

PRELUDE in B-Flat MAJOR

(from: 72 Organ Preludes, No.1- Original in C)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':10")

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

PRELUDE in B-Flat MAJOR - Binder - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - Binder - Score

3

9

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

9

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - Binder - Score

13

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - Binder - Score

5

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PRELUDE in B-Flat MAJOR - Binder - Score

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for a 10-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The first measure starts with a rehearsal mark '21'. The instruments are: Horn 1, Horn 2, Baritone Trumpet 1, Baritone Trumpet 2, Baritone Trumpet 3, Baritone Trumpet 4, Tenorbone 1, Tenorbone 2, Tenorbone 3, Baritone Tenorbone, and Tuba. The notation includes various musical symbols such as notes, rests, trills, and articulation marks. The Baritone Trumpets 1 and 2 have trills marked in the fourth measure. The Tenorbone 2, 3, and Baritone Tenorbone have dotted rhythms in the fourth measure. The Tuba has a dotted rhythm in the fourth measure.

PRELUDE in B-Flat MAJOR - Binder - Score

7

25

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

rit.

7

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Horn in F 1 consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a triplet of eighth notes in measure 12. The third staff starts at measure 15. The fourth staff starts at measure 20. The fifth staff starts at measure 25 and ends with a trill (tr) and a ritardando (rit.) marking. The key signature is one flat (B-flat major), and the time signature is common time (C).

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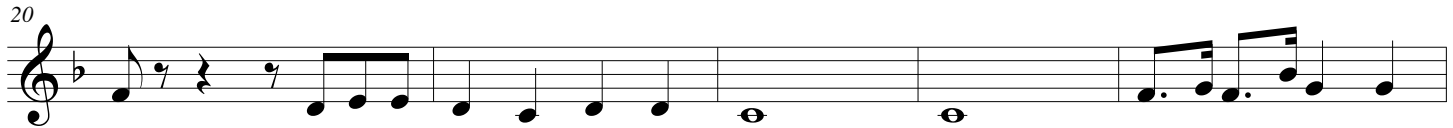
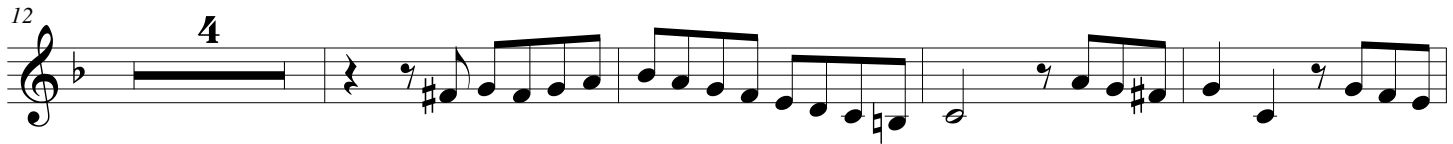
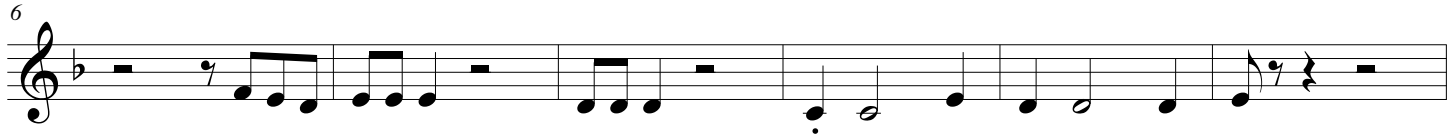
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100



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Trumpet in B $\flat$ 1

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Trumpet in B-flat 1 part consists of five staves of music. The first staff contains measures 1 through 5, ending with a trill (tr) on a whole note. The second staff contains measures 6 through 11, with measure 11 ending on a whole note. The third staff contains measures 12 through 16, with measure 16 ending on a whole note. The fourth staff contains measures 17 through 22, with measure 22 ending on a whole note. The fifth staff contains measures 23 through 26, with measure 26 ending on a whole note. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The key signature is B-flat major. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

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Trumpet in B $\flat$ 2

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 2 part consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 5, ending with a trill (tr) on the final note. The second staff, starting at measure 6, continues the melodic line with various rhythmic patterns and slurs. The third staff, starting at measure 11, features a series of eighth and sixteenth notes. The fourth staff, starting at measure 17, continues the melodic development. The fifth staff, starting at measure 23, concludes the piece with a trill (tr) on the final note, followed by a 'rit.' (ritardando) marking.

