

RAINFALLSIE ET VARIATIONS
sur des motifs de l'Opéra :

LA SONNAMBULA
de
BELLINI

pour le Violon avec
Accompagnement
de deux Violons, Alto, Violoncelle & Contre-Basse
ou de Pianoforté

composées et dédiées

à **M. B. B. H. B. B. B. B.**

*Chéf d'Orchestre de l'Académie Royale, Inspecteur du Conservatoire
de Musique à Paris, Chevalier de la Légion d'honneur.*

par

CHARLES LIPINSKI,

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Oeuvre 23.

Pr. par Quint. 1 Rthlr. —
par Piano — 22 Gr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

*Leipzig, chez V. Kistner.
Paris, chez Sauer.*

1138. 1139.

Violino Principale.

C. Lipinski. Op. 23.

ADAGIO.

INTRODUZIONE.

pp *p* *pp* *p* *cres.* *f*

sulla 1^a *ff* *ff* *a piacere p* *3 3 3 3 2 1 2* *23*

a piacere *4 4 3 2* *21 3 23 3 3*

1 2 3 2 2 3 3 1 2 2 2 2 2 2 1

a piacere *2 2 4 3 3 3 3 2 1 2* *4 4 3 2* *2*

espressivo. *pp*

a piacere. *Tutti.* *p*

ALLEGRO VIVACE.

pp *6* *6* *ff* *ff*

Solo.

Solo.

Violino Principale.

TEMA. *MODERATO.*

VAR. 1.

Violino Principale.

VAR. 3. *vibrato.* *f* *pp*

Tutti. *f*

VAR. 3. *fp* *harm. solito.* *harm. solito.*

a Tempo. *fp* *fp* *ritard.* *tremolando. pp*

Violino Principale.

VAR. 4. *f* *harm.* *a Tempo.* *ritardando.* *f*

VAR. 5. *PIÙ MODERATO.* *p* *dimi - nuen - do.* *cres.* *mf*

Violino Principale.

cres *pp* *decrease.*

fp

1^o *4*

2^o **ALLEGRO.** *f* *f* *p*

alargando. *sf* *sf*

ritaritando.

Tutti. *f* *f* **Solo.**

Detailed description: This is a page of a musical score for the Violino Principale. It consists of ten staves of music. The first staff begins with a *cres* marking and ends with *pp* and *decrease.*. The second staff starts with *fp*. The third staff has a first ending bracket labeled *1^o* and a measure with a *4*. The fourth staff is marked **ALLEGRO.** and starts with *f*, followed by *f* and *p*. The fifth and sixth staves feature *sf* markings and various fingering numbers (2, 3, 1, 2, 3). The seventh staff is marked *alargando.* and contains *sf* markings. The eighth staff has *f* and *p* markings. The ninth staff is marked *ritaritando.*. The tenth staff is divided into **Tutti.** and **Solo.** sections, both starting with *f*. The score includes numerous slurs, accents, and dynamic markings throughout.

Violino Principale.

ANDANTINO.

ROMANESQUE ET VARIATIONS
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de MAURICE HUBER

*(Chef d'Orchestre de S.^m Académie Royale, Inspecteur du Conservatoire
de Musique à Paris, Chevalier de la Légion d'Honneur.)*

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VIOLINO PRINCIPALE.

INTRODUZIONE.

Adagio.

ADAGIO.

The first system of music features a Violino Principale part on a single staff and a piano accompaniment on a grand staff. The Violino part begins with a *pp* dynamic and a *p* dynamic, ending with another *pp*. The piano accompaniment starts with a *pp* dynamic and a tremolo effect, followed by a *p* dynamic and ends with a *pp* dynamic.

The second system continues the Violino Principale and piano accompaniment. The Violino part shows a crescendo from *p* to *f*. The piano accompaniment also features a crescendo from *p* to *f* and includes a tremolo effect.

The third system shows the Violino Principale part reaching a *ff* dynamic. The piano accompaniment consists of a dense, rhythmic texture. The system concludes with the instruction *a piacere.*

The fourth system begins with the Violino Principale part at a *p* dynamic. The piano accompaniment is marked *Più lento.* and *pp*. The system ends with the instruction *a piacere.*

The fifth system continues the Violino Principale and piano accompaniment. The Violino part concludes with a *a piacere.* instruction. The piano accompaniment maintains its rhythmic pattern.

Pianoforte.

The first system of music features a treble clef staff with a melodic line. Below it are two piano staves (treble and bass clefs) with a rhythmic accompaniment consisting of eighth-note chords. The piano part includes several triplet markings (indicated by a '3' above the notes) in both the treble and bass staves.

The second system continues the musical piece. The treble clef staff shows a melodic line with some rests. The piano accompaniment in the two lower staves maintains the eighth-note chordal texture.

The third system includes the instruction *a piacere.* written below the treble clef staff. The piano accompaniment continues with eighth-note chords.

The fourth system features the instruction *espress:* written above the treble clef staff. The piano part includes a *pp* (pianissimo) dynamic marking in the bass clef staff.

The fifth system includes the instruction *a piacere.* written below the treble clef staff. The piano part includes a *ff* (fortissimo) dynamic marking in the bass clef staff.

Pianoforte.

