

English Horn

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

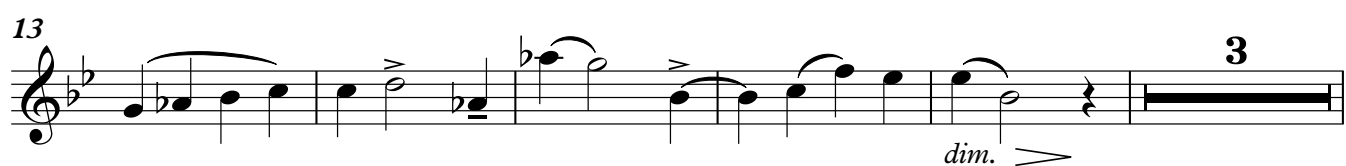
I. Jerusalem

Peter Ritzen

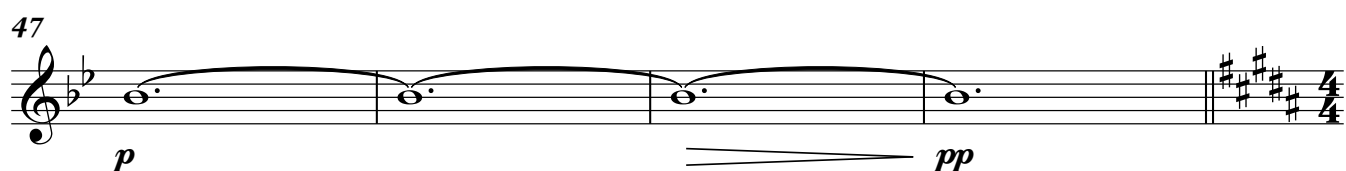
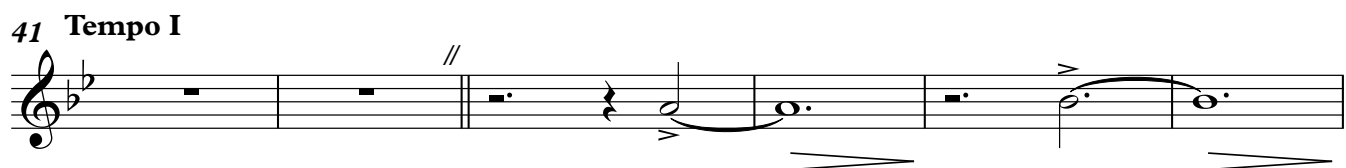
Text: Anton Van Wilderode (1918-1998)

Allegro maestoso ♩=126

vibrato



Tempestuoso ♩=138



English Horn

51 **Andante** ♩=76 **8** **L'istesso tempo** **2** 2 Klar.

63

67 2 Fl. *espr.* **rit.** **2**

72

77 **Tempo** **6**

83 **pizz.** **2** **poco accel.** **2** **Più mosso** ♩=78 Hn.I

90 **3** **pp**

98 2 Hob. **5**

106 **poco rit.** **10** **2** **Andante** ♩=76 **4** **pp molto rit.** **2**

125 **Meno mosso** ♩=63 **15** 1. VI

142

English Horn
Maestoso ♩=72
Pauk.

147

ff

152

156 *molto marcato*

f

2

162 1. VI

rit.

168 **Tempo** ♩=72

f

1. VI

174

p

ff

181 **Listesso Tempo** ♩=

10

pp

193 **Lento** ♩=60

10

Org. **Grave** ♩=40

attacca Die Wildrose
II. 'Bethlehem'

207 **Più mosso** ♩=92

rit.

