

# TWO ENGLISH DANCES

(from: 2 Keyboard works)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

## Flugelhorn 2

Karl Ditters von Dittersdorf (1739 - 1799)

Arr. Michel Rondeau

1. Allegro e leggiero ♩ = 120

First movement: 1. Allegro e leggiero, 2/4 time, 120 bpm. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *mf*, *p*, and *mf*. The second staff starts with a repeat sign, a key signature change to two flats (B-flat and E-flat), and a triplet of eighth notes. The third staff continues the melody with eighth and sixteenth notes, ending with a repeat sign and a key signature change to three flats (B-flat, E-flat, and A-flat).

2. Allegretto

Second movement: 2. Allegretto. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a triplet of eighth notes. It contains a series of eighth and sixteenth notes, with dynamic markings *mf* and *p*. The second staff continues the melody with eighth and sixteenth notes, including a *cresc.* marking. The third staff starts with a key signature change to three flats (B-flat, E-flat, and A-flat) and a measure number of 41. It contains a series of eighth and sixteenth notes, ending with a *f* dynamic marking.