

To My Sister MARY, Affectionately.

A Sailor's Grave by the Sea.

SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.

Andante moderato.

The musical score consists of three staves of music. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and common time. It includes dynamics like *mf*, *p*, and *ritard. p*. The middle staff is for the voice, also in common time, with a bass clef and a key signature of one flat. The bottom staff is for the piano, with a bass clef and a key signature of one flat. The lyrics are integrated into the vocal line, appearing below the staff. The first section of lyrics is:

1. A grave by the sea where - in
2. The dog he was left there to

The second section of lyrics is:

sleeps an old sail - or, On a cold win - ter's night he was washed to the
guard o'er his mas - ter, The look in his eye was a sad one to

shore, From the wreck of a ship that was lost in the har - bor,
see, The night it was dark when they left him in si - lence, To

Where man - y sank down to rise no more, On board the doomed
keep up his drea - ry, lone watch by the sea, A few weeks had

ship was the sail - or's dog Rov - er, Who tried, oh, so hard, his poor
passed and I found my - self wand'rинг One eve - ning a - lone by the

mas - ter to save, The sail - or now sleeps in the sands near the
mur - mur - ing waves, That moaned as if griev - ing for faith - ful old



CHORUS.

A faith - ful dog watched o'er the grave of a sail - or, No one could

drive him a - way, In sun - shine, in clouds, in rain, snow or

ritard.

hail, He watch - es there day af - ter day.

ritard.

D. C.