

Partitur.

Symfoni i H. Moll

af

Ludolf Nielsen.

Op 3

PA 3963 1.



Andante lento m. m. $\text{♩} = 54$

L. Nielsen Op. 3
Symfoni nr. 1



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some parts marked "solo" or "tutti". The woodwind section includes parts for Flute, Oboe, Clarinet Bass, and Bassoon. The string section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The brass section includes parts for Trumpet, Trombone, and Tuba. The score includes dynamic markings such as "ppp", "pp", "p", "mf", "f", and "mp", as well as crescendo and decrescendo markings. The woodwind parts are marked with "cresc" and "decresc". The string parts are marked with "cresc" and "decresc". The brass parts are marked with "cresc" and "decresc".



Allegro energico. ! = /32 5.

This is a handwritten musical score for piano and orchestra. The score is written on multiple staves, with the piano part on the left and the orchestra on the right. The tempo is marked "Allegro energico." and the time signature is "5/32". The score includes various dynamic markings such as *mf*, *f*, *dim*, *pp*, and *rit.*. There are also markings for "marcato" and "rit." (ritardando). The notation includes notes, rests, and other musical symbols typical of a handwritten score. The score is divided into two systems, with the first system ending around the middle of the page and the second system continuing from there. The handwriting is clear and legible, and the overall layout is well-organized.



Fl. picc.

Fl. 1.

Fl. 2.

Ob. 1.

Cor. angl.

Clar. 1.

Cl. basso

Tg.

Cor.

Trb.

3. Tromboni

Tuba.

Timp.

mf

Handwritten musical score for a brass band, featuring parts for 3 Trombones, 3 Trumpets, and 3 Tuba. The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3 Trombones
3 Trumpets
3 Tuba



1.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. picc.
- Fl.
- Ob.
- Cor. angl.
- Clar. 2.
- Cl. basso
- Fg.
- Cor.
- Trb.
- 3 Tromb.
- Tuba
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The notation is handwritten and appears to be a working draft or a composer's score. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a traditional orchestral score, with a focus on the woodwind and brass sections in the upper staves and the string section in the lower staves.

Handwritten musical score on page 9, featuring multiple staves with musical notation and dynamic markings. The score is written in a system of five staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into two main sections by a double bar line, with the first section containing the first four staves and the second section containing the last four staves. The first section begins with a treble clef and a key signature of one flat, while the second section begins with a bass clef and a key signature of one flat. The score is written in a system of five staves, with the first staff containing a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into two main sections by a double bar line, with the first section containing the first four staves and the second section containing the last four staves. The first section begins with a treble clef and a key signature of one flat, while the second section begins with a bass clef and a key signature of one flat.

Dynamic markings and other annotations include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- col f. l. mo.* (col f. l. mo.)
- div* (divisi)
- pio* (piano)



2. *f* *sempre.*

Fe pic.
Fe 1.
2.
Ob 2.
Cor angl.
Clar. 2.
Cl. basso
Fg.
Cor
Trb.
3. Tromb.
Tuba.
Timp.

mf

2.

f *dim* - - -

Tag

A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four systems, each containing three staves. The first system begins with a forte (*f*) dynamic and a *dim* (diminuendo) marking. The second system includes a *Tag* marking on the left. The third system features a *dim* marking above the first staff. The fourth system also includes a *dim* marking. The notation is dense, with many notes and rests, and the handwriting is in black ink on a white background.

jo

Handwritten musical score for a piano piece. The score is written on multiple staves, showing complex notation including chords, arpeggios, and dynamic markings such as *fp* (fortissimo piano) and *poco a poco*. The notation is dense and expressive, with various accidentals and slurs. The piece appears to be in a minor key, given the presence of flat accidentals. The score is divided into measures by vertical bar lines, and the overall structure suggests a multi-measure rest or a long, sustained passage.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. picc., Fl. 1, Fl. 2, Ob., Cor. angl., Clar., Cl. bas., Fg., Cor., Trb., 3. Tromb., Tuba, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. There are also some handwritten annotations and corrections, including a large scribble over the Trombone and Tuba parts in the middle section. The bottom of the page shows a continuation of the score with the word *cresc.* written below the staves.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a section labeled "2. Solo" in the left hand. The third system features a section labeled "Solo" in the right hand. The fourth system continues the musical notation. The fifth system concludes the piece. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.

16.

cresce

poco a poco

rit

4.

Moderato

Fl. picc. 1
Fl. 2
Ob.
Cor angl.
Clar.
Cl. bass.
Fg.
Cor.
Trb.
3. Tromb.
Tuba
Timp.

Moderato ♩ = 76

cresce

poco a poco

rit

molto espressivo

cresce

4.

Moderato ♩ = 76

A handwritten musical score on ten staves. The notation is in a single system, with the first five staves and the last five staves each containing a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A 'cresc.' marking is present above the first staff of the first system. A 'p' (piano) marking is present below the first staff of the second system. A large, stylized 'p' (piano) marking is present below the first staff of the third system. The score is written in ink on aged paper.

[illegible]

f

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring many beamed notes, trills, and other ornaments. The score is organized into systems of staves. The first system at the top includes a treble and bass staff with a grand staff. Below this, there are several more systems, some with multiple staves. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are visible. There are also some markings that look like 'a2' or 'a1' above certain notes. The bottom of the page shows more staves, some of which are partially cut off. The handwriting is in black ink on aged paper.

5.

Fl. picc.
Fl.
Ob.
Cor. ang.
Clar.
Cl. basso
Fg.
Cor.
Tub.
3. Tromb.
Tuba
Timp.

5.

Fin mosso 1-112

Fin mosso

Triangle

Triangle

Fin mosso

This is a handwritten musical score for a piece titled "Fin mosso". The score is written on multiple staves, with a large diagonal line drawn across the entire page from the top right to the bottom left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *f*. There are also some handwritten annotations, including "Solo" and "p do far". The score is written in a cursive, handwritten style, and the paper shows signs of age and wear.



6.

cresc -

Fl. picc.

Fl.

Ob.

Cor angl.

Clar. 1

Clar. basso

Fg.

Cor.

Trcl.

Tromb.

Tuba

Timp.

Triangle

mp

pp

a2.

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

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815^o

816^o

817^o

Handwritten musical score on page 23, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings like "stoppet" and "marcato in 4". The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. The word "stoppet" is written in several places, indicating a stop or a specific musical instruction. The word "marcato in 4" is also present, indicating a tempo change. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. The word "stoppet" is written in several places, indicating a stop or a specific musical instruction. The word "marcato in 4" is also present, indicating a tempo change.



cresc

Handwritten musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, each with a "cresc" (crescendo) marking. A large diagonal line is drawn across the first system, likely indicating a section to be omitted or a specific performance instruction.

First System (Top):

- Flpic:** Flute Piccolo
- Fl:** Flute (1 and 2 staves)
- Ob:** Oboe
- Cor angl:** Cor Anglais
- Clar:** Clarinet (1 and 2 staves)
- Clar bass:** Clarinet Bass
- Fg:** Fagotto (Bassoon)
- Cor:** Corni (Horns)
- Tub:** Tromba (Trumpet)
- Tromb:** Trombone
- Tubo:** Tuba
- Timp:** Timpani

Second System (Bottom):

- Flpic:** Flute Piccolo
- Fl:** Flute (1 and 2 staves)
- Ob:** Oboe
- Cor angl:** Cor Anglais
- Clar:** Clarinet (1 and 2 staves)
- Clar bass:** Clarinet Bass
- Fg:** Fagotto (Bassoon)
- Cor:** Corni (Horns)
- Tub:** Tromba (Trumpet)
- Tromb:** Trombone
- Tubo:** Tuba
- Timp:** Timpani

The score includes various musical notations such as notes, rests, and dynamic markings. The "cresc" marking appears at the beginning of the first system and in the middle of the second system.

7

Handwritten musical score on 12 staves. The score is divided into three measures by vertical bar lines. The first measure contains complex musical notation with many beamed notes and rests. The second measure continues the notation. The third measure also contains musical notation. A large diagonal line is drawn across the middle of the page, from the top left to the bottom right, passing through the second and third measures. A circled 'X' is drawn at the end of this diagonal line in the third measure. The notation includes various musical symbols such as notes, rests, and bar lines.

8.



[illegible]

Tempo I^{mo} (Allegro)

cl.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) in the upper right section.
- cl.* (clarinet) in the middle section.
- 2.* (second ending) in the middle section.
- forte* in the lower middle section.
- Piatto* (Piatto) in the lower middle section.
- II^o* (second ending) in the lower right section.

Tempo I^{mo} (Allegro)



Handwritten markings at the bottom of the page, including large 'X' marks and some illegible scribbles.

Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. piccolo
- Fl. 1
- Fl. 2
- Ob. 1
- Cor angl.
- Clar. 1
- Clar. bass
- Fg.
- Cor
- Trb.
- Tromb.
- Tuba
- Timp.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a crescendo in the woodwinds and strings. The third measure is marked "Grand." and shows a full orchestral tutti. The fourth measure continues the tutti. The score includes various musical notations such as notes, rests, and dynamic markings (mf, cresc, Grand.).

8

grand.

This page contains a handwritten musical score for a grand piano. The score is organized into two main systems, each marked with a boxed number '8' in the left margin. The first system, labeled 'grand.', consists of 12 staves. The top four staves are grouped by a brace on the left and contain dense, complex chordal textures with many beamed notes. The remaining eight staves feature more melodic and rhythmic notation, including arpeggiated figures and sustained notes. The second system, also marked with a boxed '8', continues the composition with similar complexity, featuring dense chordal passages in the upper staves and more active melodic lines in the lower staves. The notation is dense and expressive, typical of a personal manuscript.

8



30.

*Grand.**f poco a poco rit.*

Fl. piccolo
Fl. 1
Fl. 2
Ob. 1
Cor anglais
Clarinet 1
Clarinet basso
Fagotto
Contra
Tromba
Trombone
Tuba
Timpani

poco a poco rit.

Handwritten musical score on page 31. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations, including a circled section and the text "Enl 2" written vertically. The score is written in a cursive, handwritten style.

32.

9.

Trang Mallo = 92

Handwritten musical score for "The Merry Widow" by Franz Lehár, Act II, Scene 1. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor angl.), Clarinet (Clar.), Celli-Bassi (Cl.-basso), Fagotto (Fg.), Cori (Cor), and Trombe (Tub.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is written on ten staves. The first five staves are for the woodwinds and brass, and the last five are for the strings. The music is characterized by a lively, dance-like rhythm and includes various musical notations such as triplets, slurs, and dynamic markings like "cresc" and "mf".

Лист № 1 = 92

9.

trang molto

crese

cresc

Dim

Grand

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

Accel.

10

cresc -

Handwritten musical score for a symphony orchestra, page 34. The score is written on multiple staves for various instruments. The top section includes staves for Grand 2, 3, Ob. 2, Cor angl, Clar 2, Cbano, Fg, Cor, and Trb. The bottom section includes staves for Tromb, Tuba, and Timpa. The score is marked with "Accel." and "10" in a box. The music features various dynamics (mf, p, pp, cresc) and articulations (Solo, Plo). The bottom section of the score is also marked with "accel" and "10" in a box.

Fin vivo

Handwritten musical score for a large ensemble. The score is written on multiple staves. The tempo is marked *Fin vivo* at the top. The music features various dynamics including *fz*, *p*, *cresc.*, *molto*, and *Cor.*. There are also markings for *clari* and *ob*. The notation includes complex rhythmic patterns and melodic lines.

Fin vivo

Continuation of the handwritten musical score. It features similar notation to the first section, with dynamics like *cresc.*, *p*, and *fz*. The music continues with complex rhythmic and melodic structures.

Fin vivo

1
Fl. 2
3
Ob. 2
Cor angl
Clar 1
Clar basso
Fg.
Cor
Tub.
Tromb.
e
Tuba
Timp

4/4

cresc.

Handwritten musical score on page 37. The score consists of multiple staves, with the first system containing four staves and the second system containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written above the first staff in the first system and above the fourth staff in the second system. The score is written in a style that suggests it is a working draft or a composer's sketch.

The first system of the score includes the following staves:

- Staff 1: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the first measure.
- Staff 2: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the second measure.
- Staff 3: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the second measure.
- Staff 4: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the second measure.

The second system of the score includes the following staves:

- Staff 5: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the second measure.
- Staff 6: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the second measure.
- Staff 7: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the second measure.
- Staff 8: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the second measure.
- Staff 9: Four measures of music, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a "cresc." marking above the second measure.

Fe 1 2 3

Ob. 2.

Cor angl

Clar 2.

Clar baso

Fg.

Cor

Tub.

Trob e Tuba

Timp.

Molto cresc e accel.

Molto cresc e accel.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into two main systems, each consisting of five staves. The first system begins with the instruction "molto cresc" (much crescendo) written on the first staff. The second system begins with the instruction "Solo" written on the third staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand, with some corrections and erasures visible. The page number "39." is written in the top right corner.

molto cresc

Solo

~~S~~ *Sostenuto.* ! 76

Fl piccolo *Fl piccolo* $\frac{3}{4}$ *p Solo*

Fl 2 $\frac{3}{4}$ *pp*

Grand 3 $\frac{3}{4}$ *23. Fl. piccolo.*

Ob. $\frac{3}{4}$ *p*

Cor angl. $\frac{3}{4}$

Cl. $\frac{3}{4}$ *p*

Cl. basso $\frac{3}{4}$

Fg. $\frac{3}{4}$

Cor $\frac{3}{4}$ *ff*

Tub. $\frac{3}{4}$ *ff*

Tromb. $\frac{3}{4}$

Tuba $\frac{3}{4}$

Timp. *Mutta in* $\frac{3}{4}$

gr. Cassa $\frac{3}{4}$

~~S~~ *Sostenuto*

Allegro 1^{mo}
12. *Dim*

Handwritten musical score for the first system. It consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *pp₃*. A section of the score is crossed out with a large 'X' on the left side. The notation is in a single system, spanning across the staves.

~~X~~

Dim

Handwritten musical notation and markings, including a wavy line and the word 'Bar'.

Handwritten musical score for the second system. It consists of five staves. The notation includes notes, rests, and dynamic markings like *div*, *f*, and *pp*. The notation is in a single system, spanning across the staves.

12.

Dim

pp Dim

Allegro 2^{mo}



Fl.
grand 2
3

Ob.
2

Cor. angl.

Cl.
p

Cl. bass
mp
espress

Fg
espress

Cor.
p

Trb.
pp
add

Tramb.
mp

Tuba
p
same

Timp.
muted in G₄ - h

mf
p
mp
espress:
mp
espress:
p

This page of musical notation, numbered 43, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The staves are organized into systems, with some staves featuring more complex rhythmic patterns and others showing simpler harmonic structures. The notation is written in a standard musical script, with clefs and key signatures visible at the beginning of the staves. The overall layout is typical of a professional musical score, with clear spacing and alignment of the notes and rests.



cresc.

13

Handwritten musical score for a symphony orchestra, page 13. The score is written on multiple staves for various instruments including Flute (Fl.), Oboe (Obo.), Cor Anglais (Cor angl.), Clarinet (Clar.), Cello (Cl. basso), Bassoon (Fg.), Horns (Cor), Trumpets (Tub.), Trombones (Tromb.), Tuba (Tuba), Timpani (Timp), and Triangle. The music is in G major (one sharp) and 2/4 time. The score shows a crescendo leading to a forte (f) dynamic. The page number 13 is in a box at the bottom right.

cresc

45

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings. The word "cresc" (crescendo) is written above the staves at three different points: the first system (measure 10), the second system (measure 10), and the third system (measure 10). The word "mf" (mezzo-forte) is written below the staves in the second system (measure 10) and the third system (measure 10). The score concludes with a double bar line and a key signature change to one sharp (F#) in the third system (measure 10). The page number "45" is written in the top right corner.



pesante p
rit.

a tempo

cresce

Fl

Grand Fl

Oboe

Cor angl

Clar

Clar bass

Bs

Cor

Trb.

3 Tromb

Tuba

Timps

Grand Piano

Piatti

rit.

pesante

a tempo

cresce

pp

pizz

sempre

pp

pizz

rit.

pesante

a tempo

cresce

rit.

pesante

a tempo

cresce

Fl piccolo

Reed

Fl piccolo

mf

cresc

arco

8^{va}



Handwritten musical score for a large orchestra, page 48. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fl. picc.
- Fl. 1.
- Fl. 2.
- Ob. 2.
- Cor. Eng.
- Clar.
- Clar. bass.
- Fg.
- Cor.
- Tub.
- 3 Tromb.
- Tuba
- Timp.
- Grand Bass.
- Piano (Grand Staff)

Key markings and dynamics include:

- tr* (trill) above the first Fl. picc. staff.
- cresc* (crescendo) above the first Fl. 1. staff.
- f* (forte) markings at the beginning of measures 3, 4, and 5 for several instruments.
- g.c. mf* (grand crescendo mezzo-forte) above the Grand Bass staff.
- cresc* (crescendo) above the 3 Tromb. staff.
- cresc* (crescendo) above the Piano right hand staff.
- cresc* (crescendo) below the Piano left hand staff.

The score consists of five measures, with the first measure containing complex rhythmic patterns and the subsequent measures showing a gradual build-up of sound through the crescendo markings.

