

Acc. 1

Humoresque nr. 7

Antonin Dvorak,
arr. Paul De Bra

Poco Lento e grazioso (transposed to G major, and time changed to 4/4)

♩ = 80-90

leggiere

p

5

p dim. pp

9

mp

13

mp p

17

mp f dim. mp mf

21

mp f rit. fz dim.

25

pp a tempo

29

p mp rit.

33

mf

37

mf

Humoresque nr. 7

41 *mf*

45 *mf* *dim. e rit.*

49 *pp* tempo primo

53 *rit.*

57 *a tempo* *mp* *f* *dim.* *mp* register change only on large instrument 8

61 *rit.* *p* *dim.* *pp*

PDB 28/2/18

Detailed description: This is a musical score for Humoresque nr. 7, measures 41 to 61. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of six staves of music. Measure 41 starts with a dynamic marking of *mf* and a first ending bracket. Measure 45 continues with *mf* and ends with *dim. e rit.*. Measure 49 begins with *pp* and the tempo marking 'tempo primo'. Measure 53 features a *rit.* marking. Measure 57 starts with *a tempo* and includes dynamic markings of *mp*, *f*, *dim.*, and *mp*. A 'register change only on large instrument' instruction with an 8-measure rest is shown above the staff. Measure 61 concludes with *rit.*, *p*, *dim.*, and *pp* markings.

Acc. 2

Humoresque nr. 7

Antonin Dvorak,
arr. Paul De Bra

Poco Lento e grazioso (transposed to G major, and time changed to 4/4)

$\text{♩} = 80-90$
leggiere

p

5 *p dim. pp*

15 *pp mp f dim. mp mf*

21 *rit. fz dim.*

25 *a tempo pp*

29 *poco più mosso mp rit. mf*

37 *mf mf*

43 *mf dim. e rit.*

49 *tempo primo a tempo p rit. mp f*

59 *dim. mp rit. p dim. pp*

Acc. 3

Humoresque nr. 7

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Poco Lento e grazioso (transposed to G major, and time changed to 4/4)

$\text{♩} = 80-90$
leggiere

9 8

17

22

28

36

44

49

55

60

p *p dim.* *pp*
p *p* *pp*
mp *mf* *dim.* *mp*
rit. fz dim. *pp*
mp *rit.* *mf*
mf *mf*
mf *dim. e rit.*
pp
rit. *a tempo* *mp* *mf* *dim.*
mp *rit.* *p dim. pp*

a tempo
poco più mosso
tempo primo

Basson

Humoresque nr. 7

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arr. Paul De Bra

Poco Lento e grazioso (transposed to G major, and time changed to 4/4)

♩ = 80-90

8a *leggiero*

p notes with decay (like piano) *mf* *mp* *p dim.* *pp*

p *mf* *mp* *p* *pp*

mp *f* *dim.* *mp* *rit.* *fz* *dim.*

pp *mp* *rit.*

mf *mf* *mf*

mf *dim. e rit.*

pp *rit.*

mp *f* *dim.* *mp* *rit.* *p dim.* *pp*