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Trumpet in B $\flat$ 3

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Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is written for a Trumpet in B-flat 3. It consists of five staves of music, each containing measures 1 through 24. The key signature is B-flat major (one flat), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, the fourth staff contains measures 16-20, and the fifth staff contains measures 21-24. The score ends with a double bar line and a fermata over the final note.

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Trumpet in B $\flat$ 4

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Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 4 part consists of five staves of music. The first staff (measures 1-6) begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). It features a series of eighth and quarter notes, followed by a double bar line and a fermata. The second staff (measures 7-12) continues the melody with eighth and quarter notes, including a sharp sign (#) indicating a key change or chromatic movement. The third staff (measures 13-18) shows a continuation of the melody with various note values and rests. The fourth staff (measures 19-23) features a series of eighth and quarter notes, ending with a fermata. The fifth staff (measures 24-25) concludes the piece with a final note and a fermata, marked with the word "rit." (ritardando).

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Trombone 1

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

6

13

18

23

rit.

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Trombone 2

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

7

13

20

25

rit.

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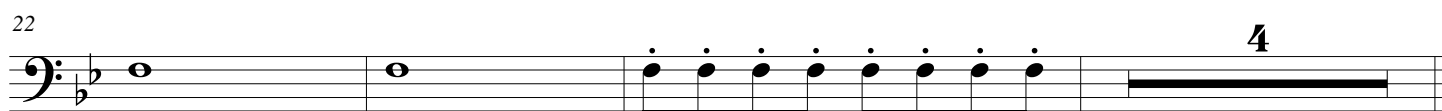
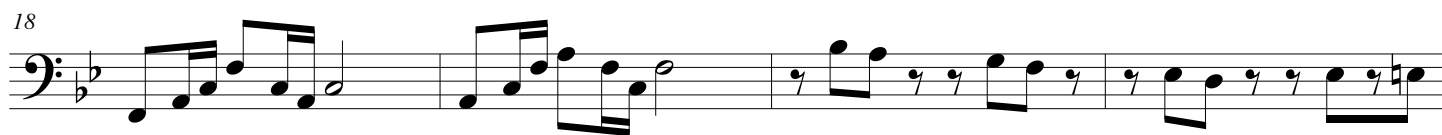
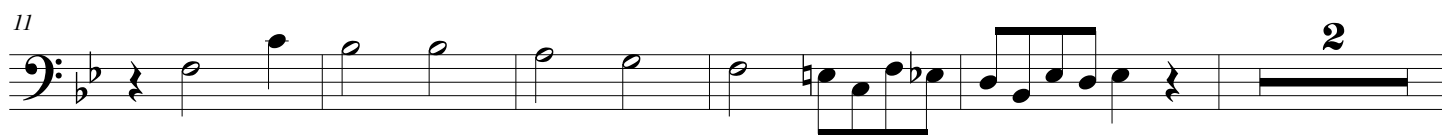
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Trombone 3

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100



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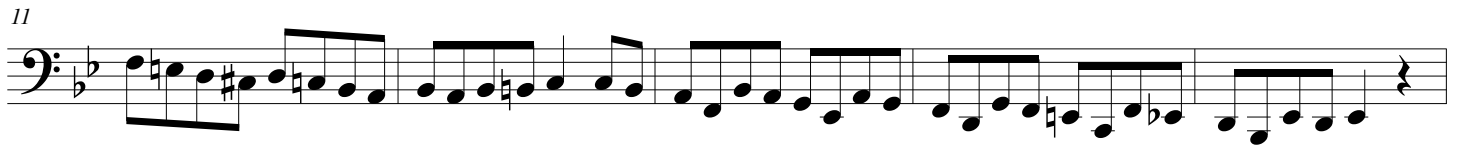
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Bass Trombone

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100



rit.

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Tuba

Christlieb Siegmund Binder (1723 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

7

12

18

22

rit.

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves. The first staff starts with a measure rest, followed by eighth notes, and a double bar line with a '2' indicating a second ending. The second staff continues with eighth notes and a double bar line with a '2'. The third staff continues with eighth notes and a double bar line with a '2'. The fourth staff continues with eighth notes. The fifth staff consists of six measures of whole notes, ending with a fermata and a 'rit.' marking.