

Nº 65. Suite de Ballet. Hermione.

Cello.

Louis la Rondelle.

Nº I. INTRODUCTION et DANSE des CORYPHÉES.



Maestoso.

ff *ff* *pp* *pp*

Mod^{to}

p cres. *f dim.* *pizz.* *arco* *p*

p cres. *f* *pizz.* *arco* *p*

A *ff* *pizz.* *arco* *ff* *pizz.* *arco* *p*

Iº **2º** *pizz.* **B** *arco* *f* *pizz.* *arco*

C *p* *f* *pizz.* *arco*

D *p*

E **Tempo Iº**

p cres. *f*

F *mf cres.* *cres.* *p*

G *a tempo* *pizz.* *arco* *p* *rall.*

Nº 2. VALSE LENTE.

Intro. 2 Bassⁿ 2 Bassⁿ 1 Solo. *p rall:*

A Valse. pizz. *rall:* *a tempo*

B

1^o 2^o C arco

pizz.

arco. *f* *fp* pizz. 2 1^o 2^o D arco

rit:

E Tempo 1^o F

G Plus vivo *cres.*

H Presto. *ff* *ff* *fff*

Nº 3. PIZZICATO

Pizzicato.
Allº Modº

Intro. 1

Bass

pizz.

Musical score for Cello, No. 3, Pizzicato. The score consists of 11 staves of music. It begins with an "Intro. 1" section. The first staff has a "Bass" marking and a "pizz." marking. The second staff has a "pp" marking. The third staff has "rall:" and "a tempo" markings. The fourth staff has "cres.", "mf", "arco", "pizz.", and "arco" markings. The fifth staff has "pizz.", "1º", "2º", and "pizz." markings. The sixth staff has "poco string.", "f", and "pizz." markings. The seventh staff has "p" marking. The eighth staff has "arco", "pizz.", and "rall:" markings. The ninth staff has "Tempo Iº" marking. The tenth staff has "poco string." marking. The eleventh staff has "f" and "ff" markings.

N° 4. DANSE des CYMBALES.

Allegro.

ff

pizz.

arco

1^o pizz. 2^o

ff

pizz.

arco

pizz.

ff

arco

pizz.

ff

arco

pizz.

ff

arco

Coda.

ff

1^o 2^o

f ff ff

pizz.

1^o 2^o

arco

ff

D.C. al Coda.

Silent. Prestissimo.

2

ff

ff ff ff ff ff

pizz.