

ROSÉS

D'HIVER

12

PETITES Fantaisies FAVORITES

I^{re} SÉRIE.

- 1 LE PARDON..... A.de BEUPLAN.
- 2 ATTENDS, ATTENDS ENCORE..... CH: HAAS.
- 3 PERETTE OULE POT AU LAIT..... E. ARNAUD.
- 4 IL ME L'A DIT CENT FOIS..... AD: ADAM.
- 5 PRÈS D'UN BERCEAU..... E. LOUEL.
- 6 LE VIEUX MÉNÉTRIER..... L. PUGET.

II^e SÉRIE.

- 7 LE BRIGAND CALABRAIS..... ADHÉMAR.
- 8 UN ANGE AU CIEL..... BELLINI.
- 9 JOLLETTE..... ADHÉMAR.
- 10 LA MÈRE DE L'ÉCOSSAIS..... P. CHÉRET.
- 11 BRISE DU SOIR..... J.B. TOURNEUR.
- 12 LE CAVALIER HADJOUTE..... JU: VINEUX.

PAR

J. L. BATTMANN.

AV.

Chaque 2550

N^o 10

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NATIONALE

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LA MÈRE DE L'ÉCOSSAIS

1

LES ROSES D'HIVER.

N° 10.

de
P. CHÉRET.

J. L. BATTMANN.

Op. 17.

à Mademoiselle COLEON.

Mouvement de marche.

INTRODUCTION.

First system of musical notation. The treble staff contains a series of chords and single notes with fingerings 3, 4, 3, 4, 3, 4, 3, 5, 3, 4, 3, 5. The bass staff features a continuous eighth-note accompaniment. A *cresc.* marking is placed above the bass staff, and a *ff* dynamic marking appears at the end of the system.

Second system of musical notation. The treble staff includes a melodic line with fingerings 4, 2, 5, 2, 5. The bass staff has a *rull:* marking above a sustained chord. Dynamics include *ff*, *f* *energica.*, *f*, and *p*.

Third system of musical notation. The treble staff features a melodic line with fingerings 2, 2, 1, 2, 5, 2, 1, 3, 4. The bass staff has a steady eighth-note accompaniment. Dynamics include *f*, *f*, and *ff*.

Fourth system of musical notation. The treble staff includes a melodic line with fingerings 2, 1, 4, 3, 2, 5, 4, 4. The bass staff has a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *f*.

Fifth system of musical notation. The treble staff includes a melodic line with fingerings 2, 3, 4, 5, 4, 4, 4. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* and *ff*.

