

5508
SEMINARIUM
HISTORJI I TEORJI MUZYKI
Uniwersytetu Jagiellońskiego
w KRAKOWIE.

SEMINARIUM
HISTORJI I TEORJI MUZYKI
Z BIBLIOTEKI
S. I. WÓJCICKIEWICZA
w Krakowie.

VARIATIONS

pour le Violon

avec Accompagnement de grand Orchestre

ou de Piano

sur la Cavatine „Ecco ridente il Cielo” de l'Opéra

il Barbiere di Siviglia de Rossini

composées et dédiées

à Monsieur le Comte Adam Ostrokoński

par

CH. LIPIŃSKI.

Propriété des Editeurs.

Oeuv. 20.

Pr. *uo. Orch.* 2 Thlr. 8 Gr.
„ Piano 1 „ — „

à Leipsic

chez Breitkopf & Härtel.

VIOLINO PRINCIPALE .

C Lipinski. 3

MAESTOSO.

INTRODUZIONE.

2.
Cello

f *sf* *ff* *pp* *p* *fp* *pp*

TEMA.

mf *f* *sf* *ff*

un poco più di moto.

Tutti

5645

VIOLINO PRINCIPALE.

CON GRAZIA MA SCHERZANDO.

VAR. I.

f *sf* *Tutti.* *f*

VAR. II.

UN POCO PIÙ VIVACE.

sf *sf* *sf* *sf* *sf*

VIOLINO PRINCIPALE.

VAR. III.

e sempre cresc.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

loco.

loco.

mf

f Tutti.

sf *sf*

ma ben marcato.

[illegible]

ALLEGRO VIVACE.

Tutti.

sf

sf

MODE^{to} ASSAI. *leggiere*

MODE^{1o} ASSAI. *leggiere*

VAR. V.

ritard.

VIOLINO PRINCIPALE.

7

staccato.

pf fp fp

p sulla tastiera.

2da e 3za Corda.

sulla tastiera.

f staccato. f f

ALLEGRO VIVACE.

pp

Tutti.

pp

cresc. f ff

sf sf sf sf sf

parlante.

VIOLINO PRINCIPALE.

9

This page of a musical score for Violino Principale (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various technical markings such as *loco.*, *f* (forte), *ff* (fortissimo), and *lr* (lento). Fingerings are indicated by numbers 1-4, and bowings are marked with slurs and accents. The score concludes with a double bar line and the word *FINE*.

A. mus. 1. 70.

Uniwersytetu Jagiellońskiego
w KRAKOWIE.
C. Lipinski. 1

PIANOFORTE.

MAESTOSO.

INTRODUZIONE.

The musical score is written for piano and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is characterized by dense chords and rapid sixteenth-note passages. Dynamics include sf (sforzando), p (piano), mf (mezzo-forte), fp (fortissimo), and pp (pianissimo). The piece concludes with a double bar line and a common time signature.

PIANOFORTE.

TEMA.

First system of the musical score, labeled "TEMA." It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure of the treble staff has a "p" (piano) dynamic marking and a "6" above it. The melody is a series of eighth notes. The bass staff has whole notes.

Second system of the musical score. The treble staff continues the eighth-note melody. The bass staff has whole notes, with some measures containing slurs and ties.

Third system of the musical score. The treble staff continues the eighth-note melody. The bass staff has whole notes, with some measures containing slurs and ties.

Fourth system of the musical score. The treble staff continues the eighth-note melody. The bass staff has whole notes, with some measures containing slurs and ties.

un poco più di moto.

Fifth system of the musical score, starting with the instruction "un poco più di moto." The treble staff has a more active melody with eighth and sixteenth notes. The bass staff has eighth notes and chords.

Tutti.

Sixth system of the musical score, starting with the instruction "Tutti." The treble staff has a more active melody with eighth and sixteenth notes. The bass staff has eighth notes and chords, with a "f" (forte) dynamic marking.

PIANOFORTE .

3

The main musical score for Piano Forte, measures 1-12. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music is written for piano and forte dynamics. The first system shows a treble and bass staff with various melodic and harmonic lines. The second system continues the piece, ending with a double bar line and the measure number 12.

ALLEGRETTO.

VAR. I.

The first variation (VAR. I.) musical score, measures 1-8. The key signature remains three sharps. The time signature is 12/8. The music is written for piano and forte dynamics. The first system shows a treble and bass staff with various melodic and harmonic lines. The second system continues the piece, ending with a double bar line and the measure number 8.

The second variation musical score, measures 1-8. The key signature remains three sharps. The time signature is 12/8. The music is written for piano and forte dynamics. The first system shows a treble and bass staff with various melodic and harmonic lines. The second system continues the piece, ending with a double bar line and the measure number 8.

The third variation musical score, measures 1-8. The key signature remains three sharps. The time signature is 12/8. The music is written for piano and forte dynamics. The first system shows a treble and bass staff with various melodic and harmonic lines. The second system continues the piece, ending with a double bar line and the measure number 8.

The fourth variation musical score, measures 1-8. The key signature remains three sharps. The time signature is 12/8. The music is written for piano and forte dynamics. The first system shows a treble and bass staff with various melodic and harmonic lines. The second system continues the piece, ending with a double bar line and the measure number 8.

