

English Horn

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Peter Ritzen

Text: Anton Van Wilderode (1918-1998)

Allegro maestoso $\text{♩} = 126$

vibrato

Musical score for English Horn. Measure 1: Treble clef, 4/4 time, key signature of one flat. Dynamics: **ff**. Measure 2: Measures 2-6: Continuation of the melodic line with eighth-note patterns. Measure 7: Dynamics: **ff**.

Measure 7: Measures 7-13: Continuation of the melodic line with eighth-note patterns. Measure 13: Dynamics: **tr.** Measures 14-18: Continuation of the melodic line with eighth-note patterns. Measure 19: Dynamics: **dim.**

Measure 19: Measures 19-25: Continuation of the melodic line with eighth-note patterns. Measure 25: Dynamics: **3**.

Measure 25: Measures 25-30: Continuation of the melodic line with eighth-note patterns. Measure 30: Dynamics: **p**.

Measure 30: Measures 30-35: Continuation of the melodic line with eighth-note patterns. Measure 35: Dynamics: **6**.

Measure 35: Measures 35-41: Continuation of the melodic line with eighth-note patterns. Measure 41: Dynamics: **Tempo I**.

Measure 41: Measures 41-47: Continuation of the melodic line with eighth-note patterns. Measure 47: Dynamics: **ff**.

Measure 47: Measures 47-53: Continuation of the melodic line with eighth-note patterns. Measure 53: Dynamics: **pp**.

2

51 Andante $\text{♩} = 76$ English Horn
L'istesso tempo 2 Klar.

63

67 2 Fl. rit.
espr.

72

77 Tempo 6

83 pizz. 2 poco accel. 2 Più mosso $\text{♩} = 78$ Hn.I

90 3 pp

98 5 2 Hob.

106 10 poco rit. Andante $\text{♩} = 76$ 4 pp molto rit. 2

125 Meno mosso $\text{♩} = 63$ 15 5 4 1. VI

142

147 English Horn
Maestoso $\text{♩} = 72$
 Pauk.
ff

This measure shows the English Horn in G major with a key signature of four sharps. The bassoon part consists of sustained notes. The tempo is Maestoso at 72 BPM.

152

This measure continues the musical line from the previous one, maintaining the same instrumentation and key signature.

156 *molto marcato*

f

2

rit.

The English Horn plays a rhythmic pattern with eighth and sixteenth notes. The bassoon part is silent. The tempo changes to 2, and there is a ritardando indicated by 'rit.'

162

1. VI

rit.

The English Horn continues its rhythmic pattern. The bassoon part is silent. The tempo changes to 1. VI, and there is a ritardando indicated by 'rit.'

168

Tempo $\text{♩} = 72$

f

1. VI

The English Horn plays a rhythmic pattern. The bassoon part is silent. The tempo is set to 72 BPM. The section ends with a dynamic 'f' and a fermata over the bassoon's part.

174

p

ff

The English Horn plays a rhythmic pattern. The bassoon part is silent. The dynamic is 'p' followed by a crescendo to 'ff'.

181

Listesso Tempo $\text{♩} =$

10

pp

The English Horn plays a rhythmic pattern. The bassoon part is silent. The tempo is Listesso Tempo at 10 BPM, and the dynamic is 'pp'.

193

Lento $\text{♩} = 60$

10

Org.

Grave $\text{♩} = 40$

The English Horn plays a rhythmic pattern. The bassoon part is silent. The tempo is Lento at 60 BPM, then changes to Org. (Organ) at 40 BPM.

207

Più mosso $\text{♩} = 92$

2 Fl.

rit.

attacca Die Wildrose
II. 'Bethlehem'

The English Horn plays a rhythmic pattern. The bassoon part is silent. The tempo is Più mosso at 92 BPM. The section ends with a ritardando indicated by 'rit.' and leads into the next section, 'Die Wildrose II. 'Bethlehem'', marked with a fermata over the bassoon's part.

