

JEFF MANOOKIAN

TROMBONE CONCERTO

full score

Windsor Editions

JEFF MANOOKIAN

TROMBONE CONCERTO

- I. Allegro ma non troppo
- II. Adagio e mesto
- III. Maestoso - Allegro gioioso

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

3 Percussion

player 1: Tambourine, Suspended Cymbal, Castanets

player 2: Bass Drum, Triangle, Snare Drum

player 3: Xylophone, Glöckenspiel

Piano

Solo Trombone

Strings

durations: ca. 20 minutes

Windsor Editions

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

mf

mp

ff

pp

arco

mf

mp

pp

8va

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo

1

2

Vln.

Vla.

Vc.

Cb.

Solo

p

Solo con sord.

p

pp

espressivo

p

pizz.

p

arco

arco

25

Fl.

Ob.

Cl.

Bsn.

25

Hn.

Tpt.

25

Timp.

25

Perc.

Pno.

25

Tbn. Solo

25

1

Vln.

2

Vla.

Vc.

Cb.

8va

p

3

3

Detailed description: This page of a musical score covers measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Trombone Solo (Tbn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25-30 show a complex orchestral texture. The woodwinds and brass are mostly silent, indicated by whole rests. The piano part features a melodic line in the right hand and a bass line in the left hand, with an 8va marking in the first measure. The Tbn. Solo part has a melodic line with triplets and a dynamic marking of *p*. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and moving lines. The score is written in a key with one sharp (F#) and a common time signature.

31 **D**

Fl. *p* *f*

Ob. *mp* *f*

Cl. *f*

Bsn. *p*

Hn. *p* *f* senza sord.

Tpt. *mf*

Timp. *pp* *f*

Perc. Suspended Cymbal *f* Bass Drum *f*

Pno. *f* legato

(8^{va})

Tbn. Solo

1 **D** arco *cresc.* *f*

2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

This page shows measures 41 through 46 of the musical score for "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Trombone Solo (Tbn. Solo), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind and string passages with triplets and slurs. The percussion section includes a suspended cymbal, triangle, and glockenspiel. The piano part has a prominent octaved melody in measure 45. Dynamics such as *ff*, *f*, and *mf* are indicated throughout. Measure numbers 41, 42, 43, 44, 45, and 46 are clearly visible at the start of their respective staves.

52

Fl.

Ob.

Cl.

Bsn.

52

Hn.

Tpt.

52

Timp.

52

Perc.

Bass Drum

52

Pno.

52

Tbn. Solo

mf

dolce

mp

p

1

2

Vln.

Vla.

Vc.

Cb.

pp

pp

pp

58

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *p*

Hn. *p*

Tpt. *p* *mp*

Timp. *p*

Tam. bourine *pp*

Perc.

Pno.

Tbn. Solo

58

1 *pizz.* *arco* *mp* *p*

2 *pp* *arco* *mp* *p*

Vla. *arco* *pp* *mp* *p*

Vc. *arco* *pp* *mp* *p*

Cb. *arco* *pp* *mp* *p*

G

H Moderato cantabile (♩ = c. 76)

65

Fl.

Ob.

Cl.

Bsn.

65

Hn.

Tpt.

65

Timp.

65

Perc.

65

Pno.

65

Tbn. Solo

65

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

p

p

p

p

p

p

mp

H Moderato cantabile (♩ = c. 76)

arco

arco

arco

arco

arco

arco

71

Fl.

Ob.

Cl.

Bsn.

71

Hn.

Tpt.

71

Timp.

71

Perc.

71

Pno.

71

Tbn. Solo

71

1

Vln.

2

Vla.

Vc.

Cb.

p

8va

arco

p

Detailed description of the musical score: The score is for a full orchestra. Measures 71-75 are shown. Measures 71 and 72 are mostly rests for the woodwinds and brass. The piano (Pno.) and contrabass (Cb.) have a melodic line starting in measure 73, marked with a piano (*p*) dynamic. The violin 1 (Vln. 1) and violin 2 (Vln. 2) parts have a complex melodic line. The viola (Vla.) and violoncello (Vc.) parts have a more rhythmic, chordal accompaniment. The trombone solo (Tbn. Solo) part has a melodic line. The percussion (Perc.) and timpani (Timp.) parts have a rhythmic pattern. The dynamic marking *p* is used for the piano and contrabass parts. The marking *arco* is used for the violin 1 and violin 2 parts. The marking *8va* is used for the piano part.

[illegible]

81

Fl.

Ob.

Cl.

Bsn.

81

Hn.

Tpt.

81

Timp.

81

Perc.

