

Allegro.

QUINTETTO.

The musical score for the Violoncello part of the Quintetto is written in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked "Allegro." and consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *p*, *fz*, *p*
- Staff 3: *cres.*, *f*, *f*
- Staff 4: *dim.*, *p*, *dim.*, *pp*, *tr*
- Staff 5: *p*, *cres*, *dimin.*
- Staff 6: *pizz.*, *cres.*, *arco*, *f*
- Staff 7: *pizz.*, *arco*, *pizz.*, *p*, *arco*, *dim.*, *pp*
- Staff 8: *cres.*, *dim.*, *p*
- Staff 9: *pp*, *pizz.*, *arco*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *sopra una Corda* (played on one string), *pizz.* (pizzicato), and *tr.* (trills). The score concludes with a double bar line and a repeat sign.

VOLONCELLO.

pizz. arco 3

cres.

dim. pp 4 4

cres.

3

dim. p

8

pp pizz. arco

p

fz

cres. dim. pp f

dim. p

dim. p tr

p

p cresc. f pizz.

arco pizz. arco p

arco pizz. arco p dim.

pp

pp

cres.

cres.

dim. p

dim. p pizz.

arco

cres.

p

ppp

poco a poco

cres. --- cen --- do --- *f*

tr

2

p

1

2

3

4

5

6

7

cres. --- *f*

dim.

1

pp

f

f

dim.

tr

p

dim. --- *ppp*

VIOLONCELLO.

Scherzo.

f *fz* *fz* *dim.* *p*
fz *fz* *p*
cres. *cen* *do-* *dim.*
p *pizz.* 1 2 3 4 5 *arco* *f*
f *fz* *fz* *dim.* *pp*
cres. *f*
0 0 0 0 0 0 0 0 0 0 0 0
1 2 3 4 5 *dim.*
cres. *f* *fz* *fz* *dim.* *p*
fz *fz* *p*
cres. 1 2 3 4 5 6 *dim.*

5
VIOLONCELLO.

Adagio.

The musical score consists of 12 staves of music in bass clef, 3/4 time, and D major. The tempo is marked 'Adagio'. The dynamics range from *ppp* to *f*. The score includes various articulations such as slurs, accents, and hairpins. The first staff begins with a *p* dynamic and a hairpin. The second staff has dynamics *dim.*, *p*, *ppp*, *cres.*, *f*, *dim.*, and *ppp*. The third staff has *p* and *ppp*. The fourth staff has *ppp* and *ppp*. The fifth staff has *ppp*, *cres.*, *f*, and *dim.*. The sixth staff has *p*, *cres.*, *f*, *dim.*, and *p*. The seventh staff has *cres.*, *f*, *dim.*, *p*, and *p*. The eighth staff has *cres.*, *dim.*, *p*, *ppp*, and *cres. f*. The ninth staff has *dim.* and *ppp*. The tenth staff has *p*, *ppp*, and *ppp*. The eleventh staff has *cres. f*, *dim.*, and *ppp*. The twelfth staff has *cres. f*, *dim.*, and *ppp*.

Allegretto.

Rondo.

pp

cres.

f dim. pp

pizz. arco dim.

cres. cen do f dim. p

pp morendo cresc. f

pizz. dim.

1 arco p

1 2 3 4 5 cresc. f dimi

1 2 3 4 5 6 1

nu en do pp cresc. dim. p

VIOLONCELLO.

This musical score for Violoncello consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a series of eighth notes, followed by a half note.
- Staff 2:** Continues with eighth notes, ending with a *pizz.* (pizzicato) marking.
- Staff 3:** Features a *dim.* (diminuendo) marking and an *arco* (arco) marking with a first finger (*1*) fingering.
- Staff 4:** Shows a *p* (piano) dynamic marking.
- Staff 5:** Includes *cres.* (crescendo) and *f* (forte) markings, followed by *dim.* (diminuendo).
- Staff 6:** Starts with *pp* (pianissimo) and includes *cres.*, *dim.*, and *p* markings, with a first finger (*1*) fingering.
- Staff 7:** Continues with eighth notes and slurs.
- Staff 8:** Features *pizz.* and *arco* markings, with dynamics *p*, *pp*, and *pp*.
- Staff 9:** Shows *cres.*, *f*, and *p* dynamics.
- Staff 10:** Includes *cres.*, *f*, and *p* dynamics, with first (*1*) and second (*2*) fingerings.
- Staff 11:** Features *dim.*, *p*, and *cres.* markings, with third (*3*), fourth (*4*), and fifth (*5*) fingerings.
- Staff 12:** Ends with *cen* (crescendo) and *do* (diminuendo) markings, and a final *f* dynamic.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *dim.*, *p*, *pp*
- Staff 2: *cres.*, *f*, *dim.*, *p*, *1.*
- Staff 3: *1.*, *dim.*
- Staff 4: *cres.*
- Staff 5: *f*, *dim.*, *pp*
- Staff 6: *p*, *pp*
- Staff 7: *cres.*, *f*
- Staff 8: *ff*, *dim.*, *p*
- Staff 9: *dim.*, *pp*
- Staff 10: *cres.*, *dim.*, *pp*

F I N E.