

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (1485-1558)

Si en aymant je pourchasse et procure

à quatre voix



A four-part musical score in common time (indicated by 'c') and common key (indicated by a single sharp sign). The music is divided into four systems by vertical bar lines. The parts are: 1) Treble clef (G-clef), soprano part; 2) Bass clef (F-clef), alto part; 3) Bass clef (F-clef), tenor part; 4) Bass clef (F-clef), bass part.

The lyrics are as follows:

Si _____ en ay - mant je pour - chasse

Si _____ en ay - mant je pour - chasse et pro - cu - re

Si _____ en ay - mant je pour - chasse et pro -

Si _____ en ay - mant _____ je pour - chasse

Musical score for voice and basso continuo, page 3. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time (indicated by '8'). The basso continuo part is also in common time ('8'). The vocal parts begin with a melodic line, followed by lyrics. The basso continuo part begins with a melodic line, followed by lyrics.

8

et pro - cu - - - - - - - - re _____ Aul - truy a -

je pour - - - chasse et pro - cu - - re Aul - truy a - mour a la mienne

cu - re, je pour-chasse et pro - cu - - re _____

et pro - cu - - - - - - - - re _____ Aul - truy a -

17

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music consists of four measures. Measure 17 starts with a forte dynamic. The lyrics are: "mour — a la mienne as - sem - - - bler, a _____ la mienne as - sem -". Measure 18 begins with a forte dynamic. The lyrics are: "as - sem - bler, aul - truy a - mour a la mienne as - sem - bler _____". Measure 19 begins with a forte dynamic. The lyrics are: "Aul - truy a - mour a la__ mienne__ as - sem - - bler, a la _____ mienne as -". Measure 20 begins with a forte dynamic. The lyrics are: "mour _____ aul - truy a - mour _____ a _____ la mienne as - sem -". The basso continuo part consists of sustained notes and some eighth-note patterns.

25

bler _____ Deux vi - vans fais a deux mors a deux mors _____

Deux vi - vans fais _____ a deux mors res-sem - bler a deux

sem - - - - bler, Deux vi - vans fais a deux mors res - sem - bler, _____ a deux

bler, _____ Deux vi - vans fais a deux mors res - sem - bler, _____ a deux

33

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time (indicated by '8'). The key signature changes between measures, with sharps appearing in the second and third staves. The lyrics are written below the notes, aligned with the vocal parts. The vocal parts are separated by vertical bar lines.

Soprano lyrics:

— res - sem - bler Voy - ez si j'ay de moy ne d'aul - truy cu - - - re, voy -

Alto lyrics:

mors res - sem - bler Voy - ez si j'ay de moy ne d'aul-truy cu - re, voy -

Tenor lyrics:

mors res - sem - bler Voy - ez si j'ay de moy ne d'aul - truy cu - - - re, voy -

Bass lyrics:

mors res - sem - bler Voy - ez si j'ay

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled with numbers 43, 8, and 8 above the staves. The lyrics are in French and English, with some words underlined.

43

Soprano (Treble Clef): ez si j'ay de moy ne d'aul - truy cu - - - - re.

Alto (Treble Clef): ez si j'ay de moy _____ ne d'aul - truy cu - re.

Tenor (Treble Clef): ez si j'ay de moy ne d'aul - truy cu - re.

Bass (Bass Clef): ez si j'ay de moy ne d'aul - truy cu - re.