

2^e SONATE



Violoncelle et Piano

C. SAINT-SAËNS

Op. 123

VIOLONCELLE

Maestoso, largamente (84 = ) I

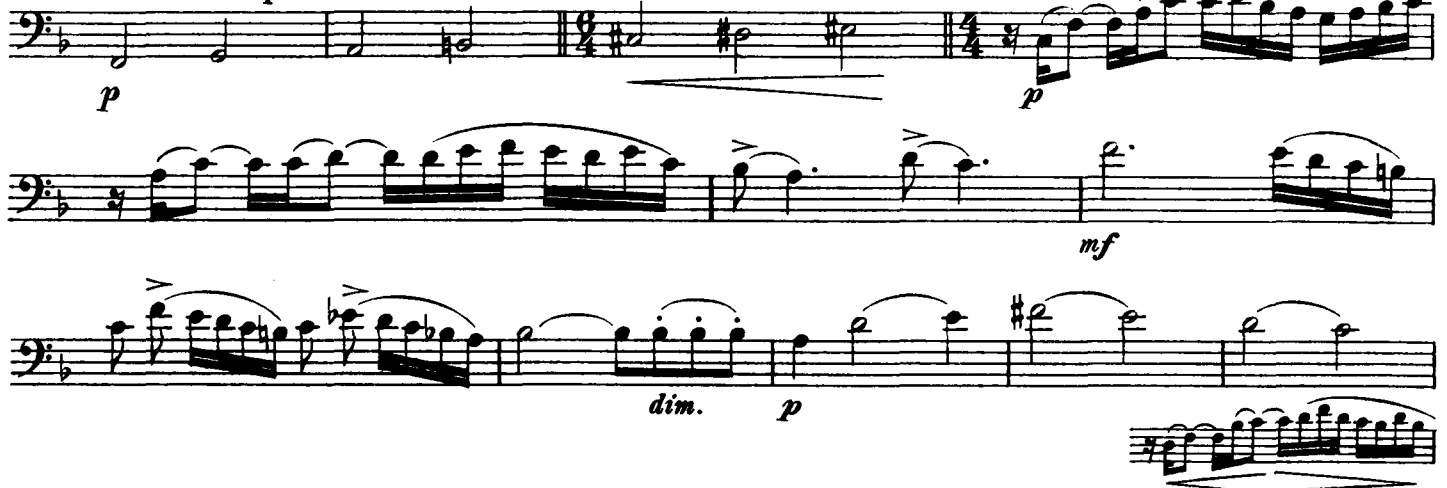


ten.
f
ten.
dim.

Molto tranquillo

(♩ = ♩)

1



p
dim.
p
mf

VIOLONCELLE

poco a poco cresc.

f

sf *p*

cantabile

cresc. *f*

f *dim.* *p*

2 *p espressivo*

p *cresc.*

mf *dim.* *p* *3* *3* *4^e*

poco cresc.

dim. calando *p*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a crescendo marking. The second staff features a forte (f) dynamic. The third staff shows a sforzando (sf) followed by a piano (p) dynamic. The fourth staff is marked 'cantabile'. The fifth staff includes a crescendo (cresc.) and forte (f) dynamic. The sixth staff has forte (f), diminuendo (dim.), and piano (p) markings. The seventh staff starts with a boxed number '2' and a piano (p) 'espressivo' marking. The eighth staff has piano (p) and crescendo (cresc.) markings. The ninth staff includes mezzo-forte (mf), diminuendo (dim.), piano (p), and triplet markings, ending with a '4^e' measure number. The tenth staff features a 'poco cresc.' marking. The final staff has a 'dim. calando' marking and a piano (p) dynamic.

VOLONCELLE

3

Musical score for Violoncelle, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music.

- Staff 1: Bass clef, starting with a *py* (pizzicato) marking. The melody is in the right hand, with the left hand providing harmonic support.
- Staff 2: Continuation of the melody, marked *cresc.* (crescendo).
- Staff 3: Continuation of the melody, marked *fp* (fortissimo piano) and featuring a triplet of eighth notes in the right hand.
- Staff 4: Continuation of the melody, marked *cresc.* (crescendo).
- Staff 5: Continuation of the melody, marked *mf* (mezzo-forte) and *Ritenuito* (ritardando).
- Staff 6: Continuation of the melody, marked *a Tempo* and *sempre f* (sempre fortissimo).
- Staff 7: Continuation of the melody, marked *Facilité* (Facility).
- Staff 8: Continuation of the melody, marked *Facilité* (Facility), featuring a triplet of eighth notes in the right hand.
- Staff 9: Continuation of the melody, marked *ff* (fortissimo) and *v* (vibrato).