Die Wildrose

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English Horn

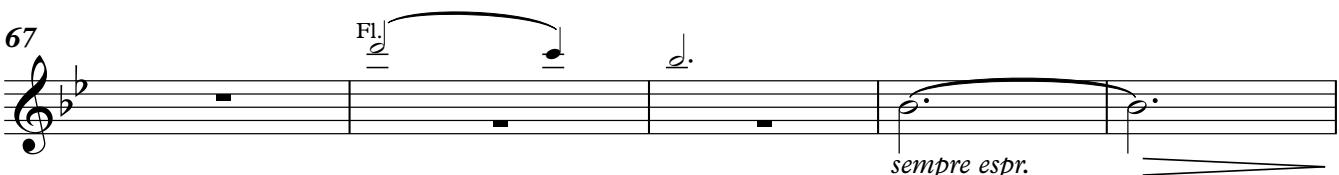
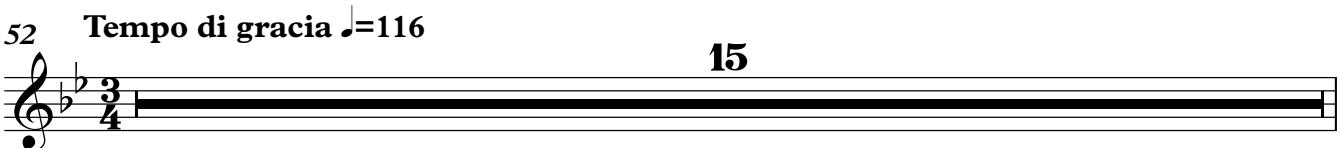
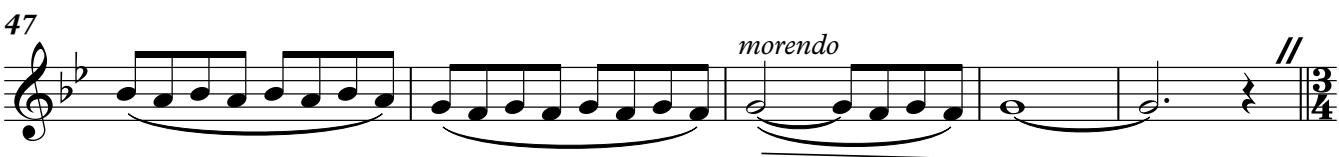
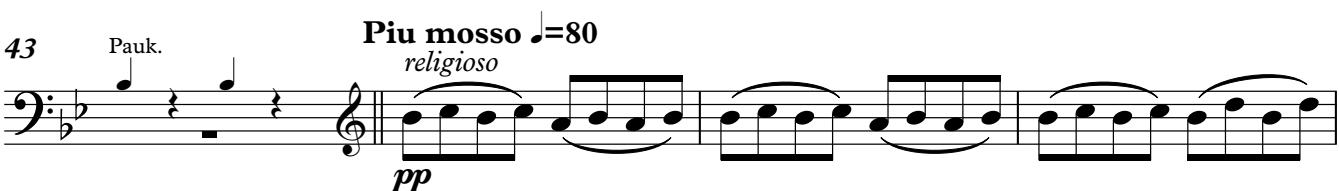
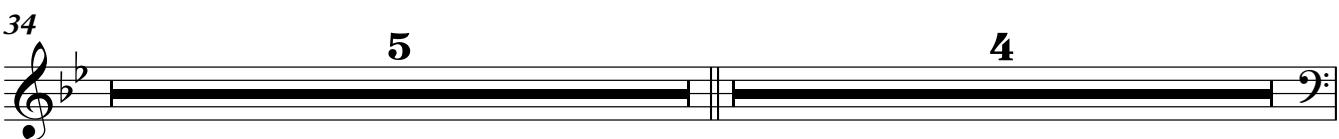
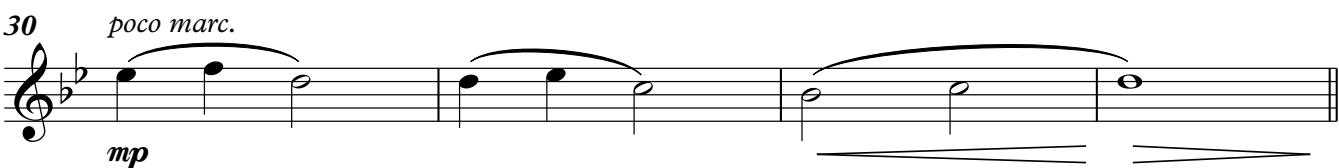
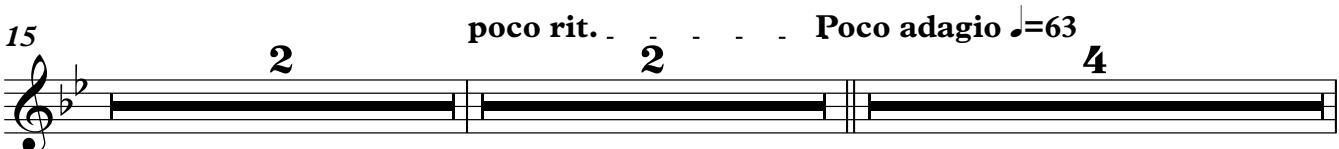
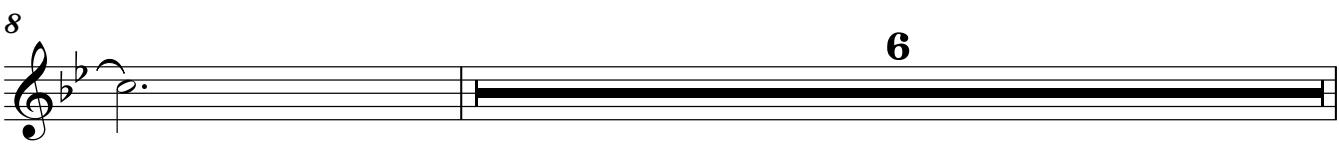
II. Bethlehem

Anton van Wilderode

Peter Ritzen

Tempo moderato $\text{♩} = 116$

molto espr. e vibrato



2 72 English Horn

pp < > < > > > *vibrato* < >

82 19

> *pp* > > *sempre espr.* > *pp* < >

109

< > < > > > < > < >

117 Pauk.

= < > > =

123 Meno mosso $\text{♩}=80$
religioso

pp

126 morendo

129 Adagio $\text{♩}=63$ 4 mp 3 Adagio assai $\text{♩}=58$ 3

140 2 accel.

attacca Die Wildrose III.
'Es gibt nur ein Land'