

Concerto pour trombone, opus 228

- 2 -

Cyril Plante

Andante ♩ = 50

2 Flûtes

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

Timbales

Trombone basse solo

1er Violons

2nd Violons

Altos

Violoncelles

p

mf

6

6

5

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

3

mf

p

cresc. - - - - - *mf*

p

cresc. - - - - - *mf*

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

dim. ----- *p*

dim. ----- *p*

dim. 6 6 7

mp 6 3

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

p

p

p

mp

p

mf

6

6

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

mp

mp

mp

3

3

3

6

6

6

6

6

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

f

mf

mf

p

6

6

6

6

6

6

6

6

15

2 Fl. *mf* 3

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn. *mf*

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns. *p* 6

2nd Vlns. *p* 6

Alt. *p* 6

Vlcs *p* 6

2 Fl. *mf*

Htbs.

C. A. *mf*

Clar. Sib *f* 3 *mp*

Cl. basse *mf* *mf*

2 Bsn. *mf* *mf*

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo *mf*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs *p* *mf*

24

2 Fl. *mf*

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo *f* *mf*

1er Vlns.

2nd Vlns.

Alt.

Vlcs

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vns.

2nd Vns.

Alt.

Vlcs

f

Detailed description: This page of a musical score, numbered 29, contains 14 staves. The instruments are listed on the left: 2 Flutes, Horns, C. A. (Cornet A), Clarinet in Si bémol, Bass Clarinet, 2 Bassoons, Horns in F (I-III and II-IV), Timpani, Trombone B solo, 1st Violins, 2nd Violins, Alto, and Violas. The key signature is three flats (B-flat, E-flat, A-flat). The 2 Flutes, Horns, C. A., Bass Clarinet, 2 Bassoons, and Horns in F I-III and II-IV staves contain whole rests. The Clarinet in Si bémol and Trombone B solo staves have melodic lines. The Clarinet in Si bémol staff includes a crescendo hairpin. The Trombone B solo staff includes a forte (*f*) dynamic marking. The 1st Violins, 2nd Violins, Alto, and Violas staves have rhythmic patterns with eighth notes and rests.

2 Fl.

Musical staff for 2 Flutes. Treble clef, key signature of three flats. Measure 1 contains a whole note chord. Measures 2-4 contain whole rests.

Htbs.

Musical staff for Horns. Treble clef, key signature of three flats. Measure 1 contains a whole rest. Measures 2-4 contain whole rests.

C. A.

Musical staff for Cor Anglais. Treble clef, key signature of three flats. Measure 1 contains a whole rest. Measures 2-4 contain whole rests.

Clar. Sib

Musical staff for Clarinet in B-flat. Treble clef, key signature of three flats. Measure 1 contains a sixteenth-note scale. Measures 2-4 contain whole rests.

Cl. basse

Musical staff for Bass Clarinet. Treble clef, key signature of three flats. Measure 1 contains a whole rest. Measures 2-4 contain whole rests.

2 Bsn.

Musical staff for Bassoons. Bass clef, key signature of three flats. Measure 1 contains a whole rest. Measures 2-4 contain a half-note line.

Cors Fa I-III

Musical staff for Horns in F (I-III). Treble clef, key signature of three flats. Measure 1 contains a whole rest. Measures 2-4 contain eighth-note chords.

Cors Fa II-IV

Musical staff for Horns in F (II-IV). Bass clef, key signature of three flats. Measure 1 contains a whole rest. Measures 2-4 contain eighth-note chords.

Timb.

Musical staff for Timpani. Bass clef, key signature of three flats. Measure 1 contains a whole rest. Measures 2-4 contain whole rests.

Tbn. B solo

Musical staff for Trombone solo. Bass clef, key signature of three flats. Measure 1 contains a half-note line. Measures 2-4 contain a half-note line.

1er Vlns.

Musical staff for First Violins. Treble clef, key signature of three flats. Measure 1 contains a half-note line. Measures 2-4 contain whole rests.

2nd Vlns.

Musical staff for Second Violins. Treble clef, key signature of three flats. Measure 1 contains a half-note line. Measures 2-4 contain whole rests.

Alt.

Musical staff for Viola. Bass clef, key signature of three flats. Measure 1 contains a half-note line. Measures 2-4 contain whole rests.

Vlcs

Musical staff for Violas. Bass clef, key signature of three flats. Measure 1 contains a half-note line. Measures 2-4 contain a half-note line.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

The musical score for page 35 consists of 14 staves. The instruments are: 2 Flutes (2 Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet in B-flat (Clar. Sib), Bass Clarinet (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F (Cors Fa I-III and II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), and Violas (Vlcs). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into three measures. The first measure contains rests for most instruments, with some activity in the 2nd Bassoon, Cors Fa I-III, Cors Fa II-IV, and Viola. The second measure continues with rests and some activity in the 2nd Bassoon, Cors Fa I-III, Cors Fa II-IV, and Viola. The third measure features a key signature change to two flats (B-flat major or A-flat minor) and includes melodic lines for the 2nd Bassoon, Cors Fa I-III, Cors Fa II-IV, Trombone solo, and Viola, while other instruments have rests.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

p

aliss.

mp

p

p

p

2 Fl. *mf*

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn. *mf*

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vlcs. *p*

47

2 Fl. ³

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns. *mp* ⁶ ³ ⁶

2nd Vlns. *p* pizz ⁷ ⁷ ⁷ *p*

Alt. *p* ⁶

Vlcs. *p* ⁶

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

mf

f

mp

arco

3

6

3

3

mf

f

mp

mf

mf

mf

mf

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

p

mp

p

p

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Detailed description of the musical score: The score is for page 55 and consists of 13 staves. The instruments are: 2 Flutes (2 Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F (Cors Fa I-III), Horns in F (Cors Fa II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Viola (Alt.), and Violoncello (Vlcs). The key signature has one sharp (F#). The 2nd Bassoon part features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and sixteenth-note sextuplets. The Trombone solo part features eighth-note triplets. The Viola part features sixteenth-note sextuplets. The other parts are mostly rests or simple harmonic accompaniment.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

6

6

6

Detailed description: This is a page of a musical score for page 59. It features 14 staves for different instruments. The woodwind section includes two flutes (2 Fl.), two alto saxophones (Htbs.), clarinet in A (C. A.), clarinet in B-flat (Clar. Sib), and bass clarinet (Cl. basse). The brass section includes two bassoons (2 Bsn.), three cornets in F (Cors Fa I-III), four cornets in F (Cors Fa II-IV), a timpani (Timb.), and a solo tenor horn in B (Tbn. B solo). The string section includes first violins (1er Vlns.), second violins (2nd Vlns.), an alto (Alt.), and violas (Vlcs). The Tbn. B solo part has three notes: a quarter note G2, a quarter note G2, and a quarter note F2. The Vlcs part has a melodic line starting with a piano (*p*) dynamic, marked with fingerings (6) and accidentals (sharps and flats). The other instruments have rests.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mp

p

p

p

6

6

6

Detailed description: This is a page of a musical score, page 27, measures 60-62. The score is for a large ensemble including woodwinds, brass, and strings. The woodwinds (Flutes, Horns, Clarinets, Bassoon) and strings (Violins, Viola, Cellos) are mostly silent, indicated by rests. The brass section (Trumpets, Trombones) has some activity. The Trombone B solo part has a melodic line in measures 60 and 61. The Bassoon and Trombone parts have rhythmic patterns in measures 60 and 61. The Viola part has a melodic line in measures 60 and 61. The Cello part has a melodic line in measures 60 and 61. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The page number 60 is at the top left, and the page number 27 is at the bottom right.

