

Trumpet 2 in B♭

Robert Schumann
Braut von Messina

Trumpet 2 in B \flat

Braut von Messina

Overture Op. 100

Robert Schumann

Ziemlich langsam.

7 4

ff *ff*

15 **A** 6 **Schneller.** **Sehr lebhaft.** 1

ff *p cresc.* *cresc.* *f*

27 1 1 1

sf *p cresc.* *sf*

35 **B**

p cresc. *sf* *sf* *sf* *sf* *sf*

42 1

sf *sf*

49 **C** 1

ff *sf*

55 1

sf *sf* *sf* *sf*

61 1

p

67 **D** **Tempo.** **E** **Fl. 1** 3 19

p

Trumpet 2 in B \flat

92

1

pp *pp*

Detailed description: Musical staff 92-97. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes. There are two rests marked with a '1' above them. Dynamics are *pp* at the beginning and end.

98

6

F

3

pp

Detailed description: Musical staff 98-107. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. There are two rests marked with a '3' above them. A boxed letter 'F' is above the staff. Dynamics are *pp*.

110

6

2

p *pp*

Detailed description: Musical staff 110-121. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. There are two rests marked with a '2' above them. Dynamics are *p* and *pp*.

122

G

9

3

H

sf *sf* *f*

Detailed description: Musical staff 122-137. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. There are two rests marked with a '3' above them. Boxed letters 'G' and 'H' are above the staff. Dynamics are *sf* and *f*.

138

12

Cl. 1

sf

Detailed description: Musical staff 138-154. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. There is a rest marked with a '12' above it. A 'Cl. 1' marking is above the staff. Dynamics are *sf*.

155

I

1

cresc. *sf*

Detailed description: Musical staff 155-160. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. There is a rest marked with a '1' above it. A boxed letter 'I' is above the staff. Dynamics are *cresc.* and *sf*.

161

1

cresc. *sf* *sf* *ff*

Detailed description: Musical staff 161-166. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. There is a rest marked with a '1' above it. Dynamics are *cresc.*, *sf*, *sf*, and *ff*.

167

1

K

7

ff *dim.*

Detailed description: Musical staff 167-172. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. There are two rests marked with a '7' above them. A boxed letter 'K' is above the staff. Dynamics are *ff* and *dim.*

Trumpet 2 in Bb

180 Fl. 1

185

f *sf* *p cresc.*

192

sf *p cresc.* *sf* *f*

198

sf *sf* *sf* *sf*

204

sf

211 **L**

ff *sf* *sf* *sf*

218

sf *sf*

224 **M** rit. 1 2

p *p* *p*

231 **A tempo.** **19** **N** Fl. 1 *pp*

pp

Trumpet 2 in B \flat

254

1 3 1 ritard. A Tempo. pp

264

271

0 3 f

280

f p cresc. sf ff Rascher.

287

1 1 1 sf

294

sf

301