

Quatre

MAZURKA

pour le

PIANO-FORTE

composées et dédiées

à Mademoiselle Caroline Pawłowska

par

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Oeuvre 8.

Pr. 12 Gr.

Propriété des Editeurs.  
Enregistré aux Archives de l'Union.

*Leipsic, chez F. Kistner.*

*Moscou, chez P. Schenhold.*





914

III



ALLEGRO NON TROPPO.

M. M.  $\text{♩} = 52$ .

N<sup>o</sup> 1.

*fz fz sotto voce. legatissimo. tr f p*

*f staccato. fz accelerando e ben marcato. a Tempo. ff p Tutta forza. Ped. pp*

*rubato. p f Ped. p Ped. ⓪*

*senza rigore. f Ped. 3 ⓪ Ped. 3 ⓪ Ped. 3 ⓪ Ped. 3 ⓪ Ped. 3 ⓪ Ped. 3 ⓪*

*a Tempo. p ff p Tutta forza. Ped. pp*

*rubato. p f Ped. p Ped. ⓪*



Brown's List II 238

On the Mountains from Pine  
tree a Middle Carolina Pentamer

see ... sp. 3.

longer distance





*Ped.*  
*p*  
*Ped.* ⊕ *Ped.* ⊕ *Ped.* > ⊕ *Ped.* ⊕

*rubato.*  
*p*  
*Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

*Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *poco a poco dimi - nuen - do.*  
*Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

*a Tempo.*  
*rallent*  
*p*  
*Ped.* ⊕ *Ped.* ⊕ *Ped.* >

*1º*  
*2º*  
*Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

*legatissimo.*  
*fz* *fz*  
*sotto voce.*



tr  
f tr p f staccato. fz accelerando

This system contains two staves of music. The upper staff features a melodic line with trills and slurs, marked with dynamics *f*, *p*, and *fz*. The lower staff provides a rhythmic accompaniment with chords and slurs, also marked with *f* and *p*. The system concludes with the instruction *accelerando*.

e ben marcato. a Tempo. *ff* *p* *ff* *p* *pp* Ped. Ped. Ped.

This system contains two staves. The upper staff has a melodic line with slurs and dynamics *ff* and *p*. The lower staff features a bass line with triplets and chords, marked with *ff* and *p*. Pedal points are indicated by *Ped.* with a circled cross symbol.

rubato. *p* *ff* Ped. *p*

This system contains two staves. The upper staff has a melodic line with slurs and dynamics *p* and *ff*. The lower staff features a bass line with chords and slurs, marked with *ff* and *p*. A *rubato* marking is present above the upper staff.

senza rigore. a Tempo. *f* Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 *p*

This system contains two staves. The upper staff has a melodic line with slurs and dynamics *f* and *p*. The lower staff features a bass line with triplets and chords, marked with *f* and *p*. Pedal points are indicated by *Ped.* with a circled cross symbol.

*ff* *p* *ff* *p* *pp* Ped. Ped. Ped.

This system contains two staves. The upper staff has a melodic line with slurs and dynamics *ff* and *p*. The lower staff features a bass line with chords and slurs, marked with *ff* and *p*. Pedal points are indicated by *Ped.* with a circled cross symbol.

rubato. *p* *ff* Ped. *p*

This system contains two staves. The upper staff has a melodic line with slurs and dynamics *p* and *ff*. The lower staff features a bass line with chords and slurs, marked with *ff* and *p*. A *rubato* marking is present above the upper staff.



MODERATO.

♩ = 120.

Nº 8.

*Ped.*  
*p*  
*fz*  
*fz*  
*Ped.*  
*p*  
*fz*  
*frubato.*  
*fz*  
*fz*  
*dimin.*  
*tr*  
*dimin.*  
*fz*  
*dimin.*  
*1º*  
*2º*  
*poco ritard.*  
*a Tempo.*  
*simplice.*  
*frisoluto.*  
*dimin.*  
*rallent.*  
*a Tempo.*  
*simplice.*  
*f e agitato*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*dimin.*



First system of a piano score. The right hand features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p*, *molto dimin.*, and *pp*. Pedal markings include *Ped.* and *Ped smorz.*

Second system of the piano score. It begins with *a Tempo.* and features a *f* dynamic. A section marked *Tempo 1<sup>o</sup>* follows, containing a triplet of sixteenth notes and a *ritenuto.* marking. Dynamics include *ff* and *p*.

