

5. Retours de Balles / Service Returns*

Calme, presque nonchalant ♩ = ca. 80

Piano 1

Piano 2

Pno. 1

Pno. 2

* The over-abundant expression marks should not be taken literally, as they also serve the composer to go over his score in the last stage of his checking procedure.

5

Pno. 1

Pno. 2

7

Pno. 1

Pno. 2

10

Pno. 1

Pno. 2

The image displays a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is divided into three systems, each containing staves for both instruments. The first system (measures 5-6) is in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). Pno. 1 has a melodic line with eighth-note patterns, while Pno. 2 provides harmonic support with chords and a lower melodic line. The second system (measures 7-8) changes to 3/4 time. Pno. 1 continues with a melodic line, and Pno. 2 has a more active role with eighth-note patterns. The third system (measures 9-10) changes to 4/4 time. Pno. 1 has a melodic line with a fermata, and Pno. 2 has a more active role with eighth-note patterns. The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking of *8vb* (8va) is present in the second system, indicating an octave transposition. The page number '2' is in the top left, and the title 'Suite 2 Pianos' is in the top center.

Piano score for Pno. 1 and Pno. 2, measures 12 to 14.

Pno. 1: Measures 12-14. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 12 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 13 continues the melodic development. Measure 14 shows a change in texture with more complex rhythmic patterns.

Pno. 2: Measures 12-14. Treble and bass staves. Measure 12 features a melodic line in the treble with an *8va* (octave up) marking and a bass line with a triplet of eighth notes. Measure 13 continues the melodic development. Measure 14 shows a change in texture with more complex rhythmic patterns.

Piano score for Pno. 1 and Pno. 2, measures 14 to 16.

Pno. 1: Measures 14-16. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 14 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 15 continues the melodic development. Measure 16 shows a change in texture with more complex rhythmic patterns.

Pno. 2: Measures 14-16. Treble and bass staves. Measure 14 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 15 continues the melodic development. Measure 16 shows a change in texture with more complex rhythmic patterns.

Piano score for Pno. 1 and Pno. 2, measures 16 to 18.

Pno. 1: Measures 16-18. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 16 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 17 continues the melodic development. Measure 18 shows a change in texture with more complex rhythmic patterns.

Pno. 2: Measures 16-18. Treble and bass staves. Measure 16 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 17 continues the melodic development. Measure 18 shows a change in texture with more complex rhythmic patterns.

Pno. 1

Pno. 2

(8^{vb})

Pno. 1

Pno. 2

Pno. 1

Pno. 2

f *rit.* *p avec courtoisie*

f *rit.* *p avec courtoisie*