

C. 1891

A Sa Majesté **GEORGES 1^{er}** Roi de Grèce.



LES

FONTAINES

LUMINEUSES

(Souvenir de l'Exposition Universelle de 1889. Paris)

GRANDE VALSE
pour
PIANO

PAR

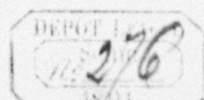
Jos. BAZIN

Op. 33

Chevalier de la Légion d'Honneur. Officier d'Académie

AU COMPTOIR GÉNÉRAL DE MUSIQUE.
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LES FONTAINES LUMINEUSES

GRANDE VALSE POUR PIANO.

C.1891

Par JOS. BAZIN.

Op. 33.

INTROD. *Pomposo.*

f marcato. *trem.* *8^a bas.* *Qed.*

f *cres.* *cen* *do* *8^a bas.* *Qed.*

ff *p* *calenza a capriccio ma leggiero* *rall*

Expressivo. *p dolce* *Qed.* ** Qed.* ** Qed.* ** Qed.* ** Qed.*

p *calenza brillante.* *pp dolcissimo.* *long.*

VALE.

Nº 1.

f *armonioso* *p subitamente* *f* *p* *f*

Red. a chaque changement d'harmonie.
Pour faciliter l'exécution on peut supprimer les petites notes.

p *f* *ff* *mf* *schierzando*

1^a 2^a

8^a bas:

la 2^e fois.

saltellante *poco rit.* *in Tempo.*

f con bravura *ff* *ff*

1^a 2^a

Nº 2.

f ardito

poco rit. *poco rit.*

1^a 2^a

I^o Tempo.

mf scherzando e ben distinto *p dolce.* *mf* *p*
poco marcato

mf *p* *f con umore.*
marcato, *poco marcato.*

ff sonore. *ff tymb.* *fff* *rall.*
marcato il basso *marcato il basso* *8^a bas:*

I^o Tempo.

N^o 3.

p armonioso *mf* *p*

mf *p* *mf*

mf sempre armonioso *p dolce* *mf* *p*

mf *p* *mf* *p* *mf*

scherzando

sf *sf* *f* *mf*

scherzando *poco marcato* *f legato*

legato il basso

sf *sf* *sf*

First system of a piano piece. The treble staff contains chords and arpeggiated figures, while the bass staff has a simple harmonic accompaniment. Dynamics include *p dolce*, *mf*, and *p*.

Second system of the piano piece. The treble staff continues with arpeggiated patterns, and the bass staff features a more active, flowing line. Dynamics include *mf* and *p*.

Third system, marked "Nº 4". It begins with a *ritenuto* section in 3/4 time, featuring chords and arpeggios. This is followed by a section marked "Iº Tempo" in 4/4 time, starting with a *f con umore* instruction. Dynamics include *f* and *mf*.

Fourth system of the piano piece. The treble staff has a more melodic line, and the bass staff provides harmonic support. A dynamic of *espress.* is present.

Fifth system of the piano piece. The treble staff features a series of chords and arpeggios. A dynamic of *f scherzando* is indicated. The bass staff has a simple accompaniment.

Sixth system of the piano piece. The treble staff contains complex arpeggiated figures and triplets. The bass staff has a simple accompaniment. Dynamics include *f e cresc.* and *ff*.

INTRADA.

FINALE.

p più lento e cresc.8^a bassa.-----!8^a bassa.-----!8^a bassa.-----!8^a bassa.-----!I^o Tempo di valza*f* armonioso*p**f**f**p**f* legato

marcato

f arditoI^o Tempo*p* armonioso*mf**p*

The musical score consists of six systems of staves. The first system includes dynamics *mf*, *p*, and *mf*. The second system includes *p* and *f con umore*. The third system includes *cresc.* and *f brillante*. The fourth system includes the instruction *marcato il basso*. The fifth system includes *marcato il basso* and *ff accelerando e marcato*. The sixth system includes *trem.* and *ff*.