

Orgel Partitur

Peter Ritzen

Die Wildrose

Symphonische Weihedichtung Nr. 2
Für Solisten, Chor, Orgel und großes Orchester

Text: H.H. Anton van Wilderode (1919-1998)

Übersetzung aus dem Flämischen: Mgr. Guy Eeckhout & Marcel Meyer

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Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

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Allegro maestoso ♩=126

First system of the organ score. The treble staff is labeled *C Tpt.* and the bass staff is labeled *Kb.*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the treble and a sustained, low bass line in the bass.

Second system of the organ score, starting at measure 7. It continues the melodic and bass lines from the first system.

Third system of the organ score, starting at measure 13. The treble staff shows a more active melodic line with some rests, while the bass staff remains sustained.

Fourth system of the organ score, starting at measure 19. The treble staff is labeled *2 Klar.* and features a triplet of eighth notes. The bass staff has a triplet of eighth notes in the first measure and a sustained bass line.

Fifth system of the organ score, starting at measure 22. Both the treble and bass staves feature complex triplet patterns of eighth notes.

Orgel Partitur

2 26 **ORGEL**
Zartes Werk *con vibrato*

31

37 **Tempestuoso** ♩=138
1. V

ORGEL
41 **Tempo I** *// con vibrato*

Orgel Partitur

3

45

mf

p poco a poco morendo

48

pp

51

Andante ♩=76

2 Klar.

2 Hob.

55

2 Fl.

Orgel Partitur

4

59 **L'istesso tempo** **rit.** **Tempo**

16 2 6

83 **pizz.** **poco accel.** **Più mosso** $\text{♩}=78$ **poco rit.**

2 2 29 2

118 **Andante** $\text{♩}=76$ **molto rit.**

i. v. *Kb.*

ORGEL

Meno mosso $\text{♩}=63$

molto legato e vibrato

123

ppp

Orgel Partitur

129

5

Musical score for measures 129-134. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. Measure 129 starts with a treble staff containing a series of eighth notes and a bass staff with a whole rest. Measure 130 has a treble staff with a half note and a bass staff with a whole rest. Measure 131 has a treble staff with a half note and a bass staff with a half note. Measure 132 has a treble staff with a half note and a bass staff with a half note. Measure 133 has a treble staff with a half note and a bass staff with a half note. Measure 134 has a treble staff with a half note and a bass staff with a half note. A +16 measure rest is indicated at the end of the system.

135

Musical score for measures 135-139. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. Measure 135 starts with a treble staff containing a series of eighth notes and a bass staff with a whole rest. Measure 136 has a treble staff with a half note and a bass staff with a whole rest. Measure 137 has a treble staff with a half note and a bass staff with a half note. Measure 138 has a treble staff with a half note and a bass staff with a half note. Measure 139 has a treble staff with a half note and a bass staff with a half note. A +16 measure rest is indicated at the end of the system.

140

Musical score for measures 140-144. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. Measure 140 starts with a treble staff containing a series of eighth notes and a bass staff with a whole rest. Measure 141 has a treble staff with a half note and a bass staff with a whole rest. Measure 142 has a treble staff with a half note and a bass staff with a whole rest. Measure 143 has a treble staff with a half note and a bass staff with a whole rest. Measure 144 has a treble staff with a half note and a bass staff with a whole rest. A +16 measure rest is indicated at the end of the system.

145

Maestoso ♩=72
7

Musical score for measures 145-149. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 145 starts with a treble staff containing a series of eighth notes and a bass staff with a whole rest. Measure 146 has a treble staff with a half note and a bass staff with a whole rest. Measure 147 has a treble staff with a half note and a bass staff with a whole rest. Measure 148 has a treble staff with a half note and a bass staff with a whole rest. Measure 149 has a treble staff with a half note and a bass staff with a whole rest. A +16 measure rest is indicated at the end of the system.

Orgel Partitur

6

156 **Meno mosso** ♩=63 **rit. . . Tempo** **Listesso Tempo**

189 *1. V*

ORGEL

193 **Lento** ♩=60 *misterioso*

Orgel Partitur

197

7

pp

pp

202

Grave ♩=40

Più mosso ♩=92

ppp

+16

attacca Die Wildrose II.
'Bethlehem'

207

rit.

2 Fl.

2 Klar.

2 Fg

Die Wildrose

II. Bethlehem

Tempo moderato ♩ = 116

*con vibrato molto espressivo***ORGEL**

8

pp

9

pp

17

poco rit. 2 Poco adagio ♩ = 63 5 rit. 2 Adagio assai ♩ = 58 9

35

Vln. 1 A. Vln. 1

so hell wie Cb.

ORGEL Piu mosso ♩ = 74

44 -4

pp legato

+16

pp

49 *morendo* **Tempo di gracia** ♩=96

morendo

Vln. 2

Vc.

ORGEL*con vibrato molto espressivo*

54 *pp*

64 *pp* *p_{sub}*

74

V.S.

10

82

Vln. 2

Vc.

pp

pp

ORGEL*con vibrato molto espressivo*

89

pp

99

pp

107

pp

116

pp

Timp.

pp

ORGEL

123 *Meno mosso* ♩=74

pp legato

morendo

+16

pp

morendo

129 *L'istesso tempo* 7

Adagio assai ♩=58
5

7

5

142 *Timp.*

cresc.

