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Mus 911







Lyrie Andante

5047

911

par G. H. Rinck 3.9.1838

Vopr. et alto
Tenor et Bass

Ky-ri-e
Ky-ri-e

Solo
Chor

Ky-ri-e
Ky-ri-e

e le-i-son Ky-ri-e
Ky-ri-e

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Tenor Solo
Chri

e e le i - son e le i - son

e e le i - son e le i - son

Solo. Sop. et alt.

He - re e le i - son.

Chri - ste e

Solo Bass
Christe e le

Chor.
le i - son Christe e le i - son Christe e

Christe e le i - son Christe e

i - son

Handwritten musical score on aged paper, featuring three systems of music. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

le — i son
 Chri — ste e — le — i son
 le — i son Chri — ste e — le i son e — le i —

System 2:

Chri — ste e — le i son Chri — ste e — le i — son
 le — i son e — le i son Chri — ste e — le i — son
 son Chri — ste e — le i — son

System 3:

Chri — ste e — le i — son
 Chri — ste e — le i — son

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in German. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals.

System 1:

Lyrics: *He e le - i - son. Ky - ri - e*

System 2:

Lyrics: *He e le - i - son. Ky - ri - e*

System 3:

Lyrics: *Ky - ri e e - le - i - son Ky - ri e*

System 4:

Lyrics: *Ky - ri e e - le i - son Ky - ri*

System 5:

Lyrics: *Chor. Ky - ri e e - le i - son e - le i*

System 6:

Lyrics: *e Ky - ri - e e - le i - son e - le i*

son



son.





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