Handwritten musical score on page 49. The score is written on multiple staves, organized into systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is divided into three main sections by vertical bar lines. The first section contains complex rhythmic patterns and chords. The second section features a melodic line with a key signature change to one flat. The third section includes a dense, fast-moving passage with many sixteenth notes. The score is written in a style typical of early 20th-century musical notation.

1
4
4



Fl. picc.

Fl.

Ob. 2.

Cor. Engl.

Clar.

Clar. bass

Fg.

Cor.

Tub.

3. Tromb.

Tuba.

Timp.

H. Fis.

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, spanning multiple systems of staves. The first system consists of five staves, the second of four, and the third of four. The notation includes various note values, rests, and dynamic markings such as 'a2.' and 'x'. The score is written in a style characteristic of 19th-century musical manuscripts. The page number '51.' is located in the top right corner.

161

Handwritten musical score for multiple staves, featuring various musical notations, dynamics, and a section marker '161'.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *cresc* (crescendo), *cresc -* (crescendo), *mf* (mezzo-forte), and *cresc e -* (crescendo).

The section marker **161** is prominently displayed in the center of the page, enclosed in a box.

Handwritten musical score for piano and voice, page 53. The score is written on 18 staves. The first system contains 5 staves, and the second system contains 13 staves. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresce" is written above several staves, indicating a crescendo. The word "mf" (mezzo-forte) is written at the beginning of several staves. The word "cresce" is also written below some staves. The word "cresce" is written below the last staff of the second system. The word "cresce" is written below the last staff of the second system. The word "cresce" is written below the last staff of the second system.

Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Fagots, Horns, Trumpets, and Tuba. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'f' and 'mf'.

Handwritten musical score on page 55. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *div* (divisi). The score is written in a system of staves, with some staves containing multiple voices or instruments. The handwriting is in ink, and the paper shows signs of age and wear. The score is organized into measures, with bar lines indicating the end of each measure. The overall layout is typical of a handwritten musical manuscript.

Key markings and features include:

- mf* (mezzo-forte) dynamic marking.
- div* (divisi) marking, indicating divided parts.
- Handwritten notes and rests across multiple staves.
- Bar lines and measure markings.
- Handwritten text "Munda in d" on one of the lower staves.

56. poco a poco accel. e cresce

Fl. pic. Fl. grand 2. Ob. 2. Cor angl. Clar. Cl. basso Fg. Cor. Trb. Tramb. e Tuba Timp. P.atti

poco a poco accel. e cresce

poco a poco accel. e cresce

poco a poco accel. e cresce

18

This page contains a handwritten musical score for a piece, likely for piano. The score is organized into two main systems, each consisting of five staves. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and complex chordal structures. Melodic lines are interspersed with the harmonic textures. Dynamic markings like 'p' (piano) and 'all' (allegro) are present. A large, stylized '4' is written vertically in the center of the page, spanning across the middle staves. At the bottom left, there is a boxed number '18'. The handwriting is in black ink on aged paper.

Fl. picc. 1
Fl. piccolo 2
Ob. 1.
Cor angl.
Cl. 1.
Cl. basso
Fg.
Cor.
Tub.
4 Tromb.
Tuba
Timp

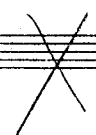
Andante religioso.

Solo Cl.
p
p Solo

Andante religioso.

Andante religioso.

Andante religioso.



rit [19] Moderato 1=76

59

Handwritten musical score for a 19-measure piece, Moderato, 1=76. The score is written on 19 staves. The first 14 measures contain melodic lines with various dynamics and articulations. The 15th measure is marked 'rit' and 'a.t.'. The 16th measure is marked 'a.t.' and 'Solo'. The 17th measure is marked 'rit' and 'p'. The 18th measure is marked 'rit' and 'p'. The 19th measure is marked 'rit' and 'p'. The score ends with a large 'X' mark.

rit [19] Moderato 1=76

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. picc.
- Fl. 1.
- Fl. 2.
- Ob. 1.
- Cor. angl.
- Ce. 1.
- Cl. basso
- Fag.
- Cor.
- Tub.
- 3 Trombe
- 2 Tuba
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include:

- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- molto*
- cresc.* (crescendo)
- dim.* (diminuendo)
- dolce* (dolce)

The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4.

rit. 20 a tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** *rit.* and *hang* (appearing twice).
- Staff 3:** *rit.* and *hang*.
- Staff 4:** *rit.*
- Staff 5:** *p* and *cresc.* (appearing twice).
- Staff 6:** *rit.*
- Staff 7:** *rit.* and *a tempo*.
- Staff 8:** *! = 76*.
- Staff 9:** *Triangle.* (written twice).
- Staff 10:** *rit.* and *a tempo*.
- Staff 11:** *rit.* (appearing three times).
- Staff 12:** *rit.* and *a tempo*.

Triangle.



Fl. pic. *mp* *cresce molto*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 2 *mp*

Cor angl. *mp*

Cl. 2. *mp* *cresce molto*

Cl. basso *mp*

Fag. *mp*

Cor. *mp*

Trob. *mp*

3 Tromb. *mp* *cresce molto*

Tuba *mp*

Timp. *mp*

Triangl. *mp*

muta in 8. H.

Piu Mosso ! = 112

[21] *mp* *cresce molto*

This page contains a handwritten musical score, likely for a piano or organ. The score is organized into four measures across the page. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The staves are arranged in a traditional manner, with some staves grouped together by a brace on the left. The handwriting is clear and legible, suggesting a professional or experienced composer. The page number '63.' is written in the top right corner.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The word "cres" (crescendo) is written in several places, indicating a gradual increase in volume. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl. picc., Fl., Ob. 2., Cor angl., Cl. 2., Cl. bass., Fg., Cor, Trb., 3 Tromb., Tuba, Timpani, and gr. Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "64." is in the top left corner, and the rehearsal mark "22" is in the top center. The word "cres" is written in several places, indicating a gradual increase in volume. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl. picc., Fl., Ob. 2., Cor angl., Cl. 2., Cl. bass., Fg., Cor, Trb., 3 Tromb., Tuba, Timpani, and gr. Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Tempo 1^{mo} (Allegro energico.) poco a poco a 65

Handwritten musical score for piano and orchestra. The score is written on multiple staves, including piano (p) and orchestra (o) parts. The tempo is marked *Tempo 1^{mo} (Allegro energico.) poco a poco a 65*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also handwritten annotations like *gr.c.* and *multa in H. F.*. The score is divided into sections by a double bar line and a *23* marking. The bottom section is marked *Tempo 1^{mo} (Allegro.) poco a poco a*.



66. poco cresc.

Fl. pic.
Fl.
Ob. i.
Cor angl.
Cl. i.
Cl. basso
Fag.
Cor.
Tub.
Tromb.
Tuba
Timp.
P.atti

poco cresc.

mf *rit.* *mf* *muta in 8*

poco cresc.

poco cresc.

This page contains a handwritten musical score for an orchestra. The instruments listed on the left are Fl. pic., Fl. (first and second), Ob. i., Cor angl., Cl. i., Cl. basso, Fag., Cor. (cornets), Tub. (trombones), Tromb. (trumpets), Tuba, Timp. (timpani), and P.atti (percussion). The score is divided into four systems. The first system includes parts for Fl. pic., Fl., Ob. i., Cor angl., Cl. i., Cl. basso, Fag., Cor., and Tub. The second system includes parts for Tromb., Tuba, Timp., and P.atti. The third system includes parts for Fl., Cl. i., Cl. basso, Fag., Cor., and Tub. The fourth system includes parts for Fl., Cl. i., Cl. basso, Fag., Cor., and Tub. The score is marked with 'poco cresc.' at the beginning and end of the first and third systems. The second system has a 'mf' marking and a 'rit.' (ritardando) marking. The third system has a 'muta in 8' (change to 8/8) marking. The score is written in a single key signature with a common time signature.

24

cresc. e - molto.

67

Handwritten musical score for piano, featuring multiple staves with complex chordal textures and melodic lines. The score includes dynamic markings such as *p* (piano) and *cresc. e - molto* (crescendo and molto). A section is marked *muta in Fis-H.* (change to F#-H.). The score is divided into measures by vertical bar lines. The bottom of the page shows a boxed **24** and the text *cresc. e - molto*.

4/4

Handwritten musical score for a large ensemble, page 68. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Flapic
- Fl. 1.
- Fl. 2.
- Ob. 1.
- Cor angl.
- Cl. 1.
- Cl. bass.
- Fg.
- Cor
- Trb.
- 3 Tromb.
- Tuba
- Timp.
- Triangle

The score consists of four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development. The third measure features a trill (tr) in the Flapic part. The fourth measure concludes the section with a final chord. The bottom of the page shows empty staves for additional instruments.

