

Humoresque nr. 7

from 8 humoresques, opus 101

Antonin Dvorak

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Number 7 is the best known Humoreque from the series of 8. The arrangement has been transposed to G (original is in G-flat, which seems to be much more difficult to play than G) and written in 4/4 instead of 2/4 (4/8) to make it more readable. The first voice assumes the presence of high notes (up to B).

Besides the arrangement for 5 accordions there is also an arrangement for duo. By combining parts from both you can also do 3 or 4 accordions.

Professor P made a recording available to illustrate what the arrangement may sound like.

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Humoresque nr. 7

Poco Lento e grazioso (transposed to G major, and time changed to 4/4)

Antonin Dvorak,
arr. Paul De Bra

$\text{♩} = 80-90$

Acc. 1 *p leggiero*

Acc. 2 *p*

Acc. 3 *p*

Acc. 4 *p*

Basson *p* notes with decay (like piano) *mf* *mp*

5

I *p dim.* *pp*

II *p* *pp*

III *p* *pp*

IV *p* *pp*

Acc. *p* *pp*

Humoresque nr. 7

9

I *mp*

II

III *p*

IV *p*

Acc. *p* *mf* *mp*

13

I *mp* *p*

II *pp*

III *p* *pp*

IV *pp*

Acc. *p* *pp*

Humoresque nr. 7

17

I *mp* *f* *dim.* *mp* *mf*

II *mp* *f* *mp* *mf*

III *mp* *mf* *mp*

IV *mp* *mf* *mp*

Acc. *mp* *f* *mp*

21

I *rit.* *fz dim.*


II *fz*

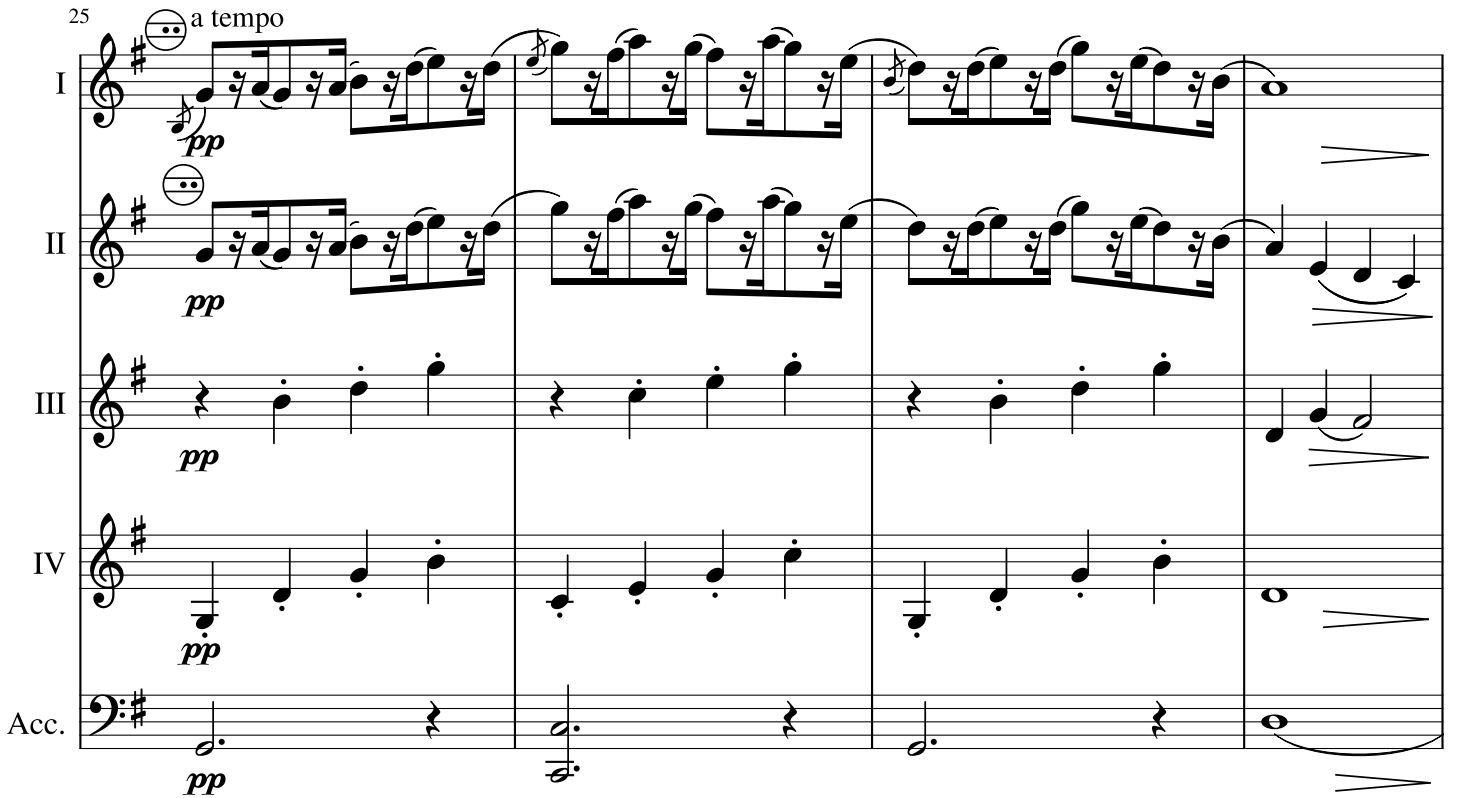
III *fz*

IV *fz*

Acc. *fz*

Humoresque nr. 7

25  a tempo



I *pp*

II *pp*

III *pp*

IV *pp*

Acc. *pp*

29  loco on small accordions



I *p* *mp* *rit.*

II *mp*

III *mp*

IV *mp*

Acc. *mp*

Humoresque nr. 7

33 poco più mosso

I *mf*

II *mf*

III *mf*

IV *mf*

Acc. *mf* loco

39

I *mf*

II *mf*

III *mf*

IV *mf*

Acc. *mf*

Humoresque nr. 7

44

I *mf* *dim. e rit.*

II *mf*

III *mf*

IV *mf*

Acc. *mf*

49 *tempo primo*

I *pp*

II *p*

III *pp*

IV *pp*

Acc. *pp* 8a

Humoresque nr. 7

53

rit.

57

a tempo

register change only on large instrument 8

Humoresque nr. 7

61 8

I *p dim. pp*

II *p pp*

III *p pp*

IV *p pp*

Acc. *p pp*

PDB 28/2/18