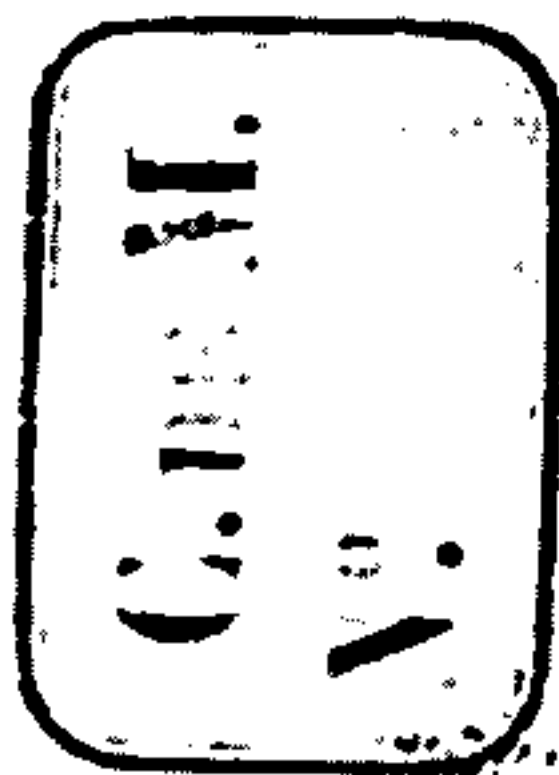




ROSES D'HIVER

24

PETITES FANTAISIES FAVORITES

POUR PIANO PAR

J. BATTMANN

OP. 17.

(Sans Octaves.)

I^{re} SÉRIE

- 1 Le pardon A. de Beauplan
- 2 Attends, attends encore . . Ch. Haas
- 3 Perette ou le pot au lait . E. Arnaud
- 4 Il me l'a dit cent fois . . . Ad. Adam
- 5 Près d'un berceau H. Louel
- 6 Le vieux ménétrier L. Puget

II^{re} SÉRIE

- 7 Le brigand calabrais . . . Adhémar
- 8 Un ange au ciel Bellini
- 9 Joliette Adhémar
- 10 La mère de l'écoissais . . . P. Chéret
- 11 Brise du soir J.B. Tourneur
- 12 Le cavalier hadjoute . . . Jh. Vimoux

III^{re} SÉRIE

- 13 L'hirondelle d'hiver E. Arnaud
- 14 Les usages bretons
- 15 Fiorella
- 16 Ton joli nom
- 17 Le retour des chansons
- 18 Curieuse !

IV^{re} SÉRIE

- 19 Le bien L. Amat
- 20 Charmant oracle Pauline Thys
- 21 Beppa la brune J. Pothorst
- 22 Le beau temps que celui-là . Abadie
- 23 Le dieu d'or Dorval-Valent^{no}
- 24 Pourquoi ? F. Ricci

N^o 19.

PRIX: 3^f

Morceaux faciles, sans octaves, du même Auteur

La Fontaine aux perles - Les 5 fiancées - Belles fleurs - Eglantine - Le petit menier - Les feuilles mortes - Jeanne - Jeannette et Jeanneton - Le Barbier de Séville 2^{N^{os}} - Le Freyschütz 2^{N^{os}} - Les petits riens - La sœur des rossignols - l'andoré - Les cœurs d'or - Maudit piano - Frère et sœur - Berthe la riense - Les 5 couronnes - Rose - Claire - Marie - Les rivaux de Mariette - Fide - Fide - Jeanne - La petite Provence - Jean ne ment pas - Chant du Gondolier - Chant du Colibri - Bohémiana - Geneviève de Brabant - Le Mariage aux lanternes - Orphée aux Enfers - Santa Lucia - Sémiramide - La Chanson de Portunio.

Paris, AU MENESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{ie} Editeurs-libraires p^r la France et l'Etranger.

Abonnement à la lecture musicale

Longue Rue de la Harpe, 11 - C. de P. de la Harpe

Toute et l'association de la Harpe et de la Harpe

LE BIEN

DE

ROSES D'HIVER

N° 19.

LÉOPOLD AMAT.

à M^{lle} EUGÉNIE MARSILLON.

J. L. BATTMANN.

OP. 17.

Andantino moderato.

INTROD^U

The introduction is written for piano in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino moderato.' The music features a series of chords and arpeggios in the right hand, with a more active bass line. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte), *Dim: e rit:* (diminuendo and ritardando), *p* (piano), *f* (forte), and *Dolce.* (dolce). The piece concludes with the tempo change to 'in Tempo. 2'.

The first system of the main piece continues the piano accompaniment. It features a treble clef and a key signature of one sharp. The tempo is marked 'Rit:' (ritardando). The music consists of arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

The second system of the main piece continues the piano accompaniment. It features a treble clef and a key signature of one sharp. The tempo is marked 'Rit:' (ritardando) and 'in Tempo.' The music consists of arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo) and *f* (forte).

The third system of the main piece continues the piano accompaniment. It features a treble clef and a key signature of one sharp. The tempo is marked 'in Tempo.' The music consists of arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

The fourth system of the main piece continues the piano accompaniment. It features a treble clef and a key signature of one sharp. The tempo is marked 'Rit:' (ritardando), 'pp Lento.' (pianissimo, slow), and 'Tempo 1^{re}' (first tempo). The music consists of arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many slurs and fingerings (1, 3, 5, 4, 1, 2, 3, 1, 3). Bass staff contains a supporting line. The tempo marking *Grazioso.* is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a supporting line. The tempo marking *ad libitum ma con grazia.* is written above the treble staff. Dynamic markings *p* and *pp* are present.

Un poco più mosso.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a supporting line. The tempo marking *Sempre dolce.* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a supporting line. The tempo marking *Cresc.* is written above the treble staff. The tempo marking *Rit:* is written above the treble staff. The tempo marking *mp in Tempo.* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a supporting line. The tempo marking *Cresc.* is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a supporting line. The tempo marking *do.* is written above the treble staff. The tempo marking *f Plus animé.* is written above the treble staff.

This page of piano sheet music consists of six systems of staves. The music is written in a key with one sharp (F#) and includes various dynamic and tempo markings.

- System 1:** Features a *Cresc.* marking and a *ff* dynamic. Fingerings are indicated with numbers 1-5.
- System 2:** Includes a *ff* dynamic and fingerings. A dashed line with the number 8 spans across the system.
- System 3:** Starts with a *p* dynamic and a *Tempo 1º* marking. It includes a *Rit.* marking and fingerings.
- System 4:** Features a *Dulce.* marking and fingerings. A dashed line with the number 8 is present.
- System 5:** Includes a *pp* dynamic marking and fingerings.
- System 6:** Features a *Dim.* marking, a *Rall.* marking, and dynamics ranging from *pp* to *ppp*. Fingerings are indicated throughout.