25/ poco

a

poco rit 69.

This is a handwritten musical score consisting of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into four measures, each containing several staves. The tempo markings are as follows:

- Measure 1: *poco*
- Measure 2: *a*
- Measure 3: *poco rit*
- Measure 4: *poco rit*

At the bottom of the page, there is a final tempo marking: *25/ poco a poco rit.*

Maestoso

70. *Maestoso* $\text{♩} = 76$

Handwritten musical score for orchestra and piano. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left side of the staves:

- Fl. picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Cor. Eng.
- Ce. 1
- Ce. Cass.
- Fg.
- Cor.
- Trb.
- 3 Tromb.
- Tuba
- Timp.
- gr. Cass.

The score is marked *Maestoso* and $\text{♩} = 76$. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 12 measures. The piano part is written on the bottom two staves of the second system, with the marking *Solo* above the right hand. The score is signed "H. S. 23/4 1903." in the bottom right corner.

Andante mesto. 1. 4/4

Handwritten musical score for a symphony orchestra, page 72. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, each marked with a bracketed number [1] and [2].

Instrumentation:

- Fl. grand 2.
- Ob. 2.
- Cor angl.
- Cl. 2.
- Cl. basso 2.
- Fg.
- Cor. 2.
- Trb. 2.
- 3 Tromb.
- Tuba
- Timp.

Notation and Performance Indications:

- Dynamic markings: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation: *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando).
- Phrasing: *fr.* (phrase), *tr.* (trill), *tr.* (trill), *tr.* (trill).
- Tempo/Character: *muta in fis.* (change to F-sharp).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic contrasts. The notation is written in a clear, professional style, with a focus on the woodwind and brass sections.

[2]

rag.

[3]

3.

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "rag." (ragtime). The score is divided into two sections, [2] and [3], indicated by brackets. The piano part includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The orchestra part includes dynamic markings such as *pp* (piano) and *ppp* (pianissimo). The score is written in a style typical of early 20th-century musical notation.

[2]

ppp sostenuto.

[3]



77

[illegible]

(The page contains four sets of blank musical staves.)

a tempo

16

Fl. picc.

Fl. grand 2

Ob. i. *solo*
mp

Cor. Engl.

Clar. 2.

Cl. basso

Fg.

Cor.

Trl.

a tempo

3 Tromb.

Tuba

Timp.

a tempo

pppp

pppp

pppp

pppp

pppp

mp

mp

mp

mp

mp

mp

mp

15

a tempo



[illegible]

Handwritten musical score on page 78. The score consists of multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dim" (diminuendo) is written above several staves, indicating a gradual decrease in volume. The letter "p" (piano) is also present, indicating a soft dynamic. At the bottom of the page, the number "6" is enclosed in a box. The page is numbered "78." in the top left corner and "7" in the top right corner.



Cres e

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and sections are:

- Fl. picc.** (Flute piccolo)
- Fl. grand.** (Flute)
- Ob.** (Oboe)
- Cor. Engl.** (English Horn)
- Cl. i.** (Clarinet I)
- Cl. basso** (Bass Clarinet)
- Fg.** (Fagotto/Bassoon)
- Cor.** (Corni/Horns)
- Tub.** (Tromba/Trombone)
- 3 Trombe & Tubi** (Three Trombones and Tubas)

The score includes several dynamic markings, including *cresc.* (crescendo) and *molto capric.* (very capricious). The notation is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *dim* (diminuendo), and *pp* (pianissimo). There are also tempo markings: *Poco più mosso* and *espress.* (espressivo). The score is marked with a large 'X' at the bottom right, indicating it is a study or rehearsal version.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Fl. pie** (Flute, piccolo)
- Fl. grando** (Flute, grand)
- Cl. 2** (Clarinet, 2nd)
- Cor angl.** (Cor Anglais)
- Cl. 1. i. A.** (Clarinet, 1st, in A)
- Cl. basso i. B.** (Clarinet, bass, in B)
- Fg.** (Fagotto)
- Cor** (Corni)
- Tub.** (Tubas)
- 3 Tromb.** (3 Trombones)
- Tuba** (Tuba)
- Timp.** (Timpani)

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *molto cresc.* (molto crescendo). The notation is in a major key, with a key signature of one sharp (F#).

Fl. pice

18/p *cres. molto*
cres. molto

18/p *cres. molto*

59

Flapic

Fl 1

Fl 2

Cl. 2.

Cor. angl.

Clar. 2.

Cl. bass

Fag.

Cor.

Tub.

3 Tromb.

Tuba

Timp.

59

*Platti
9a casa*

musica in C

*Platti
9a casa*

cresce sempre.

cresce

sempre

cresce - sempre

110

14

84 0.

piece

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Handwritten musical score on page 15, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with a large bracket on the left side grouping several staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

The score begins with a system of staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also markings like *2.* and *3.* indicating different parts or measures. The score is organized into systems, with a large bracket on the left side grouping several staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

The score continues with more staves, including a grand staff and several single staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also markings like *2.* and *3.* indicating different parts or measures. The score is organized into systems, with a large bracket on the left side grouping several staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

The score concludes with a final system of staves, including a grand staff and several single staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also markings like *2.* and *3.* indicating different parts or measures. The score is organized into systems, with a large bracket on the left side grouping several staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

Fl. picc.

Fl. 1.

Fl. 2.

Ob. 1.

Cor angl.

Cl. 1.

Cl. 2.

Cl. basso

Fg.

Cor.

Trb.

3. Tromb.

Tuba

Timp.

8vo

12

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring a variety of musical symbols and structures. The score is organized into several systems, each consisting of multiple staves. The notation includes a wide range of notes, rests, and accidentals, as well as complex chordal structures and melodic lines. Dynamic markings such as *al.* and *al.* are present, indicating different levels of articulation or performance. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall style is that of a working draft or a composer's sketch. The page is numbered 17 in the top right corner, and the number 12 is written in the top left corner, possibly indicating a measure or section number. The bottom of the page features a large, stylized signature or mark, possibly reading "12/12".

18. *mf* *mf* *cresc* *f* *tenuto*

Fl. pice

Fl. 1

Fl. 2

Ob. 1.

Cor angl.

Cl. 1. & 2.

Cl. Bassi & B.

Fg.

Cor

Tub.

3 Tromb.

Tuba

Timp

mf *mf* *cresc* *f* *tenuto*

molto espress.

mf *mf* *cresc* *f* *tenuto*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is complex, featuring many beamed notes and intricate rhythmic patterns. The page is numbered '3' in the bottom left corner.

15

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in black ink on aged paper. The first system consists of the first three staves, the second system of the next three, and the third system of the next three. The fourth system, starting at the fifth staff, contains more complex notation, including a large bracketed section on the fifth staff and a circled section on the eighth staff. The fifth system consists of the next three staves, and the sixth system of the final three staves. The notation is dense and appears to be a working draft or a composer's sketch.

15

Two empty musical staves at the bottom of the page, likely for additional notation or a continuation of the piece.

Handwritten musical score for measures 16-17. The score includes staves for Fl. grand, Clar. 2. a., Cl. basso, Fag., Viol. 1. and 2., Viola., Cello 1., 2., and 3., and Bass. The key signature is D major (two sharps). Measure 16 contains a complex woodwind and string passage with many accidentals. Measure 17 features a 'Cuti' (Cello) section with a 'pp' (pianissimo) dynamic marking. The score is handwritten and shows signs of being a working draft.

Handwritten musical score on page 23, featuring staves for Flute 2 (Fl. 2), Clarinet 2 (Clar. 2), Bassoon (Fag.), and Piano (Piano). The score includes dynamic markings such as *pp* and *pppp*, and a boxed-in section marked with a large 'X'.

The score is written for a full orchestra, with the following parts visible:

- Fl. 2 (Flute 2)
- Clar. 2 (Clarinet 2)
- Fag. (Bassoon)
- Piano (Piano)

The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes a variety of musical notations, including notes, rests, and dynamic markings. A boxed-in section is marked with a large 'X' and contains the following notation:

pppp

The score is written on a system of staves, with the Piano part occupying the bottom two staves. The Flute 2, Clarinet 2, and Bassoon parts are written on the top three staves. The Piano part is written on the bottom two staves, with the right hand on the top staff and the left hand on the bottom staff.

Handwritten musical score for the first system of 'The Rose Tree'. The score is written on ten staves, grouped into five systems of two staves each. The instruments are indicated by the following labels on the left:

- Timp.** (Timpani) - Staff 1
- Vid.** (Violins) - Staves 2 and 3
- Viola** - Staff 4
- Celli** (Cellos) - Staves 5 and 6
- Bass.** (Bass) - Staff 7

The music is in 2/4 time, as indicated by the '2' over the '4' in the key signature. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the first staff. The tempo is marked 'Allegretto' at the beginning of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line.

