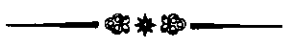


SUITE FROM THE MIRACLE



2nd Violin.

Nº1. PRELUDE Tacet.

Nº 2. PROCESSION and CHILDREN'S DANCE.

E. HUMPERDINCK.
Selected and arranged by Adolf Lotter.

Moderato. 14 Trumpets. 4 1 3

con sordini *p* *ppp* *senza sord.*

Allegro moderato. 8 *f* Cornet. 8 4 1st Trumpet. 5 1 2 *allargando*

4 *senza sordini* *mf* 6 *pizz.* *f*

7 *arco* *p* *mf*

1. 2. 5 *poco rit.* **Allegro.** *f* *ff*

NO. 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace. 16 **9** 8 **10**

ff 1st Horn. *f*

11 Un poco meno mosso. *f*
pizz.
p

rit. *a tempo* *rit.* **12** *a tempo*
p

13
p dim. *p*

14
f *p*

dim. *pp* *f*

NO. 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia. 12 **15** 6 **16** 8 *poco rit.* 3

17 Andante moderato.
4 pizz.
mf *p*

18

19
arco *p*

Musical score for 2nd Violin, measures 19-22. The score is written on four staves. Measure 19 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with accents and a triplet of eighth notes. Measure 20 continues the melodic line with a *p* dynamic. Measure 21 includes a *pizz.* instruction. Measure 22 features a *arco* section followed by a *pizz.* section with a *molto accel.* marking and a *sf* dynamic. Measure numbers 20, 21, and 22 are circled.

NO 5. THE XMAS SCENE and FINALE 1st ACT.

Andante.

Musical score for 2nd Violin, measures 23-27. The score is written on five staves. Measure 23 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with a *p* dynamic. Measure 24 includes a *f* dynamic. Measure 25 includes a *p* dynamic. Measure 26 is marked *p 2nd Oboe.* and *pp*. Measure 27 is marked *Allegro.* and includes *poco rit.* and *meno mosso* markings. Measure numbers 23, 24, 25, and 26 are circled.

2nd Violin.

poco rit. **28** *pizz.*

1

p *p*

29 *arco*

p

30

mf *p* *mf*

31

f *f*