

AMPARITO ROCA

SPANISH MARCH

JAIME TEXIDOR

Arranged by
AUBREY WINTER

1st Clarinet in B \flat

The musical score is written for a 1st Clarinet in B \flat . It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The piece starts with a forte (*f*) dynamic and a series of eighth notes with accents. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano). There are also specific performance instructions like *3* (triplets) and *5* (quintuplets). The piece concludes with a double bar line.

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1st Clarinet in B \flat

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, some with accents. The second staff continues the melodic line, featuring two measures with a fingering of '5' and a slur over a sixteenth-note run. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#), with a *pp* dynamic marking.

TRIO

The Trio section, consisting of ten staves. The key signature changes to two sharps (F# and C#). The music is characterized by flowing eighth-note patterns, often with slurs and accents. The dynamic marking *mf* appears in the seventh staff. The section concludes with a double bar line and a key signature change to one sharp (F#).

1st Clarinet in B \flat

The musical score consists of ten staves of music for a 1st Clarinet in B-flat. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with accents (>) and slurs. A dynamic marking of *ff* (fortissimo) appears in the third staff. The score concludes with a double bar line at the end of the tenth staff.

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