Dynamic markings and performance instructions are written below the staves:

- Calando.** (Ritardando) - Below the first staff.
- pizz.** (Pizzicato) - Below the second staff.
- ppp.** (Pianissimo) - Below the third staff.

Д. Ф. 2 28/4 1903.

Allegretto pastorale. $\text{♩} = 80$

Fl. picc. $\frac{6}{8}$
 Fl. $\frac{6}{8}$
 (2.) $\frac{6}{8}$
 Ob. $\frac{6}{8}$
 Cor. ang. $\frac{6}{8}$
 Cl. $\frac{6}{8}$
 Cl. $\frac{6}{8}$
 Fg. $\frac{6}{8}$
 Cor. $\frac{6}{8}$
 Tr. $\frac{6}{8}$
 3 Tromb. $\frac{6}{8}$
 Tuba $\frac{6}{8}$
 Timp. $\frac{6}{8}$
 Drpa $\frac{6}{8}$
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2.

Meno mosso ! = 66

Fl. pic.
Fl.
Ob.
Cor angl.
Cl. i.
Cl. a.
Cl. basso.
Fag.
Cor i. 2.
Trcl.
Tromb.
Tuba
Timp.
Hrpa.

poco mp
p
ppp
Meno mosso
Meno mosso

X.5.1

1
mpo Jice

3.

Handwritten musical score on a 12-staff system. The score is written in a single system with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a musical score for a piece titled 'mpo Jice'.

1

Handwritten musical score for orchestra, page 10. The score is written for various instruments and includes dynamic markings and tempo indications.

Instrumentation:

- Fl. picc.
- Fl. 1
- Fl. 2
- Ob. 2
- Cor angl.
- Cl. 2
- Cl. bass
- Fag.
- Cor. 2
- Int. 2
- 3 Tromb.
- Tuba
- Timp.
- Arpa

Tempo and Dynamics:

- Poco stringendo* (written twice, once at the top and once at the bottom).
- f* (forte)
- pp* (pianissimo)
- sf* (sforzando)

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The bottom section of the score shows a more complex rhythmic pattern with many sixteenth notes.

[illegible]

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top Section:

- Violins I & II:** Staves 1-2. Dynamics: *p*, *mf*, *cresc*.
- Violas:** Staves 3-4. Dynamics: *p*, *mf*, *cresc*.
- Celli:** Staves 5-6. Dynamics: *p*, *mf*, *cresc*.
- Double Basses:** Staves 7-8. Dynamics: *p*, *mf*, *cresc*.
- Woodwinds:** Staves 9-12. Includes *Clarinet Solo* marking. Dynamics: *mf*, *p*.
- Brass:** Staves 13-16. Dynamics: *p*, *cresc*.

Middle Section:

- Triangel:** Staff 17. Dynamics: *p*.
- Arpa:** Staves 18-19. Dynamics: *p*, *cresc*.

Bottom Section:

- Percussion:** Staves 20-23. Dynamics: *mf*, *p*, *pp*, *ppp*.
- String Ensemble:** Staves 24-27. Dynamics: *p*, *pp*, *ppp*.

Performance Instructions:

- a tempo* (multiple occurrences)
- cresc* (multiple occurrences)
- mf* (multiple occurrences)
- p* (multiple occurrences)
- pp* (multiple occurrences)
- ppp* (multiple occurrences)
- Clarinet Solo*

X

Fe pice
 Fe
 Ob.
 Cor angl
 Cl. 2
 Cl. 1
 Cl. basso
 Fag.
 Cor.
 Trcl.
 Tromb.
 Tuba
 Timp.
 Triangel
 Arpa
 Org.
 Piano
 Violoncello
 Contrabasso

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings such as *mf*, *f*, *dim*, and *8va*. The score is organized into systems, with some staves containing rests or empty space. A section labeled "Triangle" is visible in the lower middle part of the page.



Fl. picc.

Fl. 1

2.

Ob. 2.

Cor angl.

Cl. 1.
: a.

Cl. basso
: a.

Fag.

Cor. 2.

Tru. 2.

3. Tromb.

Tuba

Timp.

Triang.

Arpa

Handwritten musical score for orchestra, measures 107-110. The score includes parts for Fl. picc., Fl. 1, 2, Ob. 2, Cor angl., Cl. 1 (a), Cl. basso (a), Fag., Cor. 2, Tru. 2, 3. Tromb., Tuba, Timp., Triang., and Arpa. The music is written in 2/4 time. Dynamics include *p*, *f*, *mf*, *pp*, *ppizz*, *div*, and *dur*. A large diagonal slash is drawn across the middle of the page, indicating a section cut or rehearsal mark. The bottom section of the score shows a piano introduction with various dynamics and articulations.

Solo.
6

This page contains a handwritten musical score for a solo section, spanning measures 6 through 9. The notation is written on multiple staves, including grand staves for piano and individual staves for other instruments. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 6-7) features a piano introduction marked 'Solo' and 'mp' (mezzo-piano). The second system (measures 8-9) continues the solo with 'p' (piano) and 'pp' (pianissimo) markings. The notation includes complex rhythmic patterns and melodic lines. The page is numbered '6' in a box at the top center and '11' in the top right corner.

Fl. pic. *arco*

Fl. 1

Fl. 2

Ob. 1

Cor angl.

Clar. 1

Clar. 2

Clar. basso

Fag.

Cor. 1

Cor. 2

Tub.

3 Tromb.

Tuba

Timp.

Arpa

p

mf *aportes.*

mf

mf *aportes.*

mp

arco

mp

mp *arco*

4.

A handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four measures, each spanning four staves. The first measure contains a few notes and rests. The second measure features a melodic line with a 'p' (piano) dynamic marking. The third measure includes a 'dim' (diminuendo) marking. The fourth measure shows a melodic line with a 'p' marking and a 'dim' marking. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Cor Anglais (Cor. 1, Cor. 2), Bassoon (Fag.), Clarinet (Cl. 1, Cl. 2), Trumpet (Tr. 1, Tr. 2, Tr. 3), Trombone (Tromb.), Tuba, Timpani (Timp.), and Arpa (Harp). The score is written in a major key with a 4/4 time signature. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. The notation includes various musical symbols such as notes, rests, and slurs. The score is handwritten and appears to be a working draft.

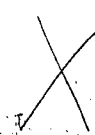
Fin mosso ! = 80

Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *ad*. A bracket on the left side groups the first four staves. A measure number '8' is written in a box at the top left of the first staff.

Fin mosso ! = 80

Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *ad*. A bracket on the left side groups the first four staves. A measure number '8' is written in a box at the top left of the first staff.

Fin mosso ! = 80



12 Soes — a Soes — 710

Fl. pice

Fl.

Ob.

Cor angl.

Cl. in Bb.

Fag.

Cor.

3 Tromb.

Timp.

Cym.

L'Espresso

9 Poet a poco

10

Handwritten musical score for a piece titled "Strin-gu-do". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "And. con sord." (Andante con sordina). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The piece concludes with a final measure marked "10".

Strin - gu - do

And. con sord.

10

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Flapie** (Flute)
- Fe** (Flute)
- Ob. i.** (Oboe)
- Cor angl.** (Cor Anglais)
- Cl. i.** (Clarinet)
- Cl. basso i.** (Bass Clarinet)
- Fag.** (Bassoon)
- Cor. i.** (Cor Anglais)
- Trab. i.** (Trumpet)
- 3 Tromb.** (3 Trumpets)
- Tuba**
- Timp.** (Timpani)
- Arpa** (Harp)

The score includes dynamic markings such as *cresc.* (crescendo), *Allegro*, *ppp* (pianissimo), and *arco* (arco). The tempo is marked *Allegro* at the beginning and end of the score. The score is written in a single system, with the instruments grouped together. The notation is handwritten, and the paper shows signs of age and wear.

193
impetuoso ! = 132 ² (120 ²)

19.