VIOLONCELLE

marcato

dim.

4 *Tranquillo*

p

pp

p

pp

espressivo poco più f

pizz.

arco

poco

a

VIOLONCELLE

5

poco *cresc.* *f*

sf *p* *mf*

cresc. *f*

Facilité

ff *dim.*

p

sempre p

2^e C. *cresc.* *f*

Musical score for Violoncelle, page 5. The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). It features a melodic line with slurs and accents, marked *poco*, *cresc.*, and *f*. The second staff continues the melodic line, marked *sf*, *p*, and *mf*. The third staff shows a melodic line with a *cresc.* and *f* marking. The fourth staff is a double bar line. The fifth staff is a double bar line. The sixth staff is a double bar line. The seventh staff is a double bar line. The eighth staff is a double bar line. The ninth staff is a double bar line. The tenth staff is a double bar line.

VIOLONCELLE

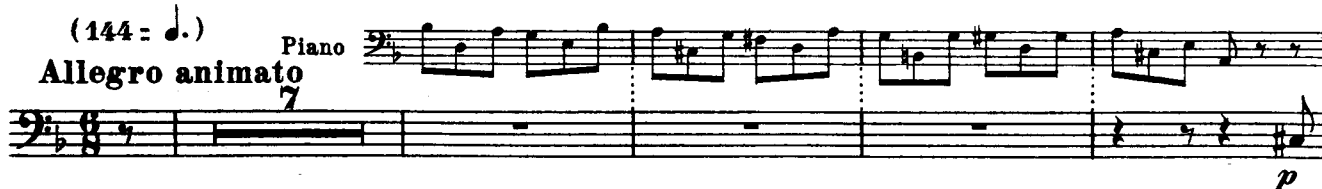
II. - Scherzo con Variazioni

(144 = ♩ .)

Allegro animato

Piano

7



VAR. 1. Poco meno allegro



VIOLONCELLE

7



VAR. 2.



sempre f



Facilité



VIOLONCELLE

Piano

VAR. 3. Tranquille, sans lenteur

p

sempre p

8

dim. *p* *Poco rit.* *sfz* *p*

VAR. 4. Molto allegro

pizz. *p*

9

VIOLONCELLE

9

VAR. 5. Sempre allegro

arco
f

10

ff

Piano

VAR. 6. Molto moderato e marcato (66 = ♩)

mf

f

3

3

3

3

3

sempre p

pizz.

arco

f

3

3

3

3

1

11

Piano

VIOLONCELLE

12

Piano

p

Rit.

VAR. 7. Poco allegretto tranquillo. (60 = ♩)

p

13

cresc.

mf

dim.

p

cresc.

mf

Rit.

dim.

calando

p

Piano

VAR. 8. Presto 152 = ♩ .

p

VIOLONCELLE

11

14

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

15

pp

Facilité

pizz.

VIOLONCELLE

III. — Romanza

Poco adagio

Piano

p molto espressivo

dim. *p*

dim. *pp* *p*

poco cresc. *dim.* *p* *dim.*

16

Piano

p

cresc. *mf* *ten.* *dim.*

p *cresc.* *f* *ten.* *sempre f*

dim. *p*

17

Piano

String ad lib.

cresc. *f* *dim.* *Rit.*

VOLONCELLE

13

Tempo

Pi.

p

mf

cresc.

f

dim.

p

18

Piano

mf

Agitato

cresc.

Poco string.

sempref

String. ad lib.

