

CALLING TO HER BOY JUST ONCE AGAIN.

PAUL DRESSER.

Andante moderato..

f *p* *rall - en - tan - do. .*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a forte (*f*) dynamic. The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a harmonic accompaniment. The tempo is marked *Andante moderato..*. The system concludes with a *p* (piano) dynamic and a *rall - en - tan - do. .* (rallentando) instruction.

My thoughts turn back to days when I was but a lit - tle child, 'Twas when I prat - tled round my moth - er's
A - gain I see the cra - dle that I nev - er cared to rock, Like all boys, time hung heav - y and some -

p

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff. The lyrics are: "My thoughts turn back to days when I was but a lit - tle child, 'Twas when I prat - tled round my moth - er's A - gain I see the cra - dle that I nev - er cared to rock, Like all boys, time hung heav - y and some -". The piano accompaniment is written on two staves (treble and bass clef). The dynamic is marked *p* (piano).

knee..... In fan - cy I can see my - self there at the kitch - en stove, A
how..... When pov - er - ty hung o'er us like a cloud from day to day. It

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues from the previous system. The lyrics are: "knee..... In fan - cy I can see my - self there at the kitch - en stove, A how..... When pov - er - ty hung o'er us like a cloud from day to day. It". The piano accompaniment continues on two staves.

dir - ty boy, but hap - py as could be..... I see the face of moth - er, like some
 seemed that I was hap - pi - er than now..... The fleet - ing wings of time brought ma - ny

far off mys - tic star, I see her sad yet sweet, for - giv - ing smile..... I'd
 chang - es now that I could make her hap - py as she longed to be..... She's

give no thought to what the fu - ture years might bring if I Could go back to her arms a lit - tle while.....
 gone be - yond the reach of all her sor - row and her cares, And I'm a - lone here in my mis - er - y.....

rall.

REFRAIN.

I'd go back to the days of want and sor - row..... Con - tent - ed now and then with just a smile..... I'd

give up all that I could steal or bor - row.... To nes - tle at her knee a lit - tle while..... I'd

give up all the fu - ture hope of Heav - en..... E - ter - nal - ly to live in end - less pain..... To

see my moth - er at the east end win - dow Call - ing to her boy just once a - gain.....
rall - en - tan - do.