

H. VIEUXTEMPS

# FANTASIE-CAPRICE

OP. II.

□ Tirez l'archet

△ Poussez.

SIGNES

□ Son harmonique.

○ Son harmonique, • doigt appuyé,  
◊ doigt effleurant la corde, • (Petite note) effet.

## VIOLON PRINCIPAL

Andantino

TUTTI

1<sup>er</sup> V.<sup>on</sup>

Fl. et Clar.

2<sup>nd</sup> V.<sup>on</sup>

pp

1<sup>er</sup> V.<sup>on</sup>

Fl.

1<sup>er</sup> V.<sup>on</sup>

Clar.

1<sup>er</sup> V.<sup>on</sup>

2<sup>nd</sup> V.<sup>on</sup>

Alto

1<sup>er</sup> V.<sup>on</sup>

1<sup>er</sup> V.<sup>on</sup>

2<sup>nd</sup> V.<sup>on</sup>

Alto

pp

dimin.

2<sup>d</sup> V.<sup>on</sup>

SOLO

pp recitativo

f

p

△



VIOLON PRINCIPAL

This page of handwritten musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and time signatures of 6/8 and 3/4. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings like *recitativo*, *risoluto*, *con forza*, *cresc.*, *Allegretto*, *a Tempo*, *poco rit.*, *con delicatezza*, and *dolce*. Specific instructions like *4<sup>e</sup> Corde* and *2<sup>a</sup> Corde* are present. The notation includes various note values, rests, and articulation marks such as trills and slurs. The piece concludes with a double bar line and a 'C' time signature.



VIOLEON PRINCIPAL

8

*pp sf sf sf sf*

*sf sf ff ff p sf cresc.*

*ff p p p*

*con molta espress. sf sf*

*poco rit. a Tempo pp*

*pp cresc. sf f*

*pp f*

*cresc. ff*

**TUTTI**

*ff p*



## VIOLON PRINCIPAL

SOLO  $\Lambda$

*p* *poco ritard.*

TEMA  $\Lambda$

*dolce* *cresc.*

*sf* *ritard.* *a Tempo* *pp*

*cresc.* *sf* *ritard.* *a Tempo* *mf*

*f* *pp* *cresc.*

*f* *ritard.*

Var. 1.  $\Lambda$

*con grazia*

*cresc.* *f* *risoluto* *forza* *sf* *sf*



VIOLON PRINCIPAL

5

*f* poco rit. *f* a Tempo. ritard. *p* con grazia *f* a Tempo. *p* ritard

*p* a Tempo. *mf* *cresc.*

*f* *f* *mf*

*pp* ritard

*a tempo.* *pp* con grazia *cresc.*

*f* risoluto *f* *sf* accelerando *sf* *1<sup>ma</sup>* poco rit.

*a Tempo.* *f* ritard *p* grazia *8<sup>va</sup>* *2<sup>da</sup>* *8<sup>va</sup>* *TUTTI* *forza* *ff*



## VIOLON PRINCIPAL

Var. 2. *p semplice* *cresc.* *f*

*con forzu* *pp* *cresc.*

*f* *ff* *ff* *pp* *ritenuto.*

*pp* *f* *ff*

*forza* *f*

*forza* *ff* *ritenuto*

*forza* *ff* *forza*

TUTTI







## VIOLON PRINCIPAL

*Più mosso*  
*leggero*

8<sup>va</sup>

*ff* *> p* *ff* *> p* *ff* *> p*

*f* *cresc* *ff*

*pp* *fz* *fz*

*forza* *forza*

*al cantabile (es. long. armon.)*

8<sup>va</sup>



## 9

T 107