

Words ~~XV~~¹⁶th Century

Go Conrad Noel
Bring us in good ale.

(Chorus for mixed voices (unaccompanied))
No. 2. 61113

Music by
Gustav ~~Holst~~ Holst
Gustav Holst.

26

~~Poco~~ Allegro ~~vivace~~

Soprano

Contralto

Tenor

Bass

Piano
(for practice
only)

~~Poco~~ Allegro ~~vivace~~

Bring us in no brown bread for that is made of bran, Nor bring us in no white bread for therein is no game. But

bring us in good ale

Bring us in no beef for there is many bones, But bring us in good ale for that goes down a

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Handwritten musical score for the first system, measures 1-4. The vocal line begins with a *mf* dynamic. The lyrics are: "Bring us in no bacon for that is passing fat, But bring us in good ale and give". The piano accompaniment includes a bass line with a *z p* marking and a treble line with a *f* dynamic.

Handwritten musical score for the second system, measures 5-8. The vocal line continues with the lyrics: "us inought (enough) of that. And bring us in good ale. Bring us in no mutton, for that is often lean; Nor". The piano accompaniment includes a bass line with a *f* dynamic and a treble line with a *f* dynamic. The system concludes with a key signature change to B-flat major, indicated by a *B^b* marking.

? signature
of E^b B^b

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "Bring us in no", "Bring us in", "Bring us in", "bring us any", "tripes for they be", "seldom clean", and "But". There are various musical notations including notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the second system. It continues the piece with five staves. The time signature changes to 2/4 in the middle section. The key signature remains one flat. The lyrics are: "eggys for there are many", "shells But", "bring us in good ale and", "no eggys for there are", "many", "shells But bring us in good", "no eggys for there are", "many", "shells But bring us in good", "bring us in good ale But bring us", "in good ale", "But bring us in good ale But bring us". There are various musical notations including notes, rests, and dynamic markings like 'cresc.' and 'p'.

bring us nothing else ——— But bring us in good

ale. ——— Bring us in no butter for there are many hairs Nor

ale. ——— But bring us in good ale ———

in good ale ——— Bring us in no butter for there are many hairs Nor

ale ———

bring us in no pig's flesh for that will make us bears

But bring us in good ale ———

bring us in no pig's flesh for that will make us bears

Accel. *cresc.*

Bring us in good ale, But bring us

Accel. *cresc.*

Bring us in no puddings for there-

Accel. *cresc.*

Bring us in no puddings for there-

Accel. *cresc.*

Bring us in good ale, But

Handwritten musical score for three voices and piano. The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor) and the last two are for piano. The lyrics are: "in good ale, But bring us in good ale, But bring us in good ale, But bring us in good ale". The piano part consists of a simple harmonic accompaniment.

in good ale, But bring us in good ale, But bring us in good ale, But bring us in good ale

-in is all God's good Nor bring us in no venison for that is not for our blood

-in is all God's good Nor bring us in no venison for that is not for our blood

bring us in good ale, But bring us in good ale, But bring us in good ale

Handwritten musical score for three voices and piano, marked *Presto*. The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor) and the last two are for piano. The lyrics are: "Bring us in no capon's flesh for that is often dear, Nor bring us in no duck's flesh for they". The piano part consists of a simple harmonic accompaniment.

Presto
Bring us in no capon's flesh for that is often dear, Nor bring us in no duck's flesh for they

Presto
Bring us in no capon's flesh for that is often dear, Nor bring us in no duck's flesh for they

Presto
Bring us in no capon's flesh for that is often dear, Nor bring us in no duck's flesh for they

Presto
Bring us in good ale, But bring us in good ale, But bring us in good ale, But bring us in good ale

Lento

slobber in the mere, But bring us in good ale.

slobber in the mere, But bring us in good ale.

slobber in the mere, But bring us in good ale.

But bring us in good ale.

Lento

fff

7/b

Tonic Solfa Edition price