Castanets

3

p

81

Pno.

81

Tbn. Solo

mp

81

1

Vln.

2

pizz.

p

pizz.

p

Vla.

p

Vc.

p

Cb.

85

Fl.

Ob.

Cl.

Bsn.

85

Hn.

Tpt.

85

Timp.

85

Perc.

85

Pno.

85

Tbn. Solo

85

1

Vln.

2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 18, measures 85-87. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) have whole rests in all three measures. Clarinet (Cl.) and Bassoon (Bsn.) play a melodic line in measure 85, consisting of eighth and sixteenth notes, with a slur over measures 85-87. Horn (Hn.) and Trumpet (Tpt.) have whole rests. Timpani (Timp.) has whole rests. Percussion (Perc.) has a pattern of eighth notes in measure 85, followed by a rest in measure 86, and then a triplet of eighth notes in measure 87. Piano (Pno.) has a complex accompaniment of sixteenth and thirty-second notes in both hands, with '8va' markings in measures 85 and 87. Trombone Solo (Tbn. Solo) has a melodic line with slurs and accents in measures 85-87. Violins 1 (Vln. 1) and Violins 2 (Vln. 2) have whole rests in measure 85, followed by a half note in measure 86, and then a whole rest in measure 87. Viola (Vla.) has a melodic line of eighth and sixteenth notes in measures 85-87. Violoncello (Vc.) and Contrabass (Cb.) have a melodic line of eighth and sixteenth notes in measures 85-87.

88

Fl.

Ob.

Cl.

Bsn.

88

Hn.

Tpt.

88

Timp.

88

Perc.

88

Pno.

88

Tbn. Solo

88

1

Vln.

2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 19, measures 88-90. The key signature has one sharp (F#). The time signature is 4/4. Measures 88-90 show various musical notations including rests, eighth notes, and sixteenth notes across the staves. The Percussion part includes triplets and eighth notes. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Trombone Solo part has a melodic line with eighth and sixteenth notes. The Violins 1 and 2 parts have a similar melodic line. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have rests in measures 88 and 89, and enter in measure 90 with a melodic line.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Xylophone

p

Pno.

(8va)

Tbn. Solo

91

J

1

Vln.

2

Vla.

Vc.

Cb.

arco

arco

22

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo

1

Vln.

2

Vla.

Vc.

Cb.

mf

con sord.

mf

p

f

(8ma)

101

Fl.

Ob.

Cl.

Bsn.

101

Hn.

Tpt.

101

Timp.

101

Perc.

101

Pno.

(8va)

101

Tbn. Solo

101

1

Vln.

2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 101 through 103. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Trombone Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 101 and 102 feature complex harmonic textures with many beamed sixteenth and thirty-second notes. Measure 103 provides a brief respite with longer note values. The piano part has a continuous eighth-note accompaniment, with the right hand marked (8va) for an octave higher. The percussion part has a steady eighth-note pattern. The strings provide a rhythmic foundation with eighth-note patterns.

[illegible]

L Tempo I (♩ = c. 96)

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Timp. *ff*

Perc. *sfz*

Pno. *sfz* *sfz* *sfz*

Tbn. Solo *ff* *f* *ff p* *sfz*

L Tempo I (♩ = c. 96)

1 *sfz* pizz.

2 *sfz* pizz.

Vla. *sfz* pizz.

Vc. *sfz* pizz.

Cb. *sfz* arco *sfz* arco

M

Fl. *ff* *p* *sfz* *p* *sfz* *mp*

Ob. *ff* *p* *sfz* *p* *sfz*

Cl. *ff* *p* *sfz* *p* *sfz* *mf*

Bsn. *ff* *p* *sfz* *p* *sfz* *mf* *mp*

Hn. *ff* *p* *sfz* *p* *sfz*

Tpt. *ff* *p* *sfz* *p* *sfz* *mp* Solo con sord.

115 Timp. *ff* *p* *sfz* *p* *sfz* *pp*

115 Tambourine *ff* *p* *sfz* *p* *sfz*

Perc. Bass Drum *ff* *p* *sfz* *p* *sfz*

Xylophone *ff* *sfz*

Pno. *ff* *p* *sfz* *sfz* *mf* *mp*

115 Tbn. Solo *ff* *p* *sfz* *p* *sfz* *mp*

M

1 arco *ff* *p* *sfz* *pizz.* *arco* *p* *sfz* *mf* *pizz.*

2 arco *ff* *p* *sfz* *pizz.* *arco* *p* *sfz* *mf* *pizz.*

Vla. arco *ff* *p* *sfz* *pizz.* *arco* *p* *sfz* *mf* *pizz.*

Vc. arco *ff* *p* *sfz* *pizz.* *arco* *p* *sfz* *mf* *pizz.* *arco* *mp*

Cb. *ff* *p* *sfz* *pizz.* *arco* *p* *sfz* *mf* *pizz.* *arco* *mp*

[illegible]

128 *mf* a2

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt. *senza sord.*

128 *mf*

Timp.

