

L'AGILITE

PIANO COMPOSITIONS FOR DEXTEROUS FINGERS
CAREFULLY EDITED AND FINGERED

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FOR THE
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Kas-W.
.002902
JÄKEL, P.
WALTZ

PAUL JÄKEL, Op. 7

Allegro (M.M. 72)

PIANO

f *cresc.* *ff* *p*

1 2 1 3 1 2 1 3 1 2 1 1

musical score for "The Rose Tree" in G major (one sharp). The score is in 3/4 time and consists of 12 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated above the notes. The bass line consists of a simple harmonic accompaniment using the fifth and second fingers of the left hand. The piece concludes with a final cadence in the fourth measure of the second system.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple harmonic accompaniment with quarter and eighth notes. The score includes a 'cresc.' (crescendo) marking and a 'p' (piano) marking. The lyrics 'The Rose Tree' are written below the bass line, with asterisks marking the beginning of each line of the melody.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 4, 5, 4, 3, 1, 2, 4, 3, 2, 1, 4, 3, 1, 2). The bass clef staff contains a rhythmic accompaniment with notes marked 'Ta' and asterisks. Dynamics include *f* and *p grazioso*.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (4, 3, 1, 2, 1, 4, 5, 4, 3, 1, 2, 4, 3, 1, 3, 3). The bass clef staff continues the rhythmic accompaniment. Dynamics include *risoluto*, *f*, and *p*.

Third system of musical notation. The treble clef staff features two first endings (1. and 2.) with various ornaments and fingerings. The bass clef staff continues the rhythmic accompaniment. Dynamics include *sf*, *calando*, and *mf*.

Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (1, 3, 3, 1, 2, 1, 3, 1, 3, 2, 1, 1, 2, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 1, 1). The bass clef staff continues the rhythmic accompaniment. Dynamics include *f* and *mf*.

Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (1, 2, 4, 1, 2, 3, 4, 3, 1, 4, 2, 5, 4, 3, 2, 1, 3, 1, 2, 1, 1). The bass clef staff continues the rhythmic accompaniment. Dynamics include *f* and *mf*.

Meno mosso ($\text{♩} = 66$)

ten.

First system of musical notation. Treble and bass staves. Treble staff has dynamics *f* and *p*. Bass staff has *f* and *p*. Fingerings are indicated with numbers 1-5. The bass line includes the text "il Basso marcato" and "La" notes with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has dynamics *f* and *p*. Bass staff has *f* and *p*. Fingerings are indicated with numbers 1-5. The bass line includes the text "La" notes with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has dynamics *f* and *p*. Bass staff has *f* and *p*. Fingerings are indicated with numbers 1-5. The bass line includes the text "La" notes with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has dynamics *f* and *p*. Bass staff has *f* and *p*. Fingerings are indicated with numbers 1-5. The bass line includes the text "La" notes with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has dynamics *p* and *a tempo*. Bass staff has *p* and *a tempo*. Fingerings are indicated with numbers 1-5. The bass line includes the text "La" notes with asterisks. The system concludes with a *rit.* (ritardando) marking.

Tempo I

The musical score for 'The Song of the Lark' is presented in a single system with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody in the treble clef is characterized by a series of eighth-note runs, often beamed together, with fingerings indicated by numbers 1-4. A 'Cresc.' (crescendo) marking is placed over the middle of the piece. The bass clef provides a simple accompaniment with quarter and eighth notes, also featuring fingerings. The score is divided into measures by vertical bar lines, and the overall structure is framed by a large, sweeping slur.

New Piano Music

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	G	2	.40					
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	C	2-3	.30					
	F	2-3	.30					
	E min.	2-3	.40					
	C	2-3	.30					
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	B♭	2-3	.40					
	B♭	2-3	.30					
	F	2-3	.40					
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	A♭	3	.40					
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	F	3	.30					
	F	3	.30					
	F	3	.30					
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	A	3	.30					
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	A min.	3-4	.60					
	G	3	.40					
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	B♭	3	.60					
	C	3	.30					
	F	3	.50					
	C	3	.50					
	F	3	.40					
WOLCOTT, C. J. Dance Coquette. Harlequinade.	B♭	3-4	.60					
	A♭	3-4	.50					
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BERWALD, W. Danse Caprice. Reverie. Scherzo. (Valse.) Serenade.	A♭	4-5	.50					
	D♭	4-5	.50					
	A♭	4-5	.65					
	G	4	.50					
BONALDI, G. La Belle Amazone.	D♭	4-5	.75					
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HADLEY, HENRY K. Six Tone Pictures. Op. 14. No. 1. Fascination. No. 2. Fate (Canon.) No. 3. Fidelity. No. 4. Folly. No. 5. Fury.	A♭	4	.40					
	E min.	4	.30					
	B	4	.30					
	A	4	.40					
	G	4	.40					
HAMMER, MARIE VON. Moments Musicaux, No. 1. Moments Musicaux, No. 2.	A♭	4	.50					
	B	4	.50					
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	E♭	4	.50					
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	G	4	.60					
	B♭	4	.50					
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	A	4	.50					
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	B	4	.60					
	D♭	4	.50					
	B♭	4	.65					
	C	4	.60					
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	G	4	.75					
GRADE V—ADVANCED.								
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HADLEY, HENRY K. No. 6. Festivity.	C	5	.60					
MOSZKOWSKI, MORITZ. Guitarre. Op. 45, No. 2.	G	5	.75					
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	B♭	5	.65					
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