3

7

molto

attacca Die Wildrose III
'Es gibt nur ein Land'

'Die Wildrose'

III. 'Es gibt nur ein Land'

PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

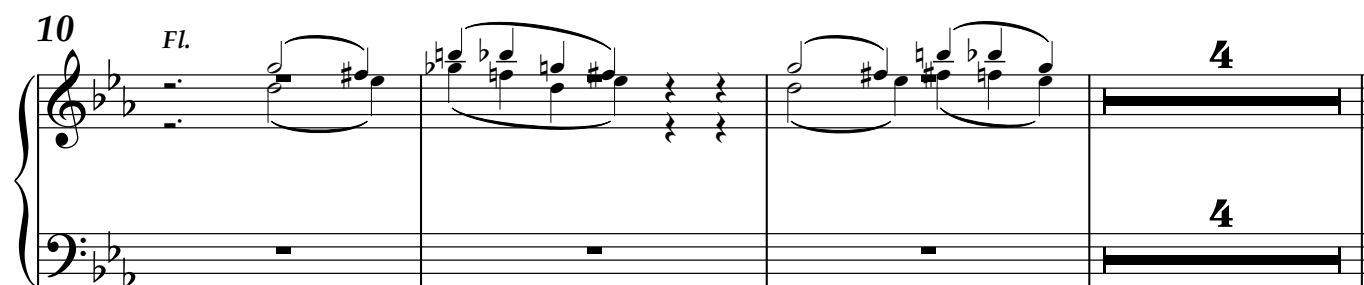
Fl.



6



10 Fl.



Molto agitato ♩ = 132

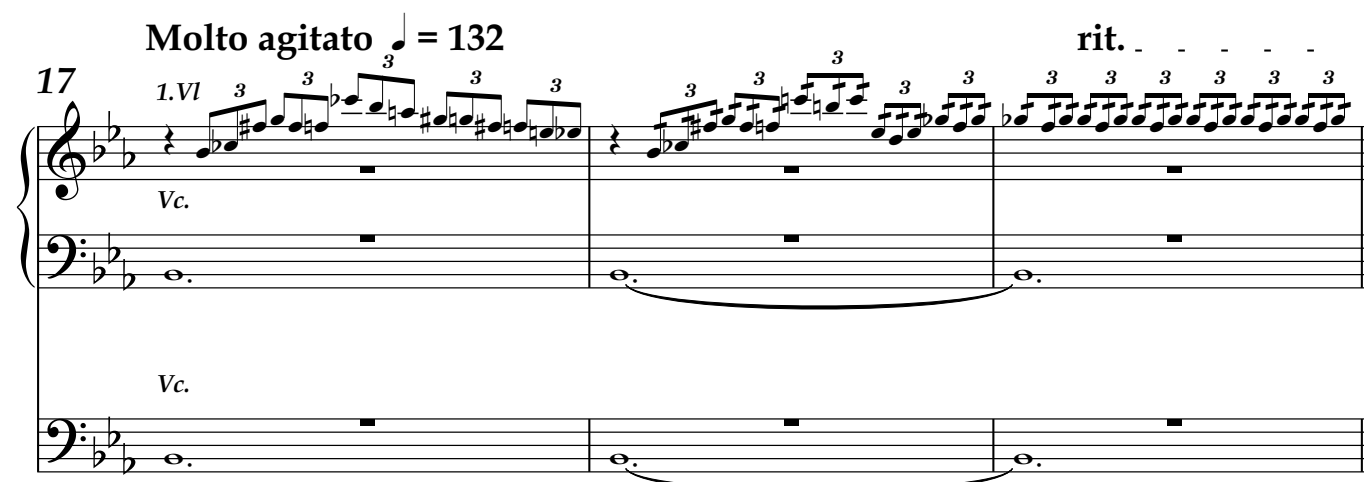
17

1. Vl.

Vc.

Vc.

rit.



ORGEL**20 Maestoso** ♩ = 104

Großes Werk *f*

mf

+16

f

mf

23

// Zartes Werk

p

p

-16

KANTATE: 'Das Volksgebet' Allegretto ♩ = 48*Machteld***26**

lunga

Es be - ginnt nah mit sma - rag - de - nem Gras, _____

31

wird zu A - cker-land und un - vor stell - ba - rer Wei - de, wird we - hen - der Som - mer - wald _____

Orgel Partitur

14 36

und blau - e Hei - de.

1. VI L'istesso tempo

40

ORGEL
Zartes Werk

pp

pp

43

mf

1. VI

47

Großes Werk

p *sub cresc. poco a poco*

+4

+16

p subito

50

+16

+16

p

p

55

-16

2

<

61

Tempo primo ♩=48
Zartes Werk

psub

p espress.

(Zartes Werk)

psub

pp

mf

Orgel Partitur

16

68

cresc.

f *cresc.*

74

s.

Die Land - stri - che un - be-weg - lich, un - ter-wegs mit Feu - er von

80

Machteld

Gin - ster ge - gen ver - schlun-ge-ne Brom-bee - ren, mit

ORGEL

Großes Werk

84

mf

+16

p

89

cresc poco a poco *molto ff*

+4 +16 +32

95

Tempo Tenuto ♩=46

f *mf* *mf*

-4 +4 sempre +32

99

+16

104

-16

18 **Tempo primo** ♩=48

Orgel Partitur

Zartes Werk

-4

109

pp espress.

-16

pp

mf

113

cresc.

cresc.

117

poco rit.

Tempo

pp

pp

122

mf

mf

127

poco *pp* *pp*

131

1.vi

137

ORGEL

mf *p* *p*

141

cresc poco a poco

144 ⁺⁴ rall.

f *ff*

⁺¹⁶

f *ff*

III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=42

Großes Werk

146 ⁺²

f *ff*

⁺³²

f

151

f *ff*

156 ^{sempre +2}

f *ff*

^{sempre +32}

ff

162 **Maestoso** ♩ = 104

ff grandioso

+2

+4

ff

+32

ff grandioso

165

171

177

-2

sff

-4

sff

fffz

(+32)

sff

sff

fffz