Perc.

Pno.

128

Tbn. Solo

1 128

Vln. 1

2

Vla.

Vc.

Cb.

The musical score for page 28, measures 128-133, is presented in a standard orchestral layout. The measures are numbered 128 through 133 at the top of each system. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 128-133. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf* and *a2*. Continues with various melodic lines and triplets.
- Oboe (Ob.):** Measures 128-133. Similar melodic lines to the flute, starting with a triplet of eighth notes marked *mf*.
- Clarinet (Cl.):** Measures 128-133. Features complex melodic lines with many triplets and slurs.
- Bassoon (Bsn.):** Measures 128-133. Provides harmonic support with sustained notes and some melodic movement.
- Horn (Hn.):** Measures 128-133. Plays sustained chords and melodic fragments.
- Trumpet (Tpt.):** Measures 128-133. Enters in measure 130 with the instruction *senza sord.* (without mutes). Plays a melodic line marked *mf*.
- Timpani (Timp.):** Measures 128-133. Remains mostly silent, with a few notes in measure 130.
- Percussion (Perc.):** Measures 128-133. Indicated by vertical lines, suggesting rhythmic patterns.
- Piano (Pno.):** Measures 128-133. Features a dense texture with many triplets in both hands.
- Trombone Solo (Tbn. Solo):** Measures 128-133. Remains silent.
- Violin 1 (Vln. 1):** Measures 128-133. Plays a melodic line with triplets and slurs.
- Violin 2 (Vln. 2):** Measures 128-133. Similar melodic line to Violin 1.
- Viola (Vla.):** Measures 128-133. Provides harmonic support with sustained notes and some melodic movement.
- Violoncello (Vc.):** Measures 128-133. Features a dense texture with many triplets.
- Contrabass (Cb.):** Measures 128-133. Provides harmonic support with sustained notes and some melodic movement.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

134

Timp.

134

Perc.

134

Pno.

134

Tbn. Solo

134

1

Vln.

2

Vla.

Vc.

Cb.

mf

mf

Suspended Cymbal

0

0

[illegible]

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

148

Timp.

148

Perc.

148

Pno.

148

Tbn. Solo

148

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo

1

Vln.

2

Vla.

Vc.

Cb.

p *ff* *mf* *p*

arco *pp* arco *pp* arco *pp* arco *pp*

[illegible]

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo

1

Vln.

2

Vla.

Vc.

Cb.

This musical score page contains measures 162 through 164. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Trombone Solo (Tbn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 162 and 163 are mostly rests for the woodwinds and brass, with some activity in the strings and piano. Measure 164 features more active parts for the woodwinds and brass, including a triplet in the Oboe and Clarinet. The piano part has a 'Qua' marking in measure 163. The strings play a rhythmic pattern throughout.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Xylophone

Pno.

Tbn. Solo

1

Vln.

2

Vla.

Vc.

Cb.

mp

mf

pizz.

Score for measures 173-178, featuring a Solo section for the Flute.

Flute (Fl.): Solo section starting at measure 173. The melody begins with a *p* (piano) dynamic and is marked with a **S** (Solo) box. The solo continues through measures 174-178.

Other Instruments:

- Ob. (Oboe):** Rests throughout the measures.
- Cl. (Clarinet):** Rests throughout the measures.
- Bsn. (Bassoon):** Rests throughout the measures.
- Hn. (Horn):** Rests throughout the measures.
- Tpt. (Trumpet):** Rests throughout the measures.
- Timp. (Timpani):** Rests throughout the measures.
- Perc. (Percussion):** Rests throughout the measures.
- Pno. (Piano):** Rests in measures 173-177, then plays a *pp* (pianissimo) accompaniment in measure 178.
- Tbn. Solo (Trombone Solo):** Rests in measures 173-177, then plays a *pp* accompaniment in measure 178.
- Vln. 1 & 2 (Violins):** Enter in measure 173 with a *p* dynamic, playing a melodic line that transitions to *pp* in measure 178.
- Vla. (Viola):** Enter in measure 173 with a *p* dynamic, playing a melodic line that transitions to *pp* in measure 178.
- Vc. (Violoncello):** Rests in measures 173-177, then plays a *pp* accompaniment in measure 178.
- Cb. (Contrabass):** Rests in measures 173-177, then plays a *pp* accompaniment in measure 178.

