

# In a Monastery Garden.

(Characteristic Intermezzo.)

ALBERT W. KETÉLBÉY.

Andante espressivo. (♩=76)

8

Solo.

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes and quarter notes, with a fermata over the final measure. The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a new melodic line with a fermata. The fourth staff concludes the section with a final note and a fermata. The tempo is marked 'Andante espressivo' with a quarter note equal to 76 beats per minute. The time signature is 8/8. The word 'Solo.' is written above the first staff. The word 'dolce' is written below the first staff. The word 'f' (forte) is written above the first staff. The word 'p' (piano) is written above the second staff. The word 'poco rit.' (poco ritardando) is written below the fourth staff.

Più mosso.

14

ten.

poco rit.

8

rall.

f

pp

p

pp

The second section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes and quarter notes, with a fermata over the final measure. The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a new melodic line with a fermata. The fourth staff concludes the section with a final note and a fermata. The tempo is marked 'Più mosso'. The time signature is 14/8. The word 'rall.' (ritardando) is written below the first staff. The word 'f' (forte) is written below the first staff. The word 'pp' (pianissimo) is written below the first staff. The word 'p' (piano) is written below the first staff. The word 'pp' (pianissimo) is written below the first staff. The word 'ten.' (tenuto) is written above the first staff. The word 'poco rit.' (poco ritardando) is written above the first staff. The word 'dolce' is written below the first staff. The word 'f' (forte) is written above the first staff. The word 'p' (piano) is written above the second staff. The word 'poco rit.' (poco ritardando) is written below the fourth staff.

*trmm* *trmm* *trmm*

*poco rit.*

CHANT. Religioso.

*pp sost. (à la organ)* *dim.*

*ff* *pp*

*dim.* *ff*

Tempo I.

*pp* *trmm* *trmm*

*poco rit.* *f a tempo*

*f*

*trmm* *trmm*

*poco rit.*

*a tempo* *mf* *ff* *mf* *ff* *rall.* *ff* *pp*