

AMPARITO ROCA

SPANISH MARCH

JAIME TEXIDOR

Arranged by
AUBREY WINTER

2nd Clarinet in B \flat

The musical score consists of seven staves of music for the 2nd Clarinet in B \flat . The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). It features several articulations, including accents (>) and slurs. There are also fingerings indicated, such as a '5' for a fifth finger and a '3' for a triplet. The music is characterized by rhythmic patterns and melodic lines typical of a Spanish march.

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2nd Clarinet in B \flat

The first three staves of the musical score for the 2nd Clarinet in B \flat . The first staff begins with a dynamic marking of *f* (forte). The music consists of a continuous eighth-note melody in a key signature of one sharp (F#). The second staff continues this melody. The third staff concludes the section with a first ending bracket and a double bar line.

TRIO

The Trio section of the musical score, starting from the fourth staff. The key signature changes to three sharps (F#, C#, G#). The dynamic marking is *pp* (pianissimo). The music features a melodic line with various articulations, including accents and slurs. A *mf* (mezzo-forte) dynamic marking appears in the eighth staff. The section concludes with a double bar line and a final note.

2nd Clarinet in B \flat

The musical score for the 2nd Clarinet in B \flat on page 3 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score ends with a double bar line.