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Price : 56 Net 34

PARIS, chez RICHARDT, Éditeur et M^l de Musique Boulevard Poissonnière, N° 16, au 1^{er}

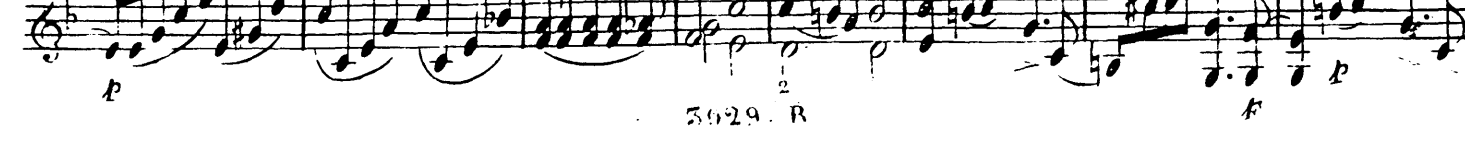
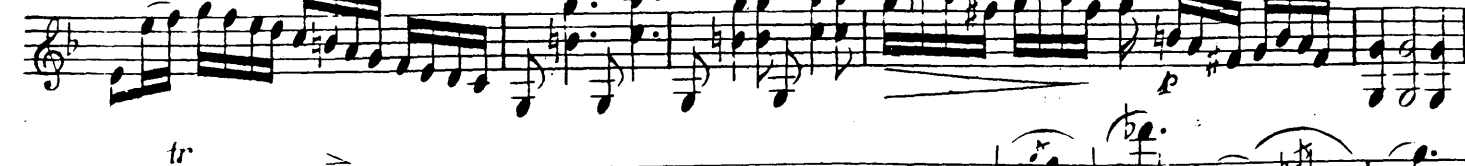
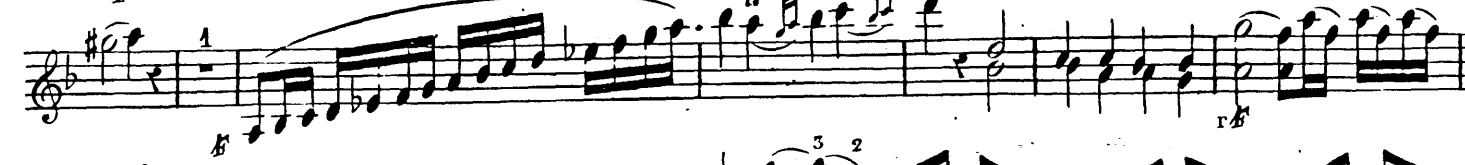
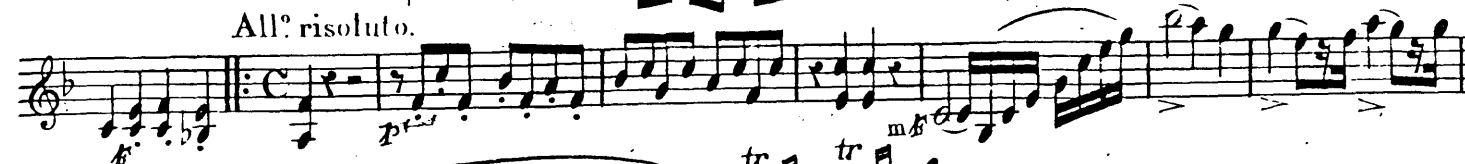
3029. R.

H. A. PRAEGER.
Opus. 41.
DUO.

Andante sostenuto.



All^o risoluto.



This page contains a single system of musical notation for a violin part. The system consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *Cres.* (Crescendo), *Loco.* (Locomotor), *1^{mo}* (First movement), *2^{do}* (Second movement), *tr* (trill), *sf* (sforzando), *mp* (mezzo-piano), *man.* (manera), and *5029 R* (numbered and lettered). The notation is complex, featuring many slurs, ties, and fingerings. The page number 5 is visible in the top right corner.

VIOLINO.

Violino musical score, left page. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *p* (piano), *fp* (fortissimo piano), and *Dol.* (dolce). There are also markings for *tr* (trill) and *Lucro.* (lucro). The score ends with a *Cresc.* (crescendo) marking and a final *f* (forte) dynamic.

VIOLINO.

Violino musical score, right page. The score continues from the left page and consists of ten staves of music. It maintains the same treble clef and key signature of one flat. Dynamics include *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *Dol.* (dolce). There are also markings for *tr* (trill) and *Lucro.* (lucro). The score ends with a *Fine* marking.

Violino score for page 8, measures 50-59. The music is in G major, 2/4 time. It features a variety of melodic lines with trills, slurs, and dynamic markings such as *p*, *f*, *pp*, and *tr*. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in measure 59.

50-59 R.

Violino score for page 5, measures 60-69. The music is in G major, 2/4 time. It continues the melodic development with trills, slurs, and dynamic markings such as *p*, *f*, *pp*, and *tr*. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in measure 69.

60-69 R.

Presto ma non troppo.

MENUETTO.

First system of the Menuetto, measures 1-16. The music is in 3/4 time, key of D major. It features a melody with trills (tr) and a bass line with a crescendo (Cres.) and a trill (tr). Dynamics include *f*, *p*, and *sf*.

Second system of the Menuetto, measures 17-24. The melody continues with trills (tr) and a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

TRIO.

First system of the Trio, measures 25-36. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

Second system of the Trio, measures 37-48. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

ALLEGRO
VIVACE.

First system of the Allegro Vivace, measures 49-60. The music is in 2/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

First system of the Violino part, measures 61-72. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

Second system of the Violino part, measures 73-84. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

Third system of the Violino part, measures 85-96. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

Fourth system of the Violino part, measures 97-108. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

Fifth system of the Violino part, measures 109-120. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

Sixth system of the Violino part, measures 121-132. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

Seventh system of the Violino part, measures 133-144. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".

Eighth system of the Violino part, measures 145-156. The music is in 3/4 time, key of D major. It features a melody with a trill (tr) and a bass line with a trill (tr). Dynamics include *f*, *p*, and *sf*. The system ends with a double bar line and the word "Fine".