

TWO ENGLISH DANCES

(from: 2 Keyboard works)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Tuba

Karl Ditters von Dittersdorf (1739 - 1799)

Arr. Michel Rondeau

1. Allegro e leggiero ♩ = 120

First movement: 1. Allegro e leggiero, tempo 120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains eight measures of music, ending with a repeat sign. The second staff starts with a four-measure rest, followed by six measures of music. The third staff begins with a repeat sign, followed by eight measures of music, ending with a repeat sign. The key signature changes to three flats (B-flat, E-flat, and A-flat) in the final measure of the third staff.

2. Allegretto

Second movement: 2. Allegretto. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). It begins with a mezzo-forte (*mf*) dynamic. The first staff contains eight measures of music, ending with a repeat sign. The second staff starts with a piano (*p*) dynamic, followed by eight measures of music, including a crescendo (*cresc.*) marking. The third staff begins with a four-measure rest, followed by eight measures of music, ending with a forte (*f*) dynamic. The score concludes with a repeat sign.

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