

*'Tis to the East the Hebrew bends,*  
**A Sacred Song,**  
*Composed & Arranged with an Accompaniment*  
*for Piano Forte Harp or Organ,*  
 BY  
*O. Shaw.*

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*MAESTOSO.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a common time signature. The tempo marking 'MAESTOSO.' is written vertically on the left side.

'Tis to the east the he-brew bends, When morn when morn unveils its brow; And when the eve-ning,

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "'Tis to the east the he-brew bends, When morn when morn unveils its brow; And when the eve-ning,"

rite as-cends, The east the east re-ceive his vow;

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "rite as-cends, The east the east re-ceive his vow;". A dynamic marking 'mf' is present in the piano part.

115. 19 June 12

Dear to the ex\_ile is the soil, That reard that reard Je\_ho\_vahs vine;

Dear to the wretched heir of toil, Thy mem\_ry thy mem\_ry Pal\_es\_tine, Thy

mem\_ry Pal\_... es\_tine.

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'Tis to the east the hebrew turns,  
 The clime to prescience dear,  
 When kindling recollection burns,  
 When mem'ry claims the tear.  
 Land of the patriarch he recalls,  
 The days of promise, when  
 The timbrel rang along the halls;  
 And God commun'd with men.

Where Babel wept Judea's wrongs,  
 The banish'd hebrew sighs;  
 Where Zion swell'd his holy songs,  
 His tribute seems to rise:  
 And hope still wings his thought afar,  
 It tells to those that roam,  
 That he who rode the cloudy car,  
 Will guide his people home.