Rit.

a Tempo

19

Adagio

Piano

dim.

p

velle

pp

Piano

velle

p

Quasi rit.

pp

p

dolcissimo molto espressivo

pizz.

pp

VIOLONCELLE

IV

Allegro non troppo grazioso (138 = ♩)

Piano



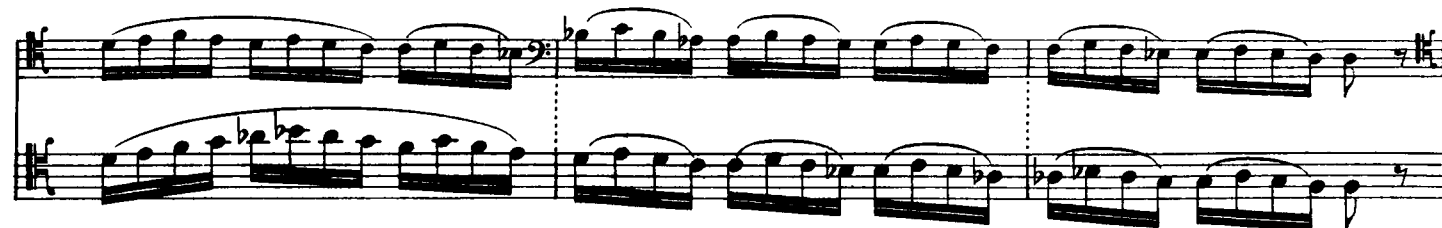
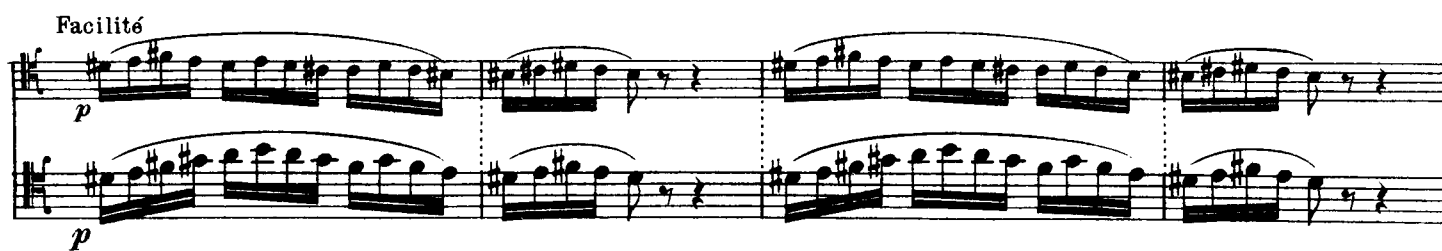
VIOLONCELLE

15

cresc. *f* *dim.*
21 pizz. *p* arco
f **22**
sempre f *dim.*
p *cresc.*
f *dim.* *p*

This musical score for cello consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with dynamics *cresc.*, *f*, and *dim.*. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes a **21** measure rest, followed by a *pizz.* (pizzicato) section marked *p*, and then an *arco* (arco) section. The third and fourth staves continue the melodic and harmonic development. The fifth staff begins with a *f* dynamic. The sixth staff contains a **22** measure rest. The seventh and eighth staves feature a *sempre f* (always forte) section that ends with a *dim.* (diminuendo) marking. The ninth staff continues with a *p* (piano) dynamic. The final staff concludes with a *f* dynamic, followed by a *cresc.* (crescendo) section, and ends with a *dim.* (diminuendo) leading to a *p* (piano) dynamic.

VIOLONCELLE



VIOLONCELLE

17

24

mf

cresc.

Quasi rit.

f

dim.

p

cresc.

25

f

fp

mf

sfp

mf

f

dim.

p

26

cresc.

f

dim.

VIOLONCELLE

Violoncelle musical score, page 18. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff is marked with a box containing the number 27, indicating the start of a new section, and begins with a *sf* (sforzando) dynamic. The sixth staff starts with a *p* (piano) dynamic and includes the instruction *sempre p* (always piano). The seventh staff continues the melodic development. The eighth staff begins with the instruction *poco a poco cresc.* (poco a poco crescendo). The ninth and tenth staves continue the melodic line, showing a gradual increase in volume.

pizz.
mf
arco
p
sf
p
sempre p
poco a poco cresc.

VIOLONCELLE

19

Violoncelle musical score for page 19. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff begins with a forte (*f*) dynamic marking. The third staff includes a flat (b) and a natural (n) marking. The fourth staff includes a flat (b) and a natural (n) marking, and ends with a *più f* marking. The fifth staff ends with a *ff* marking. The sixth staff is in bass clef and includes a flat (b) and a natural (n) marking. The seventh staff is in bass clef and includes a flat (b) and a natural (n) marking. The eighth staff is in treble clef and includes a flat (b) and a natural (n) marking. The ninth staff is in bass clef and includes a flat (b) and a natural (n) marking. The tenth staff is in treble clef and includes a flat (b) and a natural (n) marking. The score concludes with a double bar line.