

Two Blue Eyes.

3

MARCH SONG.

Words by
EDWARD MADDEN.

Music by
THEODORE MORSE.

Tempo di Marcia.



Eyes of blue, what if you, should miss me by and
Eyes of blue, say would you be beam - ing, night and

The first vocal line is written on a single staff with a treble clef. It begins with a key signature of two flats and a 2/4 time signature. The melody is simple and catchy, with a key signature change to one flat (B-flat) after the first line. The piano accompaniment is written for a grand staff, providing a steady accompaniment of eighth notes.

by, — Eyes of blue, if you're true, then kiss me, love don't sigh, — If we
day, — Eyes of blue, if you knew he's dream-ing far a - way — Would you

The second vocal line is written on a single staff with a treble clef. It continues the melody from the first line, with a key signature change to one flat (B-flat) after the first line. The piano accompaniment is written for a grand staff, providing a steady accompaniment of eighth notes.

part will your heart be griev - ing, tho' time flies? Will you
care just to share his glo - ry, where he lies, If he

This system contains the first two lines of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

yearn, when you learn I'm leav - ing, two blue eyes?
told you the old sweet sto - ry, two blue eyes?

This system contains the next two lines of the musical score. It continues the melody and accompaniment from the first system, ending with a double bar line.

CHORUS.

Two eyes are shin - ing, filled with

The chorus begins with a repeat sign. The vocal line starts with a half note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

pain, Two hearts are pin - ing,

This system contains the second line of the chorus. The vocal line continues with a half note. The piano accompaniment maintains the same rhythmic pattern as the first line of the chorus.

all in vain, _____ Two

The first system of the musical score for 'Blue Eyes'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'all in vain, _____ Two' are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lips are call - - ing fond good - -

The second system of the musical score. The vocal line continues with the lyrics 'lips are call - - ing fond good - -'. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

byes, _____ Two tears are fall - - ing from

The third system of the musical score. The vocal line includes the lyrics 'byes, _____ Two tears are fall - - ing from'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

two blue eyes. _____ eyes. _____

The fourth system of the musical score, which concludes the piece. The vocal line features the lyrics 'two blue eyes. _____ eyes. _____' and ends with a double bar line. The piano accompaniment also concludes with a final chord and a double bar line. There are first and second endings marked above the vocal line.