2 Fl.

Die Wildrose

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English Horn

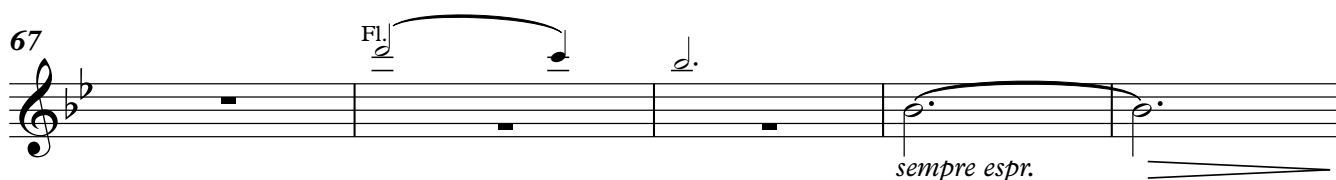
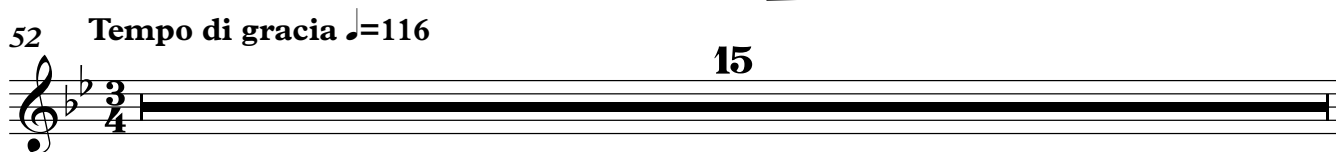
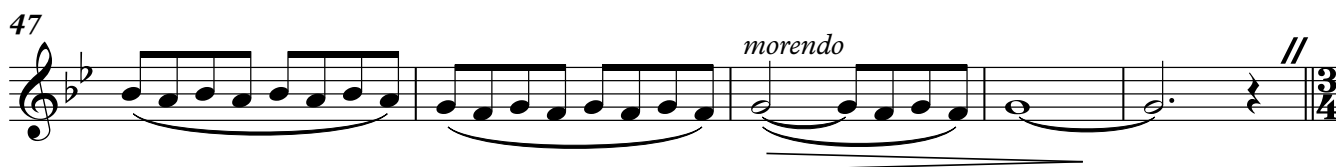
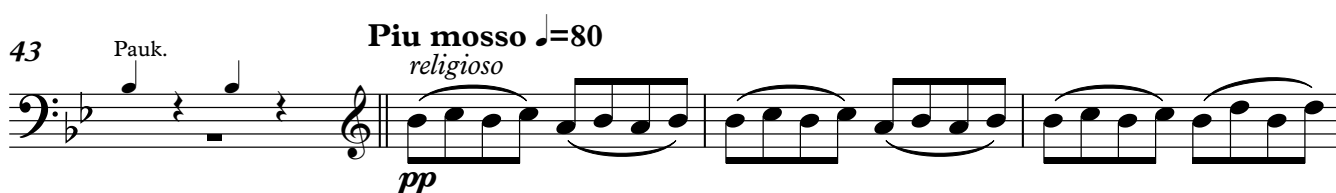
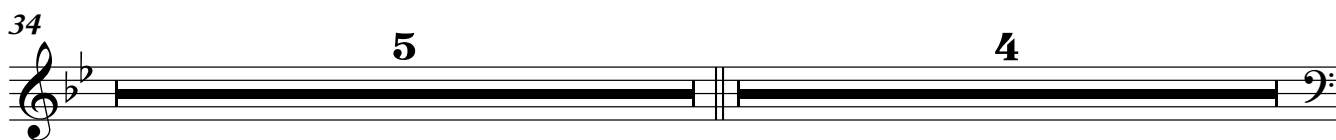
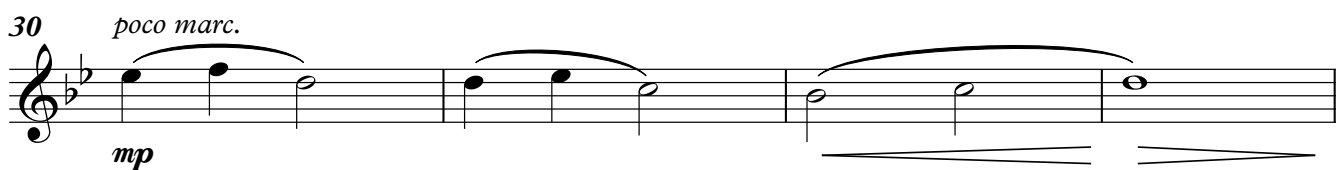
II. Bethlehem

Anton van Wilderode

Peter Ritzen

Tempo moderato ♩ = 116

molto espr. e vibrato



2 72 English Horn

Fl. *vibrato*

pp *mp*

82 19

pp *sempre espr.* *pp*

109

Fl. *vibrato*

mp

117

Pauk.

pp

123 **Meno mosso** ♩=80
religioso

pp

126 *morendo*

129 **Adagio** ♩=63 **Adagio assai** ♩=58

4 *mp* 3 3

140 **2** *accel.*

**attacca Die Wildrose III.
'Es gibt nur ein Land'**