Tutti. *Allegro vivace.*
pp

Tutti. **ALLEGRO VIVACE.**
p *pp* *p*

ff *sp*

f

Solo.

Pianoforte.

TEMA.

Moderato.

MODERATO.

p

slentando.

colla parte.

p ritard.

Tutti.

lento.

Tutti.

f

Pianoforte.

VAR. 1.

ritar - dan - do.

ritard.

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase and ends with the lyrics "ritar - dan - do." The piano accompaniment consists of chords and single notes. The word "VAR. 1." is written to the left of the piano part. The word "ritard." is written below the piano part towards the end of the system.

a Tempo.

a Tempo.

This system contains the second system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase and ends with a fermata. The piano accompaniment consists of chords and single notes. The word "a Tempo." is written above the vocal line at the beginning of the system.

harm:

a piacere.

ff

This system contains the third system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase and ends with a fermata. The piano accompaniment consists of chords and single notes. The word "harm:" is written above the vocal line, and "a piacere." is written below it. The dynamic marking "ff" is written below the piano part towards the end of the system.

solito.

risoluto.

f

This system contains the fourth system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase and ends with a fermata. The piano accompaniment consists of chords and single notes. The word "solito." is written above the vocal line at the beginning of the system, and "risoluto." is written below it. The dynamic marking "f" is written below the piano part towards the end of the system.

Pianoforte.

vibrato.
f *pp*

VAR. 2.

The first system of music for 'VAR. 2.' consists of two staves. The upper staff is a single treble clef line with a piano part marked 'f' and 'vibrato.' The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment marked 'pp'. The key signature is one sharp (F#) and the time signature is common time (C).

The second system continues the musical notation for 'VAR. 2.' with two staves. The upper staff is a single treble clef line and the lower staff is a grand staff. The piano accompaniment in the lower staff features a steady eighth-note rhythm.

pp a piacere. a Tempo.

Cadenza.

The third system of music includes a section marked 'Cadenza.' in the upper staff. The piano accompaniment in the lower staff continues with eighth-note patterns. The dynamic marking 'pp a piacere. a Tempo.' is present in the upper staff.

Tutti. *f*

Tutti. *f* *cres - cen - do.* *ff*

The fourth system features a 'Tutti.' marking in both staves. The piano accompaniment in the lower staff includes a 'cres - cen - do.' (crescendo) section leading to a 'ff' (fortissimo) dynamic. The upper staff has a 'Tutti.' marking and a 'f' dynamic.

The fifth system continues the musical notation for 'VAR. 2.' with two staves. The piano accompaniment in the lower staff features a complex rhythmic pattern with many sixteenth notes.

VAR. 4.

The first system of music for 'VAR. 4.' consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a series of sixteenth-note triplets, marked with a forte 'f' dynamic. Above the first triplet is the instruction 'harm:'. The treble staff concludes with the tempo marking 'ritar - dan - do.'. The grand staff provides a harmonic accompaniment with chords and single notes, also marked with 'f' dynamics. The tempo marking 'ritard.' is placed in the right-hand part of the grand staff.

a Tempo.

The second system of music for 'VAR. 4.' consists of a single treble clef staff and a grand staff. The treble staff begins with a forte 'f' dynamic and contains several triplet markings. The grand staff continues the accompaniment with chords and single notes. The tempo marking 'a Tempo.' is placed above the treble staff.

The third system of music for 'VAR. 4.' consists of a single treble clef staff and a grand staff. The treble staff features complex rhythmic patterns with triplet markings and dynamic markings of 'f' and 'p'. The grand staff continues the accompaniment with chords and single notes.

harm:

The fourth system of music for 'VAR. 4.' consists of a single treble clef staff and a grand staff. The treble staff begins with a forte 'f' dynamic and includes a 'harm:' instruction. It concludes with a series of sixteenth-note triplets. The grand staff continues the accompaniment with chords and single notes.

Pianoforte.

Più Moderato.

VAR. 5.

p
PIÙ MODERATO.
pp
dimi - nuen - do. *f*
p *cres.*
mf *f*
pp *deces. fp*

The musical score consists of six systems of staves. The first system includes a treble clef staff with a piano (*p*) dynamic and a grand staff (treble and bass clefs) with a **PIÙ MODERATO.** tempo marking and a *pp* dynamic. The second system features a *dimi - nuen - do.* marking followed by a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a *cres.* (crescendo) marking. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system begins with a pianissimo (*pp*) dynamic and a *deces. fp* (decrescendo fortissimo) marking.

Pianoforte.

Tutti.
f

f

Andantino.

ANDANTINO.

mf *pp ed un poco ritard.* *imitando il Canto.*

cres. pp *p*

Più mosso.

Più mosso.

The first system consists of a treble clef staff with a melodic line of eighth and sixteenth notes, and a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords and eighth notes.

The second system begins with the tempo marking *Vivace.* and **VIVACE.** It features a treble clef staff with a rapid melodic line and a grand staff with a chordal accompaniment.

The third system continues the piece with a treble clef staff and a grand staff, maintaining the rhythmic accompaniment.

The fourth system shows a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment.

The fifth system includes a treble clef staff with a melodic line, a grand staff with a rhythmic accompaniment, and a *loco.* marking. The system concludes with a double bar line and the word **FINE.**