



N 3920

Paris AU MÉNESTREL, 2^{me} Rue Vivienne, HEUGEL et C^{ie} Éditeurs Libraires pour la France et l'Etranger

L'OIE DU CAIRE.

QUADRILLE FACILE POUR LES PETITES MAINS.

Opéra
de MOZART.

COMPOSÉ PAR J. L. BATTMANN.

A Monsieur Henry CARDOT.

The musical score consists of four staves of music for two hands. The top staff is labeled "N° 1. PANTALON" and includes dynamics "f" and "p". The second staff is labeled "Coda" and includes dynamics "f" and "mf". The third staff is labeled "FIN" and includes dynamics "ff". The bottom staff is labeled "D.C." and includes dynamics "f". The music features various note heads with numbers (1, 2, 3, 4, 5) and rests, with some notes having horizontal strokes through them. Measures are numbered 1 through 10 above the staff. The score is set against a background of a decorative border with floral and geometric patterns.

N° 2.
ÉTÉ.



No. 3.
POULE

f

mf

p

CODA.

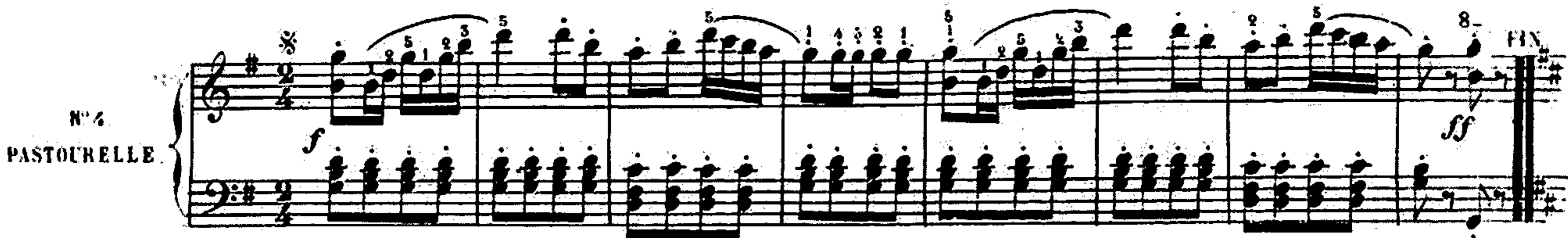
f

ff

FIN

p

D.C.



Continuation of the musical score for guitar, Treble clef, 2/4 time, key signature of one sharp. The dynamic *p* is indicated at the beginning of the measure. The score consists of four staves of music, each with a bass staff below it. The dynamic *mf* is indicated at the end of the measure.

Continuation of the musical score for guitar, Treble clef, 2/4 time, key signature of one sharp. The dynamic *f* is indicated in the middle of the measure. The score consists of four staves of music, each with a bass staff below it.

Continuation of the musical score for guitar, Treble clef, 2/4 time, key signature of one sharp. The dynamic *p* is indicated at the beginning of the measure. The score consists of four staves of music, each with a bass staff below it.

No. 5.
FINAL.

p

8 FIN.

f *ff*

p Grazioso. *mf*

p *mf*

D.C.