Third system of the piano score. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamics include *fz*. Pedal markings include *Ped.*

Fourth system of the piano score. It includes markings for *accelerando.*, *rallentando.*, and *a Tempo.* with a *tr* (trill) marking. Dynamics include *fz*, *ff*, and *p*. Pedal markings include *Ped.*

Fifth system of the piano score. It features a *tr* marking and *accel:* (accelerando). Dynamics include *fz* and *ff*. Pedal markings include *Ped.*

Sixth system of the piano score. It includes markings for *rallentando.*, *più lento.*, and *legatissimo.* with *tr* (trill) markings. Dynamics include *pp*. Pedal markings include *Ped.*



POCO LENTO

a Tempo.

♩ = 100.

N° 3.

pp  
rallent.

rallent.  
poco più mosso.  
f  
pp accelerando.

cres.  
p  
sempre  
accelerando e molto cres.  
f  
fz

f  
fz  
f  
ritenuato.

f  
fz  
Ped.

rallent.  
ff

Adagio.  
dimin.  
Tempo 1°



sotto voce.<sup>1</sup>  
p pp fz p

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and single notes. Dynamic markings include piano (p), pianissimo (pp), fortissimo (fz), and piano (p). The tempo is indicated as 'sotto voce'.

Poco lento. ♩ = 100.  
pp pp

The second system continues the musical piece. The tempo is marked 'Poco lento' with a quarter note equal to 100 beats. The dynamics are primarily pianissimo (pp). The upper staff shows a melodic line with some grace notes, while the lower staff has a steady accompaniment.

a Tempo.  
rallentando. rallent. poco più mosso.

The third system is marked 'a Tempo'. It includes performance directions: 'rallentando.' (rithardening), 'rallent.' (rithardening), and 'poco più mosso.' (slightly faster). The lower staff features a simple accompaniment with chords.

8.....  
tr loco.  
cres. f fz pp acceler. cres. p sempre accelerando e molto cres.

The fourth system begins with a first ending bracket over 8 measures. It includes performance directions: 'tr' (trill), 'loco.' (ad libitum), 'cres.' (crescendo), 'f' (forte), 'fz' (fortissimo), 'pp' (pianissimo), 'acceler.' (accelerando), 'cres.' (crescendo), and 'p sempre accelerando e molto cres.' (piano, always accelerating and very much crescendo). Dynamics range from fortissimo (fz) to pianissimo (pp).

8..... Tempo moderato ♩ = 138.  
loro f Ped. fz fz fz fz fz ritenuto. lff fz fz fz fz

The fifth system features a first ending bracket over 8 measures. The tempo is 'Tempo moderato' with a quarter note equal to 138 beats. Performance directions include 'loro' (their own), 'f Ped.' (forte, pedaling), 'fz' (fortissimo), 'ritenuto.' (ritardando), and 'lff' (fortissimissimo). Dynamics include fortissimo (fz) and fortissimissimo (lff).

abandonato. più mosso.  
dim. Ped. fz Ped. poco rall.

The sixth system includes performance directions: 'abandonato.' (ad libitum), 'più mosso.' (faster), 'dim. Ped.' (diminuendo, pedaling), 'fz Ped.' (fortissimo, pedaling), and 'poco rall.' (slightly rithardening). Dynamics include fortissimo (fz) and piano (p).

più lento. poco a poco calando. ppp morendo. ppp

The seventh system includes performance directions: 'più lento.' (slower), 'poco a poco calando.' (gradually fading), 'ppp' (pianissimissimo), and 'morendo.' (fading). Dynamics range from piano (p) to pianissimissimo (ppp).



AGITATO.

♩. = 58.

N<sup>o</sup> 4.

*f* *dimin.*  
Ped. Ped. Ped. Ped.

*rallentando. lento.*

*a Tempo.*

*p* *sotto voce.*  
Ped. Ped. Ped.

*Ped.* *Ped.* *Ped.* *Ped.* *ritenuto.*

*a Tempo.*

*pp* *fz* *Ped.* *Ped.* *1<sup>o</sup>*

*molto agitato.*

*2<sup>o</sup>* *p* *cres.* *f* *fz* *fz* *dimin.*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ff* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



*Ped.*  $\oplus$  *f* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *fz* *fz* *dimin.*

*p* *fz*

*a Tempo.* *rallent.* *dimin.* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*rallentando, lento, a Tempo.* *p* *lento.* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*Tempo 1<sup>o</sup>* *p* *Ped.*  $\oplus$  *pp* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *loco.*

*poco a poco rallentando.* *smorzando.* *FINE.*



