

Jef Tinel
(1885-1972)

Ballade for strings

zeer langzaam
vertragen
iets gejaagd doch niet vlug (♩ = 100)

violin I *p*

violin II *p*

violin III *p* *pp*

violin IV *p* *pp*

viola I *pp* *p*

viola II *pp* *p*

cello *p* *espress.*

||

10

vln I

vln II *p*

vln III

vln IV

vla I *p*

vla II *p*

vc *p* *espress.*

20

vertragen tempo

vln I

vln II

vln III

vln IV

vla I

vla II

vc

31

veel vertragen Rustig ♩ = 63

vln I

vln II

vln III

vln IV

vla I

vla II

vc

39

Score for measures 39-42. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, and Violoncello (vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin I part features a complex rhythmic pattern of eighth notes with triplets, while the other parts play sustained notes or simple rhythmic patterns.

43

Score for measures 43-46. The score continues from the previous system. The Violin I part maintains its complex rhythmic pattern of eighth notes with triplets. The other parts continue with sustained notes or simple rhythmic patterns. A double bar line is present at the beginning of this system.

47

vln I

vln II

vln III

vln IV

vla I

vla II

vc

51

vln I

vln II

vln III

vln IV

vla I

vla II

vc

55 8va **2e tijdmaat (iets gejaagd)**

vln I *een weinig vertr.* *f* *p* *f*

vln II *arco* *f* *p* *f*

vln III *senza sord.* *f* *p* *f*

vln IV *senza sord.* *f* *p* *f*

vla I *arco* *f* *p* *f*

vla II *arco* *f* *p* *f*

vc *p*

62 **vertragen** **2e tijdmaat** **zeer langzaam.**
dragen dan 2e tijd.

vln I *p*

vln II *p* *p* *p* *p* *p* *p* *p* *p*

vln III *p*

vln IV *p*

vla I *p* *p* *p* *p* *p* *p* *p* *p*

vla II *p* *p* *p* *p* *p* *p* *p* *p*

vc *p* *p* *p* *p* *p* *p* *p* *p*

vertragen

72

con sord.

pp

pp

con sord.

pp

con sord.

pp

pp

pp

pp