

W.A. Mozart
Musical Joke, K. 522

VIOLINO I

Allegro

8

14

21

28

36

46

55

60

67

74

80

p

f

p

f

p

f

p

f

ff

A

B

C

D

VIOLINO I

Adagio cantabile

4

5

8

10

14

19

22

26

31

36

40

tr.

sf

tr.

3

tr.

3

tr.

3

3

3

p

f

p

f

p

f

p

f

p

f

p

f

tr.

3

p

3

f

sf

f

tr.

3

tr.

3

3

3

tr.

K

tr.

tr.

3

3

3

tr.

sf

VIOLINO I

5

43

47 L

50

54

58 M

62 Cadenza

67

69

71

74 8

77

trillo d-f

pizz.

parco

f

p

f

Presto

[illegible]

VIOLINO I

125 *1* *P*
G. P.

137 *f*

148

159 *p*

167 *f*

175 *Q* *1* *G. P.* *p* *1*

186 *1* *p*

197 *1* *1* *1* *2* *f*

210 *p*

218 *f* *f*

226 *p*

234 *f* *R* *8*

Detailed description: This is a page of a musical score for Violino I, measures 125 to 234. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves. Measure numbers are at the beginning of each staff. Performance markings include dynamics (*p*, *f*), articulation (*acc.*, *stacc.*), and fingerings (*1*, *2*). There are also performance instructions: *G. P.* (Grave, Piano) at measures 125 and 175, and *R* 8 (Ritardando 8 measures) at the end of measure 234. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I

Viol. II

249 *f* *tr.*

260 *f* *p* *f* *tr.*

273

282 *p* *S*

291 *f* *p* *tr.*

300 *f* *p* *tr.*

310 *f* *p* *tr.*

320 1 4

333

340

348 1 T 1
G. P.

The musical score for Violino I consists of ten staves of music. The first staff (measures 249-259) begins with a forte (f) dynamic and a trill (tr.) on the final note. The second staff (measures 260-272) features a triplet of eighth notes, followed by a piano (p) section and a return to forte (f) with a trill. The third staff (measures 273-281) continues the melodic line. The fourth staff (measures 282-290) includes a piano (p) section and a trill. The fifth staff (measures 291-299) features a forte (f) section and a trill. The sixth staff (measures 300-309) includes a piano (p) section and a trill. The seventh staff (measures 310-319) features a forte (f) section and a trill. The eighth staff (measures 320-329) includes a first ending bracket and a fourth ending bracket. The ninth staff (measures 330-339) continues the melodic line. The tenth staff (measures 340-348) ends with a first ending bracket and a trill. The piece concludes with a repeat sign and a first ending bracket.

VIOLINO I

359 *f*

370

381 *p*

388 *f*

395 U 1 G. P. *p*

405

412

419

426 *tr* *V* 6 Cor. I *f*

441

449 1

Detailed description: This page contains the musical notation for the first violin part of Mozart's 'A Musical Joke, K. 522', measures 359 through 449. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measure 359 starts with a forte (*f*) dynamic. Measure 381 is marked piano (*p*). Measure 388 returns to forte (*f*). Measure 395 features a 'U' (up-bow) marking and a first ending bracket labeled '1' leading to a piano (*p*) section. Measure 426 includes a trill (*tr*) and a 'V' marking, followed by a '6' and 'Cor. I' (Cor Anglais I) marking, and a forte (*f*) dynamic. The score concludes with a first ending bracket labeled '1' in measure 449.

W.A. Mozart
Musical Joke, K. 522

1

VIOLINO II

Allegro

8

13

20

27

33

43

51

56

61

67

74

80

p

f

ff

A

B

C

D

VIOLINO II

MENUETTO

Maestoso

Musical score for Violino II, Menuetto, Maestoso. The score is in 3/4 time, key of B-flat major. It consists of 96 measures. The first section (measures 1-39) is marked 'Maestoso' and features various ornaments, trills, and triplets. The second section (measures 40-96) is marked 'Trio' and features a change in tempo and key signature to D-flat major. The score ends with a 'dal segno' instruction.

Measures 1-39: Maestoso. Key of B-flat major. Features various ornaments, trills, and triplets. Dynamics include *f*, *p*, and *f*.

Measures 40-96: Trio. Key of D-flat major. Features a change in tempo and key signature. Dynamics include *p*, *f*, and *p*. The score ends with a 'dal segno' instruction.

VIOLINO II

3

Adagio cantabile

6

12

18

22

28

33

39

45

51

56

60

76

Viol. I.

8

pizz.

arco

trillo

tr

L

K

M

Cadenza 12

VIOLINO II

Presto

The musical score for Violino II of Mozart's *A Musical Joke*, K. 522, is presented in ten staves. The tempo is marked **Presto**. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic.
- Staff 2:** Starts with a *f* dynamic, followed by a *p* dynamic.
- Staff 3:** Starts with a *f* dynamic, followed by a *f* dynamic. A measure rest is marked **N 8**.
- Staff 4:** Starts with a *p* dynamic, followed by a *p* dynamic. A measure rest is marked **1**.
- Staff 5:** Starts with a *f* dynamic, followed by a *p* dynamic. A measure rest is marked **2**.
- Staff 6:** Starts with a *f* dynamic, followed by a *p* dynamic. A measure rest is marked **0**.
- Staff 7:** Starts with a *p* dynamic, followed by a *f* dynamic. A measure rest is marked **5**.
- Staff 8:** Starts with a *p* dynamic, followed by a *f* dynamic. A measure rest is marked **1**.
- Staff 9:** Starts with a *p* dynamic, followed by a *f* dynamic. A measure rest is marked **1**.
- Staff 10:** Starts with a *p* dynamic, followed by a *f* dynamic. A measure rest is marked **1**.

The score also includes various articulations and fingerings, such as **1**, **2**, **3**, **4**, **5**, **6**, **7**, and **8**.

VIOLINO II

63 *f*

173 *Q* 1 *G. P.* *p* 1

7 1 *p* 1 1 1

203 2 *f* *p*

218 *f* *f*

228 *p*

238 *f* *R* 8 *f* 1

260 3 *p* *f* *tr.*

275 *S* 2 *p*

291 *f* *p*

302 *f* *p* *f*

312 *p* 5

VIOLINO II

327

336

345 ¹ T
G. P.

356 ¹ ¹ ² ³

368 ⁴ ⁵ ⁶ ⁷ ¹ ² ³ ⁴ ⁵ *f*

378 ⁶ ⁷ *p*

387 *f*

395 U ¹
G. P. *p*

406

414 *sempre p*

422 *tr* ^V ⁷ *f*

438

447 ¹