

Mozart

LE NOZZE DI FIGARO
OVERTURE

Arranged for wind quintet by Jesper Jerkert

SCORE IN C

For wind quintet by the same arranger:

- Jerkert: *Suite di fugati in stile antico*
- Dvořák: *Serenade for wind instruments*, op. 44
- Mozart: Overture to *Le nozze di Figaro*
- Mozart: Overture to *Die Zauberflöte*
- Mozart: Overture to *Così fan tutte*
- Mozart: *Kanonisches Adagio*, K 410/484d
- Mendelssohn: *Trauer-Marsch (Funeral March)*, op. 103
- Aulin: *Fyra akvareller (Four Water-Colours)*

WOLFGANG AMADEUS MOZART (1756–1791): *Le nozze di Figaro (The Marriage of Figaro)*, K 492, 1786): *Overture*. Arranged for wind quintet (flute, oboe, clarinet in B^b, horn in F, bassoon) by Jesper Jerkert (1975–). Key of original work: D major. Score in C.

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Typeset by the arranger with LilyPond (music) and L^AT_EX (other text). Optimal paper format: SRA4 (225×320 mm).

Published by Jesper Jerkert, Stockholm, 2018.

ISMN: 979-0-706903-12-5 (score).

The parts share the following ISMN: 979-0-706903-13-2.

Le nozze di Figaro: Sinfonia

Wolfgang Amadeus Mozart (1756-1791), arr. Jesper Jerkert

Presto

Flauto

Oboe

Clar. (Do)

Corno (Do)

Fagotto

pp

A

Fl

Ob

Cl

Cor

Fag

p *ff*

B

Fl

Ob

Cl

Cor

Fag

p *ff* *f* *p*

36

Fl

Ob

Cl

Cor

Fag

f *p* *f* *p* *f*

44

Fl

Ob

Cl

Cor

Fag

C

52

Fl

Ob

Cl

Cor

Fag

D

fp *fp* *fp*

62

Fl

Ob

Cl

Cor

Fag

fp *fp* *fp* *p* *fp* *fp* *fp*

p

70

Fl *fp* *fp* *fp* *f* *p* *f*

Ob *fp* *f* *p* *f*

Cl *fp* *fp* *fp* *fp* *fp*

Cor *f* *f*

Fag *f* *f*

78

Fl *p* *f* *p* *f* *E*

Ob *p* *f* *p* *f*

Cl *fp* *f*

Cor *f* *f*

Fag *f* *f*

87

Fl *p*

Ob *p*

Cl *p*

Cor *p*

Fag *p*

96

Fl *p* *p*

Ob *p* *p*

Cl *p*

Cor *p*

Fag *p* *p* *p*

105 **F**

Fl
Ob
Cl
Cor
Fag

112

Fl
Ob
Cl
Cor
Fag

119 **G**

Fl
Ob
Cl
Cor
Fag

126

Fl
Ob
Cl
Cor
Fag

134

Fl

Ob

Cl

Cor

Fag

p

mp

H

141

Fl

Ob

Cl

Cor

Fag

p

p

p

149

Fl

Ob

Cl

Cor

Fag

ff

ff

ff

ff

p

p

p

mp

J

158

Fl

Ob

Cl

Cor

Fag

f

f

f

p

f

f

[illegible][illegible]

This musical score is for measures 184 through 190 of a piece from 'The Marriage of Figaro'. The score is written for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), and *p* (piano). The Flute part has a melodic line with some grace notes and a trill in measure 185. The Oboe and Clarinet parts have more active, rhythmic lines, often playing sixteenth-note patterns. The Cor and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments. The score is presented in a clean, professional layout with clear notation and dynamic markings.

[illegible]

201

Fl

Ob

Cl

Cor

Fag

210

Fl

Ob

Cl

Cor

Fag

219

Fl

Ob

Cl

Cor

Fag

226

Fl

Ob

Cl

Cor

Fag

233

Fl

Ob

Cl

Cor

Fag

p

pp

N

240

Fl

Ob

Cl

Cor

Fag

pp

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

247

Fl

Ob

Cl

Cor

Fag

f

f

f

f

O

255

Fl

Ob

Cl

Cor

Fag

262

Fl

Ob

Cl

Cor

Fag

f

P

270

Fl

Ob

Cl

Cor

Fag

f

277

Fl

Ob

Cl

Cor

Fag

Q

285

Fl

Ob

Cl

Cor

Fag