

# Concertino

duration: about 9:15

for piano & string quartet  
(2018)

Dario Argentesi

Gajardo (♩ = c. 102)

Violino I

Violino II

Viola

Violoncello

Piano

Vno. I

Vno. II

Vla.

Vc.

Pn.

Vno. I

Vno. II

Vla.

Vc.

Pn.

Andante con moto (♩ = c. 80)

Score for Concertino, page 2, measures 19-28. The score is written for five staves: Vno. I, Vno. II, Vla., Vc., and Pn. The key signature is two sharps (F# and C#), and the time signature is 3/4.

**Measures 19-23:**

- Vno. I:** Melodic line with eighth and sixteenth notes.
- Vno. II:** Similar melodic line to Vno. I.
- Vla.:** Melodic line with eighth and sixteenth notes.
- Vc.:** Bass line with eighth and sixteenth notes. Marked *arco* in measure 20.
- Pn.:** Piano accompaniment. Measures 19-20 are rests. Measures 21-23 feature triplets and sixteenth-note patterns. Dynamics include *p* (piano) in measure 21.

**Measures 24-27:**

- Vno. I:** Melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) in measure 24.
- Vno. II:** Melodic line with eighth and sixteenth notes.
- Vla.:** Melodic line with eighth and sixteenth notes.
- Vc.:** Bass line with eighth and sixteenth notes.
- Pn.:** Piano accompaniment. Measures 24-27 feature complex patterns including triplets, sixteenth notes, and chords. Dynamics include *p* (piano) in measures 24 and 25.

**Measures 28-31:**

- Vno. I:** Melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) in measure 28.
- Vno. II:** Melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) in measure 28.
- Vla.:** Melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) in measure 28.
- Vc.:** Bass line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) in measure 28.
- Pn.:** Piano accompaniment. Measures 28-31 feature complex patterns including triplets, sixteenth notes, and chords. Dynamics include *ff* (fortissimo) in measure 28.

This page of the musical score for the Concertino, page 3, contains measures 32 through 39. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four systems. The first system (measures 32-34) features a piano introduction with a forte (f) dynamic. The second system (measures 35-37) continues the piano part with a mezzo-forte (mf) dynamic. The third system (measures 38-39) shows the string quartet and piano playing together. The fourth system (measures 40-42) continues the string quartet and piano. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (f, mf), articulation marks (accents, slurs), and fingerings (3, 6, 8va). The piano part is written in both treble and bass staves, while the string quartet is written in their respective staves. The score is a full-page musical score with a white background and black notation.

Vno. I

Vno. II

Vla.

Vc.

Pn.

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Violino I

Violino II

Viola

Violoncello

Piano

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3081

3091

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3111

3121

3131

3141

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3171

3181

3191

3201

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3221

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4001

4011

## 5

55

Vno. I

Vno. II

Vla.

Vc.

Pn.

61

Vno. I

Vno. II

Vla.

Vc.

Pn.

67

Vno. I

Vno. II

Vla.

Vc.

Pn.

77

Vno. I

Vno. II

Vla.

Vc.

Pn.

Gajardo, Tempo I (♩ = c. 102)

Vno. I

Vno. II

Vla.

Vc.

Pn.

Gajardo (♩ = c. 102)

86

Vno. I

Vno. II

Vla.

Vc.

Pn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Andante tranquillo (♩ = c. 70)

91

Vno. I

Vno. II

Vla.

Vc.

*pp*

*pp*

*pp*

Andante tranquillo (♩ = c. 70)

91

Pn.

*p*

8<sup>va</sup>

103

Vno. I

Vno. II

Vla.

Vc.

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*p*

*mf*

103

Pn.

*cresc.*

*mf*

8<sup>va</sup>

The musical score for the first system includes staves for Vno. I, Vno. II, Vla., Vc., and Pn. (Piano). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a double bar line and repeat sign at the end of the system.

117

Vno. I

Vno. II

Vla.

Vc.

Pn.

Più largo ♩ = 65

espressivo

*p*

cresc.

cantabile

*p*

cresc.

*p*

cresc.

117

Più largo ♩ = 65

[illegible]

## 9

137

Vno. I

Vno. II

Vla.

Vc.

Pn.

137

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*f*

*tr*

*f*

*tr*

142

Vno. I *p* *f*

Vno. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Pn. *f*

147

Vno. I *p* *pp* *pizz.*

Vno. II *pp* *p* *p*

Vla. *pp* *p* *p*

Vc. *pizz.* *p* *3*

Pn. *3*

154

Vno. I *arco* *p* *rit.* *Meno mosso* (♩ = c. 90) *pp*

Vno. II *3* *rit.* *pp*

Vla. *3* *rit.* *pp*

Vc. *arco* *3* *rit.* *pp*

Pn. *Meno mosso* (♩ = c. 90)

161

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Pn.

167

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Pn. *f*

pizz. *mf*

174

Vno. I *f* arco

Vno. II *f* arco

Vla. *f*

Vc. *f*

Pn. *f*

181

Vno. I

Vno. II

Vla.

Vc.

Pn.

8va

*f*

*f*

185

Vno. I

Vno. II

Vla.

Vc.

Pn.

*pp*

*pp*

*pp*

*pp*

*p*

*f*

CADENZA

190

Vno. I

Vno. II

Vla.

Vc.

Pn.

*p*

*f*

*p*

*f*

Vno. I

Vno. II

Vla.

Vc.

Measures 193-196 of the Concertino. The string section (Violins I, Violins II, Viola, and Violoncello) is shown with rests in all four measures, indicating they are silent during this passage.

Pn.

Measures 193-196 of the Concertino. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Measure 193 starts with a treble clef and a key signature of one sharp (F#). Measure 194 begins with a piano (*p*) dynamic marking. Measure 196 includes a fingering '5' for the right hand.

Vno. I

Vno. II

Vla.

Vc.

Measures 197-200 of the Concertino. The string section (Violins I, Violins II, Viola, and Violoncello) is shown with rests in all four measures, indicating they are silent during this passage.

Pn.

Measures 197-200 of the Concertino. The piano part continues with a dense, textured accompaniment. Measure 197 begins with a forte (*f*) dynamic marking. The right hand features rapid sixteenth-note passages, while the left hand provides a steady eighth-note accompaniment.

Vno. I

Vno. II

Vla.

Vc.

Measures 200-203 of the Concertino. The string section (Violins I, Violins II, Viola, and Violoncello) is shown with rests in all four measures, indicating they are silent during this passage.

Pn.

Measures 200-203 of the Concertino. The piano part continues with a dense, textured accompaniment. Measure 200 begins with a mezzo-piano (*mp*) dynamic marking and the tempo instruction 'a tempo'. The right hand features rapid sixteenth-note passages, while the left hand provides a steady eighth-note accompaniment.

The musical score is divided into three systems, each containing staves for Violin I, Violin II, Viola, Violoncello, Piano, and Vocal Soloists. The tempo is marked 'Finale, tempo II' with a quarter note equal to c. 82. The score includes various musical notations such as glissandos, pizzicatos, and arcos. The vocal soloists enter in the third system with the lyrics 'The Sea \* The Sea \* The Sea \* The Sea \*'. The piano part features complex rhythmic patterns and triplets. The strings play a driving, rhythmic accompaniment throughout the piece.

[illegible]