Handwritten musical score for the first system, measures 1-6. The score is written on six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The music is in 2/4 time. The first measure is marked *cresc*. The second measure is marked *mf*. The third measure is marked *mp*. The fourth measure is marked *cresc*. The fifth measure is marked *cresc*. The sixth measure is marked *mf*.

impetuoso ! = 132

Handwritten musical score for the second system, measures 7-12. The score is written on six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The music is in 2/4 time. The first measure is marked *cresc*. The second measure is marked *cresc*. The third measure is marked *cresc*. The fourth measure is marked *cresc*. The fifth measure is marked *cresc*. The sixth measure is marked *cresc*.

impetuoso ! = 132



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 12 and 13 visible. The instruments listed on the left include:

- Fl. piece
- Fl. 1
- Fl. 2
- Ob. 1/2
- Cor anglais
- Cl. 1/2
- Cl. Bass
- Fag.
- Cor. 1/2
- Trb. 1/2
- 3 Tromb.
- Tuba
- Timp.
- Gr. Cassa.
- Arpa

The score includes dynamic markings such as *mf* (mezzo-forte) and *gr. Cassa.* (grande cassa). The notation includes various musical symbols, including notes, rests, and accidentals, indicating a complex orchestral arrangement.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across five systems. Key markings include:

- stoppet* (written vertically on the 5th staff, second measure)
- l'atti* (written on the 7th staff, first measure)
- Tamb rül* (written on the 7th staff, fourth measure)
- mf* (mezzo-forte) and *f* (forte) dynamic markings
- arco* (arco) markings on the 10th and 11th staves, fifth measure



Fl. picc. *13*

Fl. 1

Fl. 2

Ob. 2

Cor angl.

Cl. 2. in A

Cl. basso in A

Fag.

Cor. 2.

Trb. 2.

3. Tromb. e Tuba

Timp.

Tam. sul

Arpa

Poco meno mosso 1 = 108

13

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) at the top of the first staff.
- Solo* written below the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- mf* (mezzo-forte) appearing in the lower staves.
- pp* (pianissimo) at the beginning of the seventh staff.
- mf* (mezzo-forte) appearing in the lower staves.
- pp* (pianissimo) at the beginning of the eighth staff.
- mf* (mezzo-forte) appearing in the lower staves.
- pp* (pianissimo) at the beginning of the ninth staff.
- mf* (mezzo-forte) appearing in the lower staves.
- pp* (pianissimo) at the beginning of the tenth staff.
- mf* (mezzo-forte) appearing in the lower staves.
- pp* (pianissimo) at the beginning of the eleventh staff.
- mf* (mezzo-forte) appearing in the lower staves.

The score is written in a single system across 11 staves. The notation is in a single key signature and time signature. The handwriting is in ink on aged paper.

muta in E. - H.

Triangel

ppp

ppp

mf



cresc - accel

[15]

cresc - accel

cresc molto.

Muta in B.

*Prati
gr. casa*

cresc - accel

[15]

cresc - accel

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system has 12 staves, and the second system has 8 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'cresc' (crescendo) and 'accel' (accelerando) are written above several staves, indicating changes in volume and tempo. A key signature change is marked 'Muta in B.' (Change to B major). There are also some handwritten notes like 'Prati gr. casa' and 'cresc molto.'. The page is numbered '26.' in the top left and '120.' in the top right. Two boxed numbers '15' are present, one at the beginning of the first system and one at the beginning of the second system.

Handwritten musical score on 27 staves, organized in systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Solo* and *Dim* at the top right.
- Stoppet* (written twice) with *fpp* markings.
- Mula in Cis* and *Piatti* in the middle section.
- dim* and *pizz* (pizzicato) markings in the lower section.
- A circled *ff* marking with *moda Klee* written next to it.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

poco a poco.

[16]

Fe. p. ce

Fe 1.

Fe 2.

Ob. 3.

Corenge

ce 2.

ia

cl. basso

ia

Fg.

Cor.

2.

Tub.

2.

3 Tromb.

e

Tuba

Timp.

Arpa

poco a poco.

[16]

poco a poco.

The musical score is written for a full orchestra. The top section includes parts for Flute (Fe. p. ce), Flute 1 (Fe 1.), Flute 2 (Fe 2.), Oboe 3 (Ob. 3.), Cor Anglais (Corenge), Clarinet 2 (ce 2.), Bassoon (ia), Bassoon 2 (cl. basso), Bassoon 3 (ia), Bassoon 4 (Fg.), Horn 2 (Cor. 2.), Trombone 2 (Tub. 2.), and Trombone 3 (3 Tromb. e). The bottom section includes parts for Trombone 4 (Tuba), Timpani (Timp.), and Harp (Arpa). The score is marked with various dynamics and performance instructions. A bracketed section [16] is indicated at the top and bottom of the page.

Handwritten musical score on ten staves. The score is divided into three systems of three staves each. The tempo markings are: *rit* (ritardando), *Tranq* (Tranquillo), and *molto tranq* (molto tranquillo). The dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The first system includes a *Solo* marking. The second system includes an *arco* marking. The third system includes an *arco* marking and a *rit* marking. The score is written in a single key signature and time signature. The notation includes various note values, rests, and articulation marks. The page number 29 is written in the top right corner.

Ob



Tempo I $\frac{4}{4}$ (Meno mosso) !. 66

Fl. picc. *14*

Fl. 1

1.

Ob. 1. *f*

Cor. ang. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. bass. *f*

Fg. *f*

Cor. 1. *f*

Trb. 1. *f*

Tempo I $\frac{4}{4}$ (Meno mosso)

3. Tromb. & Tuba

Timp.

Arpa

Tempo I $\frac{4}{4}$ (Meno mosso)

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Cor. 1.

Cor. 2.

Cl. 1.

Cl. 2.

Cl. bass.

Fg.

Handwritten musical score on 15 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- pp* (pianissimo) at the top left.
- p* (piano) in the second system.
- pp* in the seventh system.
- pp* in the eighth system.
- pp* in the ninth system.
- pp* in the tenth system.

The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Handwritten musical score for a large ensemble, page 32. The score is written in 4/4 time and features a variety of instruments and dynamics.

Instrumentation:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Cor Anglais (Cor. Angl.)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon (Fag.)
- Cornets (Cor.)
- Trumpets (Tromp.)
- Tuba
- Timpani (Timp.)
- Arpa (Harp)
- String Quartet (Violins, Violas, Cellos, Double Basses)

Dynamics and Performance Markings:

- Flutes:** *mp*, *cresc*, *mp*
- Oboe:** *f*, *cresc*, *mp*
- Clarinets:** *f*, *cresc*, *mp*
- Bassoon:** *f*, *cresc*, *mp*
- String Quartet:** *f*, *cresc*, *mp*, *arco*, *pizz*

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall structure suggests a complex orchestral or concert band arrangement.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Fl. picc., Ob., Cor. engl., Cl. ia 2, Cl. basso ia, Fag.), brass (Cor. i. 2, Trbg.), percussion (Tromb., Tuba, Timp.), and strings (Arpa). The music is in 6/8 time and features various dynamics (f, mf, p, pss) and articulations (rit, pss). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation includes notes, rests, and various musical symbols.

X rit.

Handwritten musical score for the first system, measures 1-4. It features multiple staves with notes, rests, and dynamic markings like *p*, *mf*, and *cresc.* The key signature has one flat.

a tempo

Triangular

Handwritten musical score for the second system, measures 5-8. It includes staves with chords and dynamic markings like *p* and *cresc.*

a tempo

Handwritten musical score for the third system, measures 9-12. It features staves with notes, rests, and dynamic markings like *mf*, *p*, and *cresc.*

19/ a tempo



[illegible]

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring a variety of musical symbols and dynamic markings.

Top System: The first system consists of six staves. The top two staves contain complex chordal textures with many beamed notes. The middle two staves show melodic lines with various ornaments and slurs. The bottom two staves provide a harmonic foundation with sustained notes and some movement.

Middle Section: Following the first system, there are several staves that are mostly empty, suggesting a section of the score that is either blank or has been removed. This is followed by a section starting with a *Triumph* marking, which includes a series of chords and melodic fragments.

Bottom System: The bottom system consists of six staves. The top two staves continue the complex chordal textures. The middle two staves show melodic lines with various ornaments and slurs. The bottom two staves provide a harmonic foundation with sustained notes and some movement.

Dynamic Markings: The score includes several dynamic markings, including *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), and *sc* (sforzando).

Other Notations: The score includes various musical symbols such as notes, rests, slurs, and ornaments. There are also some markings that appear to be *mf* and *f* at the bottom of the page.

38

Se piee

Fe

2

Ob. 2.

Corenge

Cl. 2.

Cl. 1.

Cl. 2.

Fog.

Cor.

Trb.

Tromb.

Tuba

Temp.

Arpa

div

piss

piss

90

Solo

The musical score is written on multiple staves. The top system includes a piano (p) and pianissimo (pp) section. The middle system includes a solo section marked 'Solo mp'. The bottom system includes a piano (p) and pianissimo (pp) section. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

This is a handwritten musical score on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains a few notes and rests. The second system begins with a measure marked 'p' (piano) and includes a 'dim' (diminuendo) marking. The third system continues with more notes and rests. The fourth system features a 'dim' marking and a 'p' marking. The fifth system includes a 'dim' marking and a 'p' marking. The score is written in a fluid, handwritten style, with some corrections and erasures visible. The overall layout is clean and professional, typical of a composer's draft.

21

42.

[illegible]

Siri vivo. ! = 152.