The fifth variation musical score, measures 1-8. The key signature remains three sharps. The time signature is 12/8. The music is written for piano and forte dynamics. The first system shows a treble and bass staff with various melodic and harmonic lines. The second system continues the piece, ending with a double bar line and the measure number 8.

PIANOFORTE.

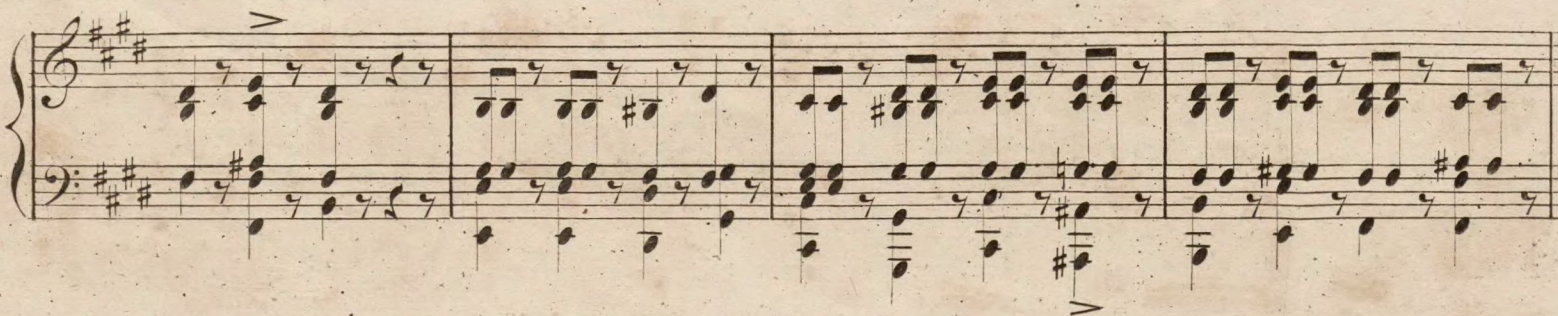
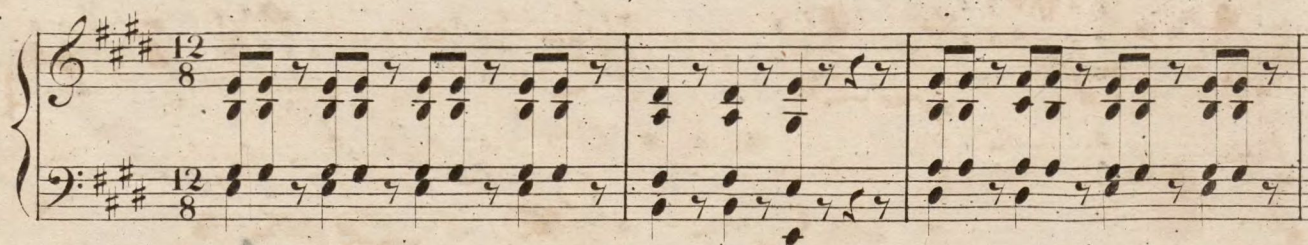
VAR. II.

8..... *loco.*



VAR. III.

12/8



PIANOFORTE .

First system of piano music. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains four measures. Dynamics: *f* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure). There is an accent (>) over the first measure of the second staff.

Second system of piano music. Treble and bass staves. Key signature: three sharps. The system contains four measures. Dynamics: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure). There is an accent (>) over the first measure of the second staff.

Third system of piano music. Treble and bass staves. Key signature: three sharps. The system contains four measures. Dynamics: *f* (first measure), *p* (second measure).

Fourth system of piano music. Treble and bass staves. Key signature: three sharps. The system contains four measures. Dynamics: *f* (first measure), *p* (second measure). The third measure is marked *Tutti* and *ten.* The fourth measure is marked *ten.*

Fifth system of piano music. Treble and bass staves. Key signature: three sharps. The system contains four measures. Dynamics: *f* (third measure), *ff* (fourth measure).

Sixth system of piano music. Treble and bass staves. Key signature: three sharps. The system contains four measures. Dynamics: *sf* (first measure), *sf* (second measure), *f* (third measure), *f* (fourth measure). The system ends with a double bar line and a common time signature (C).

PIANOFORTE.

7

VAR. V.

ALLEGRO VIVACE .

This musical score is for a piece in Piano Forte, marked Allegro Vivace. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system begins with a *Tutti.* marking and a *pp* (pianissimo) dynamic. The second system continues the texture. The third system features a *sf* (sforzando) dynamic in the bass. The fourth system includes *fp* (fortissimo piano) markings. The fifth system is marked *cresc.* (crescendo) and *ff* (fortissimo). The sixth system concludes with a repeat sign and a final flourish. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.

PIANOFORTE.

9

loco.

loco.

VIVACE.

PIANOFORTE.

This page of piano music, titled "PIANOFORTE.", consists of seven systems of grand staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. Dynamic markings such as *p* (piano) and *p>* (piano accent) are used throughout. The notation includes many beamed notes and complex chordal structures, particularly in the right hand. The page number "5645" is printed at the bottom center.

mf

mf

p

f

f

p

8 FINE.