

THÉÂTRE DES MENUS-PLAISIRS

GENEVIEVE DE GRABANT

Opéra-bouffe de J. OFFENBACH

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8^e SÉRIE DE LA COLLECTION
DES
ROSES D'HIVER

PAR

J. L. BATTMANN

Chaque numéro: 3^f

PARIS

AU MÉNESTREL, 2^{me} rue Vivienne

HEUGEL & C^{ie}

Éditeurs des Solfèges et Méthodes du Conservatoire

LONDRES

A. HAMMOND and C^o (Jullien's)

Musical circulating library

5, Vigo street, Régent street.

C. M. H.

GENEVIEVE DE BRABANT

1

ROSES D'HIVER,

DE

J. L. BATTMANN.

N°48.

J. OFFENBACH.

O. 17.

TYROLIENNE.

The musical score consists of four staves of music for two hands. The first staff (treble clef) starts with a dynamic *p* and a tempo marking *Allegretto*. The second staff (bass clef) begins with a dynamic *f*. The third staff continues the melody. The fourth staff concludes the section. The score is divided into measures by vertical bar lines and includes various dynamics such as *p*, *f*, *grazioso*, *cresc.*, *ff*, and *dim.* Fingerings are indicated above the notes, and slurs group the melodic lines.

2

p

più forte.

f

f

p

p

f

ff

p

p

p

p

grazioso.

Mouvt de Galop.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost staff uses a soprano C-clef. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *sforzando* (sf). Performance instructions include *piu forte.*, *p*, and *sempre cresc.*. Fingerings are indicated above the notes, showing finger sequences like 1-2-3-4, 3-2-1, 4-3-2-1, and 5-4-3-2-1. Measure numbers 1 through 10 are present at the beginning of each staff. The music concludes with a final dynamic of *ff*.