22

Handwritten musical score for the piece "Tutu" by Debussy. The score is written on multiple staves, with the piano part (piano) and orchestra part (orchestra) clearly visible. The tempo markings "poco a poco rit." and "calando" are present, indicating a gradual slowing down and a decrease in volume. The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The piano part is written on a grand staff, and the orchestra part is written on a single staff. The score is divided into sections by tempo markings, and the overall structure is a single continuous piece.

22



Blank sheet of lined paper with horizontal ruling lines.

7. Allegro con brio. ♩ = 152.

Finale.

1.

Fl. pic. Fl. 1. Fl. 2. Oboi: 1. 2. Cor angl. Cl. 1. 2. in A. Cl. Bassa in A. Fag. Cor. 1. 2. Cor. 3. Tromba 1. 2. 3 Tromboni Tuba Timpani 1. 2. Viol. 1. 2. Viola Violoncelli Passi



Flpice

Fl. 1

Fl. 2

Oboi 1

Oboi 2

Cor angl.

Clar. 1.

Clar. 2.

Cl. basso

Fag.

Cor 1.

Cor 2.

Cor 3.

Cor 4.

Tromba 1.

Tromba 2.

3 Trb.

Tuba

Timp.

Poco ritardato.

Poco ritardato.

1. *allegro*

Handwritten musical score for piano, featuring multiple staves and measures of music. The score is written in a single system, with the first system containing five measures and the second system containing five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The first system begins with a treble clef and a key signature of one flat (B-flat). The second system begins with a bass clef and a key signature of one flat (B-flat). The score is written in a single system, with the first system containing five measures and the second system containing five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The first system begins with a treble clef and a key signature of one flat (B-flat). The second system begins with a bass clef and a key signature of one flat (B-flat).

1. *allegro*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl. pice, Fl. 1, Fl. 2, Ob. 1, Cor angl., Clar. 1, Clar. 2, Fag., Cor. 1, Cor. 2, Tromba 1, Tromba 2, 3. Trb., Tuba, and Timpa. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are present. The word *arco* is written above some of the string parts. The score is a page from a larger manuscript, with a page number '21' visible in the top right corner.

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a melodic line with a triplet of eighth notes. The second staff of the first system contains a melodic line with a triplet of eighth notes. The third staff of the first system contains a melodic line with a triplet of eighth notes. The fourth staff of the first system contains a melodic line with a triplet of eighth notes. The fifth staff of the first system contains a melodic line with a triplet of eighth notes. The sixth staff of the first system contains a melodic line with a triplet of eighth notes. The second system begins with a treble clef and a key signature of one sharp (F#). The first staff of the second system contains a melodic line with a triplet of eighth notes. The second staff of the second system contains a melodic line with a triplet of eighth notes. The third staff of the second system contains a melodic line with a triplet of eighth notes. The fourth staff of the second system contains a melodic line with a triplet of eighth notes. The fifth staff of the second system contains a melodic line with a triplet of eighth notes. The sixth staff of the second system contains a melodic line with a triplet of eighth notes. The score includes dynamic markings such as *p*, *mp*, *f*, and *cresce*. The tempo marking *molto* is also present. The score is written in a clear, legible hand.



Alpice

Fl 1

2.

Ob. 2.

Cor angl

Clar 2.

ia

El bass

Fag.

Cor 2.

3.

4.

Tromba 1.

2.

3. Trb.

2

Tuba

Timp

3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and dynamic markings like *f*, *pp*, *mp*, *dim*, and *ppp*. The second section begins with the handwritten text *Poco tranqu.* and features more melodic lines with dynamic markings like *fz*, *p*, *espress.*, and *pi33*. The notation is dense and detailed, typical of a professional musical manuscript.



Fl. picc. 1. 2.

Ob. 1. 2.

Cor angl.

Clar. 1. 2. & A.

Cl. basso

Fag.

Cor. 1. 2. & 3. & 4.

Tromba 1. 2.

3. Tub. & Tuba

Timp.

Triangl.

Solo *mf* *p* *Solo* *mf* *p* *Triangl.* *p*

17x

f *Dim*

9.

Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and annotations include:

- cresc* (crescendo) - appearing multiple times in the first system.
- f* (forte) - appearing in the first system.
- mf* (mezzo-forte) - appearing in the second system.
- multa in F.* (much in F) - appearing in the second system.
- f* *Dim* (forte, Diminuendo) - appearing in the third system.
- f* *arco* (forte, arco) - appearing in the third system.
- Dim* (Diminuendo) - appearing at the bottom of the page.



Ob. 2.

Cor ange

Clar. i & 2

Clar basso

Fg.

Cor.

Trcl.

Tramb e

Tuba.

Timpa

40

4.

Musical score for woodwinds and percussion. The score is written on multiple staves. Key markings include *mf*, *p*, and *cresc*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for strings and percussion. The score is written on multiple staves. Key markings include *p* and *cresc*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cor angl. *mp* *dim*

Clar. i & a

Cl. basso

Fg. *mp*

Cor. 1

Cor. 2

Tre. *mp*

Tromb. *mp*

Tuba *mp*

muta in C. *muta in F.* *muta in W.* *mp* *dim molto*

f *dim*

ad tempo *Fin.*

f *dim*

arco *pp*

f *dim*

5.

Trang.

molto rit Moderato. 13.

♩ = 112

Handwritten musical score for the first system, measures 1-5. The score is for a piano (p) and includes a section for "Solo el basso" (Solo the bass) starting in measure 3. The tempo is marked "molto rit" (very ritardando) and "Moderato" with a tempo of 112. The key signature has one sharp (F#).

rit Moderato ♩ = 112

Handwritten musical score for the second system, measures 6-10. The score continues with piano (p) and includes a section for "Solo el basso" (Solo the bass) starting in measure 8. The tempo is marked "rit" (ritardando) and "Moderato" with a tempo of 112. The key signature has one sharp (F#).

Trang.

rit Moderato

Handwritten musical score for the third system, measures 11-15. The score continues with piano (p) and includes a section for "Solo el basso" (Solo the bass) starting in measure 13. The tempo is marked "rit" (ritardando) and "Moderato" with a tempo of 112. The key signature has one sharp (F#).

Trang.

Moderato ♩ = 112

Handwritten musical score for the fourth system, measures 16-20. The score continues with piano (p) and includes a section for "Solo el basso" (Solo the bass) starting in measure 18. The tempo is marked "Moderato" with a tempo of 112. The key signature has one sharp (F#).

Fl. picc.

Fl. 1.

Fl. 2.

Ob.

Cor angl.

Clar.

Clar. bass

Fag.

Cor.

Tromba

3. Tub.

e

Tuba

Timp.

mp

The musical score is written in a standard orchestral format. The top section contains staves for woodwinds and brass. The bottom section contains staves for percussion and piano. The notation includes notes, rests, and dynamic markings. The page number 152 is in the top right corner.

6. *Trang.*

cresc.

pro accel.

Trang.

cresc.

pro accel. →

Triangle

pp

Trang.

cresc.

6. *Trang.*

cresc.

pro accel.

Fl. picc

Fl. 1

Fl. 2

Ob.

Cor angl

Clar

Cl. bass

Fg.

Cor

Tronla

3. Trb

2. Trb

1. Trb

Tuba

Tempo

a Tempo

f

f

a Tempo.

poco a poco accel -

p Cresc

Cresce - molto.

muta: C. E.

pizz

7

First system of musical notation, measures 1-4. The score includes piano accompaniment on multiple staves and a vocal line. The key signature has one flat (B-flat). Dynamics include piano (p) and fortissimo (ff).

muta: C. E.

poco a poco accel -
pp Cresce →

Second system of musical notation, measures 5-8. The piano accompaniment continues with increasing intensity. The vocal line features a melodic phrase. Dynamics include piano (p), fortissimo (ff), and fortississimo (pizz).

cresce molto.

Molto accel.

Fl. picc.
Fl.
Ob.
Cor angl.
Clar.
Cl. basso
Fg.
Cor.
Tromba
Molto accel.
3. Trb.
e Tuba
Timp.
Piatte.
Molto accel.

cresce
muf
Molto accel.
Putti
cresce
arco
arco
arco
Molto accel.

a tempo

sol.
Fag.

nullo: 2.

a tempo.

a tempo.

Soli

mp

dim

ff

p

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. pie.
- Fl. 1
- 2.
- Ob.
- Cor angl.
- Clar.
- Cl. basso
- Fg.
- Cor
- Tromb.
- 3. Tub.
- e
- Tuba
- Timp.
- Triangl.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *pp*, *dim*, *ppp*, *esforz.*, and *Triangel*. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket on the right side of the staves is labeled "A basso". The score is divided into two systems, with a measure rest at the bottom of the first system and a measure rest at the bottom of the second system.



