

OSSES

D'HIVER

12

PETITES FANTAISIES FAVORITES

I^e SÉRIE.

- 1 LE PARDON A. de BEAUPLAN.
- 2 ATTENDS, ATTENDS ENCORE CH: HAAS.
- 3 PERETTE OU LE POT AU LAIT E. ARNAUD.
- 4 IL M'LA DIT CENT FOIS AD: ADAM.
- 5 PRÈS D'UN BERCEAU E. LOUEL.
- 6 LE VIEUX MÉNÉTRIER L. PUGET.

II^e SÉRIE.

- 7 LE BRIGAND CALABRAIS AUBÉMAR.
- 8 UN ANGE AU CIEL BELLINI.
- 9 JOLIETTE AUBÉMAR.
- 10 LA MÈRE DE L'ÉCOSSAIS P. CHÉRET.
- 11 BRISE DU SOIR J.B. TOURNEUR.
- 12 LE CAVALIER HADJOUTE JH: VIMEUX.

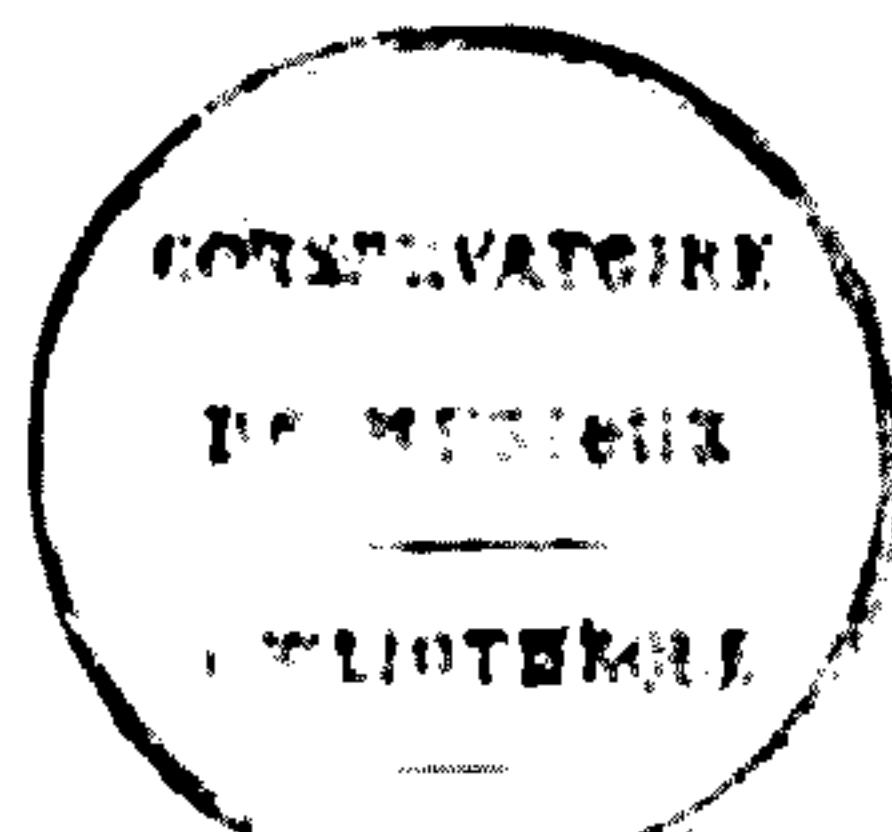
J. L. BATTMANN.

A.V.

Chaque 250

N^o 10

Paris, AU MÉNESTREL, 2 bis rue Vivienne HEUGEL et C^{ie} Éditeurs pour la France et l'Étranger.



1

LA MÈRE DE L'ÉCOSSAIS

LES ROSES D'HIVER. de **P. CHÉRET.** J. L. BATTMANN.

N° 10. à Mademoiselle COLSON. Op:17.

Mouvement de marche.

INTRODUCTION.

Marcato.

a Tempo.

rall:

cresc:

dim:

p *prenez un peu*

f



Musical score for piano, page 3, featuring five staves of music:

- Staff 1:** Treble clef, G major. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note pattern. Measure 4: eighth-note pattern.
- Staff 2:** Bass clef, C major. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note pattern. Measure 4: eighth-note pattern.
- Staff 3:** Treble clef, G major. Measures 1-2: eighth-note patterns. Measure 3: dynamic *f*. Measure 4: dynamic *p*.
- Staff 4:** Treble clef, G major. Measures 1-2: eighth-note patterns. Measure 3: dynamic *f*, instruction "dim: e rall:". Measure 4: dynamic *p*, instruction "a Tempo.". Measures 5-6: eighth-note patterns. Measure 7: dynamic *f*. Measure 8: dynamic *p*.
- Staff 5:** Bass clef, C major. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note pattern. Measure 4: eighth-note pattern. Measure 5: dynamic *p*. Measures 6-7: eighth-note patterns. Measure 8: dynamic *p*.

Performance instructions and dynamics include: *f*, *p*, *ff*, *cresc.*, *dim: e rall.*, *a Tempo.*, *s>p*, *f*, *p*, *s*, *rall.*