



Dijot 1899
99-3969

FIORETTA

(17) Polka-mazurka,

à Mme Berthe JACOUTOT

D E
J. L. BATTMANN

Pr. 2 f 50.

Paris, au Ménestrel, 2 bis r. Vivienne. HEUGEL et C^e Editeurs-Libraires pour tous les pays.

FIORETTA

POLKA-MAZURKA

PAR J. L. BATTMANN.

À M^elle BERTHE JACOUTOT

INTRODUCTION.

The musical score consists of five staves of music. The top staff is for the Soprano voice, the bottom staff is for the Bass voice, and the middle three staves are for the Piano. The score begins with an Introduction in common time, featuring eighth-note patterns in the piano and eighth-note chords in the bass. The vocal parts enter with eighth-note patterns. The piano part provides harmonic support with sustained chords. The score includes dynamic markings like fff, ff, p, mf, sf, and ss, and performance instructions like "marquez bien le chante" and "de la Basse". The vocal parts feature melodic lines with grace notes and slurs, while the piano part provides harmonic support with sustained chords.

The musical score consists of six staves of music for two voices: Soprano (top voice) and Bass (bottom voice). The music is in common time. The vocal parts are written in a single-line staff, with the Soprano part in treble clef and the Bass part in bass clef. The piano accompaniment is written in a double-line staff, with the right hand in treble clef and the left hand in bass clef. The score includes the following dynamics and performance instructions:

- dolce**: Soft dynamic for the first measure of the Soprano part.
- p**: Pianissimo dynamic for the Bass part at the beginning of the second measure.
- cresc**: Gradual increase in volume for the Soprano part.
- cen**: Short vocal phrase for the Soprano part.
- v p.**: Velocity and piano dynamic for the Bass part.
- do -**: Soprano vocal phrase.
- p**: Pianissimo dynamic for the Bass part.
- f**: Forte dynamic for the Soprano part.
- Fin.**: Finale instruction.
- p e ben leggiero**: Dynamic and performance instruction for the final measures.
- mf**: Mezzo-forte dynamic for the Soprano part.
- dolce**: Soft dynamic for the Bass part.
- s**: Sforzando dynamic for the Bass part.
- p**: Pianissimo dynamic for the Bass part.
- mf**: Mezzo-forte dynamic for the Soprano part.
- 8**: Measure number 8.
- D.C.**: Da Capo instruction.