The score concludes with a final measure (178) featuring a **S** (Solo) box for the Flute.

Adagio mesto (♩ = c. 60)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo

Adagio mesto (♩ = c. 60)

con sord.

pp

1

Vln.

2

Vla.

Vc.

Cb.

con sord.

pp

con sord.

pp

con sord.

pizz.

arco

pp

con sord.

pizz.

arco

pp

This musical score page contains measures 190 through 199. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Trombone Solo (Tbn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a full orchestra with a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloist part begins in measure 190 with a melodic line. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwinds and brass are mostly silent in this section, indicated by whole rests.

197 U

Fl. *pp* Solo

Ob.

Cl.

Bsn.

Hn.

Tpt.

197 *pp*

Timp.

197

Perc.

Glöckenspiel *pp*

Pno.

197 *pp*

Tbn. Solo

U

1 *ppp*

Vln. 2

Vla.

Vc.

Cb.

[illegible]

[illegible]

217 W

Fl. *p*

Ob. *p*

Cl. *p* Solo *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p* *pp*

Perc. *pp*

Pno. *pp*

Tbn. Solo *p*

1 *p* *pp*

2 *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

[illegible]

This musical score page contains measures 231 through 240. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Trombone Solo (Tbn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 231:** The Oboe has a solo marked "Solo" and "pp". The Bassoon has an accent (>). The Piano has a triplet of eighth notes in the left hand and a half note in the right hand.
- Measures 232-235:** The Oboe continues its solo. The Piano continues with sustained chords in the right hand and moving lines in the left hand.
- Measure 236:** The Oboe solo continues. The Piano has a "pp" dynamic marking.
- Measures 237-240:** The Oboe solo concludes. The Piano continues with sustained chords. The Trombone Solo enters in measure 238 with a half note, followed by eighth notes in measures 239 and 240, marked "pp".

Rehearsal mark "X" is placed above measure 236.

239

Fl.

Ob.

Cl.

Bsn.

239

Hn.

Tpt.

239

Timp.

pp

239

Perc.

239

Pno.

(8va)

239

Tbn. Solo

239

1

Vln.

2

Vla.

Vc.

Cb.

246

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo

1

Vln.

2

Vla.

Vc.

Cb.

pp

tr

(8va)

Y

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

254

Timp.

254

pp

254

Suspended Cymbal (played with timpani stick)

pp

L.v.

Bass Drum

pp

Pno.

254

pp

254

a piacere

Tbn. Solo

Y

1

Vln.

pp

2

Vln.

pp

Vla.

pp

Vc.

pp

Cb.

pp

50

Fl. *pp* Solo

Ob.

Cl.

Bsn.

Hn. 261

Tpt. 261

Timp. 261 *pp*

Perc. 261

Glöckenspiel *pp*

Pno. 261

Tbn. Solo 261 *pp*

1 *pp* pizz.

Vln. 2 *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz. *ppp*

Maestoso (♩ = c. 60)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

270

Imp.

Perc.

Tambourine

Snare Drum

Pno.

Solo

Maestoso (♩ = c. 60)

1

Vln.

2

Vla.

Vc.

Cb.

[illegible]

277

Tbn. Solo

pp

pp

Cadenza tranquillo

1

Vln.

2

Vla.

Vc.

Cb.

pp

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Tbn. Solo

poco allegro

calando

moderato

cantabile

accel.

mp

p

pp

mf

p

Tbn. Solo

molto allegro

moderato

accel.

ff

mf

f

ff

Tbn. Solo

molto allegro

moderato

mp

ff

mf

ff

p

Tbn. Solo

stretto

moderato

andantino

p

pp

mf

Tbn. Solo

stretto

rit.

poco allegro

mp

mf

f

p

Tbn. Solo

moderato

poco a poco accel.

f

ff

p

mf

ff

Tbn. Solo

allegro

gliss.

f

mf

mp

p

AA **Allegro gioioso** (♩ = c. 112)

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff* and *mf*.
- Ob.** (Oboe): Part 1, marked *ff* and *mf*.
- Cl.** (Clarinet): Part 1, marked *ff*.
- Bsn.** (Bassoon): Part 1, marked *ff*.
- Hn.** (Horn): Part 1, marked *ff* and *f*.
- Tpt.** (Trumpet): Part 1, marked *f*.
- Timp.** (Timpani): Part 1, marked *ff*.
- Perc.** (Percussion): Includes Tambourine, Bass Drum, and Glöckenspiel, all marked *ff*.
- Pno.** (Piano): Part 1, marked *ff*.
- Tbn. Solo** (Trombone Solo): Part 1, marked *ff* and *mf*.
- Vln.** (Violin): Parts 1 and 2, marked *ff* and *pizz. mf subito*.
- Vla.** (Viola): Part 1, marked *ff* and *pizz. mf subito*.
- Vc.** (Violoncello): Part 1, marked *ff* and *ord.*.
- Cb.** (Contrabass): Part 1, marked *ff*.

