

SUITE
FROM
THE MIRACLE

1

Nº1. PRELUDE Tacet.

1st & 2nd Horns in F.

Nº2. PROCESSION and CHILDREN'S DANCE.

Moderato.

E. HUMPERDINCK.
Selected and arranged by Adolf Lotter.

The musical score is written for 1st and 2nd Horns in F. It consists of five numbered sections. Section 1 is marked 'Moderato' and begins with a '2' measure rest, followed by a melody starting on a half note G4. Section 2 is marked 'Allegro moderato' and begins with a 'p' dynamic. Section 3 is marked 'Solo' and begins with a 'p' dynamic. Section 4 is marked 'ff' and begins with a '4' measure rest. Section 5 is marked 'allargando' and begins with a '1' measure rest. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, ff), and articulation marks.

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1st & 2nd Horns in F.

⑥ 8 *f*

⑦ 8 *mf*

poco rit. Allegro.

1. 2. 5 *f ff*

Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace.

f p

f

⑨ *f*

ff

⑩ *f*

ff

f

⑪ *Un poco meno mosso. 6 2 a tempo 6 2 rit.*

1st & 2nd Horns in F.

⑫ *a tempo* 8 ⑬ 7 1st *p* ⑭ 8 1st *p*

f *dim.* *pp*

Nº4. THE MARCH OF THE ARMY
and DEATH MOTIF.

Tempo di Marcia. ⑮ 6 ⑯ 8 *poco rit.* 3

⑰ *Andante moderato.* 3 *a* 2 *p* ⑱ 1 1st *p* ⑳ 1 *p* ㉑ 1st *p* ㉒ 2 2 *molto accelerando*

Nº 5. THE XMAS SCENE and FINALE 1st ACT.

Andante. 10 **23** 8 **24** 1st

p *p*

25 3 6

p

26 1st *p* *p* *p*

27 Allegro. *poco rit.* *meno mosso* *poco rit.* *f* *mf*

28 *mf* *mf* *p*

29 6 1 *p*

30

31 *mf* *mf* *p* *f* *f* *f*

f *ff* *p*