Fl. picc.

Fl. 1.

Fl. 2.

Ob.

Cor angl.

Clar.

Cl. basso

Fag.

Cor.

Tromba

3 Tromb. e Tuba

Timp.

rit

a tempo.

mp

rit

ola

rit

a tempo

ppp

rit

a tempo.

ppiss

pp

ppiss

pp

ppiss

pp

ppiss

pp

calando.

ppp

rit

a tempo



Com.

Handwritten musical score for a piano and cornet ensemble. The score is written on five systems of staves. The first system has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The second system has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The third system has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The fourth system has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The fifth system has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also some handwritten annotations, including "Solo" and "Com." (Cornet).



Cornop.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl. pie, Fl. 1, Oboe (Ob.), Cor angl., Clar., Clar. basso, Fg., Cor, Tnb., 3 Tromb., Tuba, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a musical score, with the instrument names on the left and the musical notation on the right.

10.

Triangle

Musical score for multiple instruments, including strings, woodwinds, and percussion. The score is written on multiple staves. Key markings include *mf* (mezzo-forte) and *arco* (arco). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

10.



[illegible]

~~X~~ com.

Handwritten musical score for a large ensemble, likely a symphony or orchestra, spanning 27 measures. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked *dim molto* (diminuendo molto) and the dynamics range from *f* (forte) to *fz* (forzando). The score includes various musical notations such as notes, rests, and slurs.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves. The instruments listed on the left include Fl. pice, Fl. 1, Fl. 2, Ob., Cor angl., Clar., Clar. baso, Fag. (circled), Cor, Trb., 3 Tromb., Tuba, Timpo., and Triagl. The score includes dynamic markings such as *mf*, *p*, *pp*, *rit.*, and *a tempo*. The notation includes various musical symbols, including notes, rests, and accidentals. The score is written in a single system with multiple staves. The instruments listed on the left include Fl. pice, Fl. 1, Fl. 2, Ob., Cor angl., Clar., Clar. baso, Fag. (circled), Cor, Trb., 3 Tromb., Tuba, Timpo., and Triagl. The score includes dynamic markings such as *mf*, *p*, *pp*, *rit.*, and *a tempo*. The notation includes various musical symbols, including notes, rests, and accidentals.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *dim*, *pp*, *rit*, *Trang*, and *G. J.*. The notation is in a system of staves, with some measures containing triplets and other complex rhythmic figures. The score is written in a cursive, handwritten style.



Fl pice.

Fe

2.

Ob.

Cor engl

Clar

Clar basso

Fg.

Cor

Trb

9. Tromb.

Tuba

Timp

Triangel

12.

Xolvi

cresc.

Solo

poco a poco accel.

poco a poco accel.

cresc

Allegro con brio.

Fl. picc. Fl. 1 Fl. 2 Ob. Cor angl. Cl. Cl. basso Fg. Cor. Trb. 3. Horn. 1. Tuba. Timp. Triangel.

rit *a tempo* *mp* *p* *a tempo* *f* *p*

Allegro con brio.

This page of musical notation, page 33, features two systems of staves. The first system contains five staves with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The second system contains four staves with similar complex patterns. The notation is dense and appears to be for a multi-instrument ensemble or a complex vocal arrangement.

Flpice

Fl 1

2

Ob.

Coranga

Clar

Clar basso

Fag.

Cor.

Tub.

3 Tub
e
Tuba

Timp

mute in dis

div

div

pizz

arco

cresc

cresc

13.

Handwritten musical score for "Sole" by Giuseppe Verdi. The score is written on ten staves. The first system contains measures 206-210. The second system contains measures 211-215. The third system contains measures 216-220. The fourth system contains measures 221-225. The fifth system contains measures 226-230. The sixth system contains measures 231-235. The seventh system contains measures 236-240. The eighth system contains measures 241-245. The ninth system contains measures 246-250. The tenth system contains measures 251-255. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: mp (mezzo-piano), mf (mezzo-forte), f (forte), and sempre (sempre). The tempo marking is "Sole" (Sole). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in Italian.

Fl pice

Fl 1

Fl 2

Ob.

Cor angl

Clar

Clar basso

Fg.

Cor

Trb.

3 Tromb

2 Tuba

Timp.

fz *dim* *mp* *mp* *mp*

Handwritten musical score for a piano piece, page 37. The score is written on 18 staves, organized into three systems of six staves each. The tempo is marked *Moderato.* at the top right. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-6) features a complex texture with many sixteenth and thirty-second notes. The second system (staves 7-12) continues this texture with some changes in dynamics. The third system (staves 13-18) includes a section marked *ritenuto* (ritardando) and *cresc.* (crescendo), followed by a return to *Moderato.* and *mf* (mezzo-forte). The score concludes with a final measure marked *mf*.

Fl picc
Fl. 1
Fl. 2
Ob.
Cor angl
Clar
Clar basso
Fag
Cor
Tub.
g Tronb
& Tuba
Timp
Triangle

div

pp
pp1
p
p
p

Handwritten musical score for orchestra, measures 15 to 34. The score includes staves for Violins 1 and 2, Viola, Cello, and Bass. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, *dim*, and *pp soli*. The word *trance* is written across the middle of the page, and *Frang* is written at the bottom.

Frang

Flpice

Fl 1

Fl 2

Ob.

Cor angl

Clar

Clar basso

Fag.

Cor.

Trb.

3 Tromb

Tuba

Timpo

Triangl.

Viol 1.

Viol 2.

Viola

Cella

Basso

cresc molto

a tempo

cresc

unisono

div

cresc molto

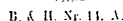
f

a tempo

cresc

cresc molto — *f a tempo* — *cresc* —

rit



42. 16. Tempo 1^{mo}
Allegro con brio.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Fl. pice** (Flute piccolo)
- Fe** (Flute)
- Ob.** (Oboe)
- Cor angl** (Cor Anglais)
- Clar.** (Clarinet)
- Clar basso** (Clarinet bass)
- Fag.** (Bassoon)
- Cor** (Horn)
- Tub.** (Trombone)
- 3 Tromb** (3 Trombones)
- Tuba**
- Timp** (Timpani)
- Triangl** (Triangle)
- Viol.** (Violin)
- Viola**
- Cello**
- Basso** (Bass)

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *pp33*. It also features tempo markings: *Allegro con brio* and *Tempo 1 mo*. The score is written in a single system, with the instruments grouped together. The notation includes various musical symbols, such as notes, rests, and accidentals, indicating the pitch and rhythm of the music.

17

cresc

Handwritten musical score for piano, featuring multiple staves with musical notation, dynamics (p, cresc), and a rehearsal mark 17. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a cursive style, typical of handwritten musical manuscripts. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The dynamics *p* (piano) and *cresc* (crescendo) are used to indicate changes in volume. The rehearsal mark 17 is enclosed in a box and appears at the beginning of a section. The score is written on a single page, with the page number 181 in the top left corner and 43 in the top right corner.

17

cresc

18

$\frac{tr}{c}$

$\frac{tr}{c}$

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into four systems, each containing multiple staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The first system includes a tempo or mood marking 'tr' above the first staff. The second system includes a tempo or mood marking 'tr' above the first staff. The third system includes a tempo or mood marking 'tr' above the first staff. The fourth system includes a tempo or mood marking 'tr' above the first staff. The score is written in a clear, legible hand, with many notes and rests. The overall structure is typical of a full orchestral score, with various parts for different instruments or voices. The page number '18' is written in a box at the top center. The page number '45.' is written in the top right corner. The page number '83.' is written in the top left corner. The page number '18' is written in a box at the bottom center.

18



46. *tr* *tr* *f*

Fl pice

Fl 1

Fl 2

Ob

Cor angl

Clar

Clar baso

Fog

Cor

Trb.

Trumb

Tuba

Temp.

Triangl.

muto in fis-h

triangle

f

This page contains a handwritten musical score for piano, organized into three systems of staves. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout. The tempo and expression markings *cresc. - molto* are written above the staves in each system. The score is written on a single page, with the page number 19 in a box at the top center and 47 in the top right corner. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible.

Fe pipe
Fe 1
Fe 2
Ob.
Cor angl.
Clar.
Clar. bass
Fag.
Cor.
Tub.
Tromb.
Tuba
Timp.
Triangle

The image shows a handwritten musical score for a band. The instruments listed on the left are: Fe pipe, Fe 1, Fe 2, Ob., Cor angl., Clar., Clar. bass, Fag., Cor., Tub., Tromb., Tuba, Timp., and Triangle. The score is written on multiple staves, with some instruments having multiple parts. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on a white background.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, bold, handwritten word "Fine" is written across the middle of the staves. The score is written in ink on aged paper.

Handwritten note: *A. G. F. v. d. A.*
8.17/6 1903

