

BSB

Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie V.

Für Pianoforte und andere Instrumente.

Nº 33.

FÜNF STÜCKE IM VOLKSTON

für Violoncell (ad lib. Violine) und Pianoforte.

Op. 102.

Serien-Ausgabe.
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Verlag von Breitkopf & Härtel in Leipzig.

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Eigenthum der Verleger.

Fünf Stücke im Volkston

für Violoncell (ad libitum Violine) und Pianoforte

von

ROBERT SCHUMANN.

Op. 102.

Andreas Grabau zugeeignet.

Serie 5. № 11.

Schumann's Werke.

Mit Humor. ♩ = 126.

I.
„Vanitas vanitatum“

Violoncell.



Pianoforte.



cresc.

cresc.



sp



pp



Original-Verleger: Raabe & Plothow in Berlin.

R. S. 33.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1885.

mf

cresc.

mf

cresc.

Violine

f

Bei Begleitung der Violine

4



Violine

mit Ped.

The musical score for orchestra and piano, page 5, contains six staves of music. The top two staves represent the string section (Violin I, Violin II, Viola, Cello). The bottom four staves represent the piano. The music includes dynamic markings such as 'dim.', 'f', 'sf', 'p', and 'cresc.'. The piano part uses both treble and bass clefs.

III.

Langsam. ♩ = 74.

A musical score for piano, consisting of six staves of music. The top staff is in 3/4 time, dynamic 'p', with a melodic line. The second staff is in 2/4 time, dynamic 'p', with a harmonic bass line. The third staff is in 2/4 time, dynamic 'pp', continuing the harmonic bass line. The fourth staff is in 3/4 time, dynamic 'mf', with a melodic line. The fifth staff is in 2/4 time, dynamic 'mf', continuing the harmonic bass line. The bottom staff is in 2/4 time, dynamic 'mf', continuing the harmonic bass line.

7

R.S. 33.

III.

Nicht schnell, mit viel Ton zu spielen. $\text{A} = 36$.

Musical score page 10, featuring six staves of music for two voices (Soprano and Bass) and piano. The score consists of two systems of music.

First System:

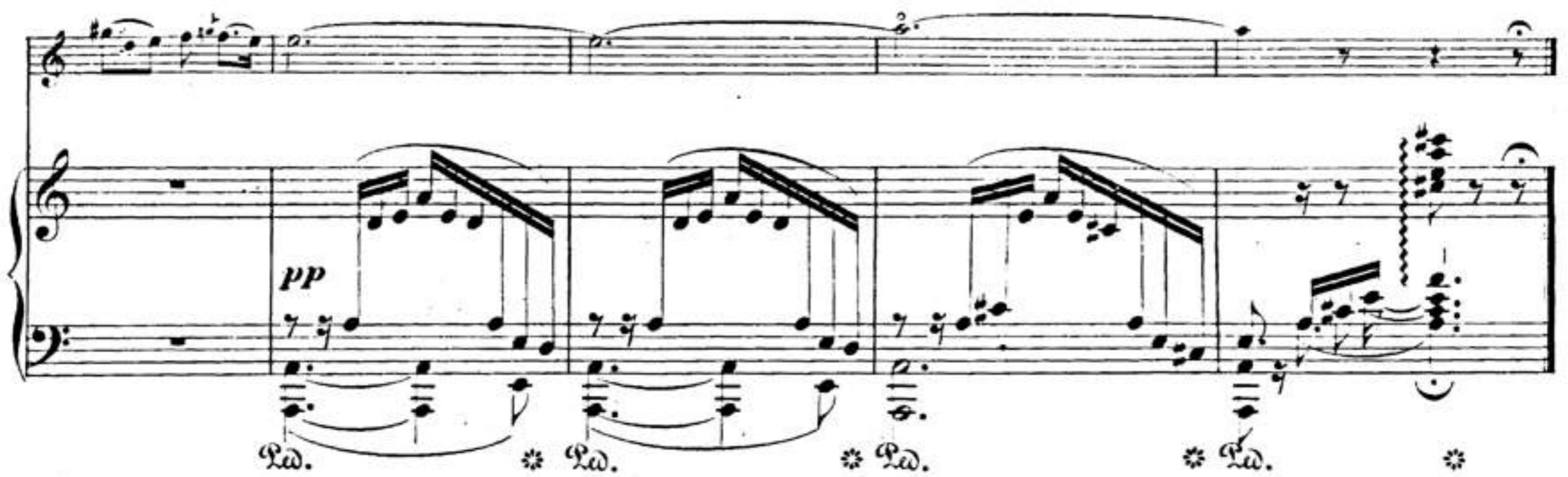
- Piano (Top Staff):** The piano part consists of two staves. The top staff features eighth-note patterns with dynamic markings *fp*, *p*, and *pp*. The bottom staff features eighth-note chords.
- Soprano (Second Staff):** The soprano part consists of two staves. It begins with eighth-note patterns, followed by measures with sixteenth-note patterns and dynamic markings *pp* and *erese.*
- Bass (Third Staff):** The bass part consists of two staves. It features eighth-note chords and sixteenth-note patterns.

Second System:

- Piano (Top Staff):** The piano part continues with eighth-note patterns and dynamic markings *fp*, *p*, and *pp*.
- Soprano (Second Staff):** The soprano part continues with eighth-note patterns and sixteenth-note patterns.
- Bass (Third Staff):** The bass part continues with eighth-note chords and sixteenth-note patterns.

Performance Instructions:

- Dynamic:** *p dolce* (piano dolcissimo) is indicated above the soprano staff.
- Pedal:** Pedal marks (*Pd.*) are placed under the bass notes in both systems.
- Rehearsal Mark:** *R. S. 33.* is located at the bottom right of the page.



IV.

Nicht zu rasch. ♩ = 152.

12

Musical score for three voices (Soprano, Alto, Bass) and piano, page 12. The score consists of six staves. The top two staves are for the Soprano and Alto voices, and the bottom two staves are for the Bass voice. The piano part is on the bottom two staves. The score includes dynamic markings such as *f*, *p*, *sp*, and *sfp*. Performance instructions include "L.W." and "L.W.". The music spans measures 12 through 18.

eresc.

cresc.

sf

p

sf

p

sf

p

sf

R.S. 33.

Stark und markirt. $\text{♩} = 114$.

Violin.
sul 1 corda

C corda

erse.

cresc.

erse.

cresc.



