

Fortuna desperata | Sancte Petre

[Seg. f.117v-118]

Ysaac

For - tu - na de - spe - ra - ta,

San-cte Pe - tre, San-cte An-dre - a, San -

O - ra pro - no - bis.

O - ra pro - no - bis.

5

de - spe - ra - ta

San-cte Ja-co - be, San - cte Tho - ma,

O - ra pro - no - bis.

O -

2
9

Sheet music for voices and basso continuo. The top two staves are soprano and alto voices, the bottom staff is basso continuo. The vocal parts have lyrics in French.

In - - - i - qua_____ e ma - - le -

San - cte Jo-an - nes,

ra pro-no-bis.

O - ra pro-no - bis.

13

Sheet music for voices and basso continuo. The top two staves are soprano and alto voices, the bottom staff is basso continuo. The vocal parts have lyrics in French.

de - - - ta, Que de tal don - - - na

San - cte Si - mon,

San - cte Phi-lip - pe,

O - ra pro-no - bis.

O -

17

e - - let - - ta La

San - cte Mat-thae - e,

ra pro-no - bis. O - ra pro -

20

fa - ma hai de - ne - gra - - -

San-cte Ja - co - be, San - cte Thad-dae - e,

no - bis. O - ra pro-no- bis. O -

4
24

ta. _____ For -
San-cte Bar-tho-lo - mae -
ra pro-no - bis.

This section consists of three staves. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is basso continuo (F clef). Measure 24 starts with a dotted half note in soprano, followed by eighth notes in alto and basso continuo. Measures 25 and 26 show vocal entries with corresponding continuo bass lines. The basso continuo staff includes several slurs and grace notes.

27

tu - na de - - spe - ra - - - ta.
e,
O - ra pro - no - - bis.

This section consists of three staves. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is basso continuo (F clef). Measure 27 begins with a dotted half note in soprano, followed by eighth notes in alto and basso continuo. Measures 28 and 29 continue the vocal parts with corresponding continuo bass lines. The basso continuo staff features slurs and grace notes.