[illegible]

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Tuba Solo, Violins, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The tempo is marked as 300. The score is divided into three measures, with the third measure featuring a change in dynamics and a marking for 'arco' (arco) for the Violins.

DD

Fl. *p* *pp*

Ob. *pp*

Cl. *mp* *pp*

Bsn.

Hn. 303

Tpt. 303

Timp. 303

Perc. 303

Pno. 303 *p*

Tbn. Solo 303 *pp*

DD

Vln. 1 *arco* *p* *pp*

Vln. 2 *arco* *p* *pp*

Vla. *p* *pp*

Vc. 303

Cb. 303

Fl. *mp*

Ob. *pp*

Cl. *mp* *mp* *pp* *pp*

Bsn.

Hn.

Tpt.

Timp.

Perc. Triangle *pp*

Pno. *pp* 8va

Tbn. Solo

Vln. 1 2

Vla.

Vc.

Cb.

Measures 307, 308, 309, and 310 are shown. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion (Triangle), Piano, Trombone Solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *8va* (octave up).

314

Fl.

Ob.

Cl.

Bsn.

mf

314

Hn.

Tpt.

314

Timp.

314

Perc.

314

Pno.

314

Tbn. Solo

mf

314

1

Vln.

mf

2

mf

Vla.

Vc.

Cb.

318 FF

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo *f*

1 *p* FF *f* pizz.

2 *p* *f* pizz.

Vla. *f*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 318 to 321. Measure 318 starts with a 4/4 time signature, which changes to 3/4 for measures 319 and 320, and returns to 4/4 for measure 321. The Flute, Oboe, and Clarinet parts enter in measure 319 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Bassoon part enters in measure 321 with a forte (*f*) dynamic, playing a triplet of eighth notes. The Horn part enters in measure 318 with a mezzo-forte (*mf*) dynamic, playing a melodic line, and then moves to a forte (*f*) dynamic in measure 319. The Trombone Solo part enters in measure 318 with a forte (*f*) dynamic, playing a melodic line. The Violin 1 and Violin 2 parts enter in measure 318 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Viola part enters in measure 321 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are silent throughout the measures.

322

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *ff* *f*

Hn. *ff* *f*

Tpt. *f*

322

Timp. *ff*

322

Perc. Triangle *f* Glöckenspiel *f* Tambourine *ff* Bass Drum *ff*

322

Pno. *f* *ff* *f*

322

Tbn. Solo *ff*

322

1 Vln. *ff* arco

2 Vln. *ff* arco

Vla. *ff* arco

Vc. *ff*

Cb. *ff*

GG

Fl.

Ob.

mf

mp

Cl.

mf

Bsn.

mf

mp

mp

Hn.

mf

Tpt.

con sord.

mp

326

Timp.

326

Perc.

326

Pno.

326

Tbn. Solo

f

mf

mp

GG

1

Vln.

pizz.

mf

2

Vln.

pizz.

mf

Vla.

mf

Vc.

pizz.

mf

Cb.

mf

329

Fl. *mp*

Ob. *pp* *pp*

Cl. *a2* *mp*

Bsn.

329

Hn.

Tpt.

329

Timp.

329

Perc.

329

Pno.

329

Tbn. Solo *mp*

329

1 *Solo arco* *pp*

2 *arco* *pp*

Vla. *mp* *pp*

Vc. *mp* *arco* *pp*

Cb.

333

Fl.

Ob.

Cl.

Bsn.

333

Hn.

Tpt.

333

Timp.

333

Perc.

333

Pno.

333

Tbn. Solo

333

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

mp

pp

pp

mp

mp

mp

338

Fl.

Ob.

Cl.

Bsn.

338

Hn.

p

Tpt.

338

Timp.

338

Perc.

338

Pno.

338

Tbn. Solo

semplce

p *mp* *f*

338

1

Vln.

tutti *arco* *mf*

2

arco *mf*

Vla.

pizz. *mf*

Vc.

pizz. *mf*

Cb.

arco *col legno* *mf*

[illegible]

[illegible]

355

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Tbn. Solo

1

Vln.

2

Vla.

Vc.

Cb.

Tambourine

f

[illegible]