

Dwarf Steps

Partitura

per Ottavino, Flauto in Do, Flauto in Sol e Flauto Basso

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Allegretto spiritoso (♩ = c. 116-126)

The musical score is divided into three systems, each containing four staves for different flute parts:

- Ottavino:** Starts with a *sfz* dynamic. In the first system, it has a rest. In the second system, it has a rest. In the third system, it plays a half note with a *p* dynamic and a hairpin.
- Flauto:** Starts with a *sfz* dynamic. In the first system, it has a rest. In the second system, it plays a sixteenth-note pattern with a *mf* dynamic. In the third system, it plays a half note with a *mf* dynamic.
- Flauto in Sol:** Starts with a *sfz* dynamic. In the first system, it has a rest. In the second system, it plays a quarter-note pattern with a *p* dynamic. In the third system, it plays a half note with a *mf* dynamic.
- Flauto basso:** Starts with a *sfz* dynamic and a *subito p* marking. It plays a continuous sixteenth-note pattern throughout the piece.

The second system (measures 5-9) includes the following parts:

- Ot. (Ottavino):** Starts at measure 5 with a *sf* dynamic.
- Fl. (Flauto):** Starts at measure 5 with a *sf* dynamic, then a *p* dynamic.
- Fl. Sol (Flauto in Sol):** Starts at measure 5 with a *sf* dynamic, then a *mf* dynamic.
- Fl. B. (Flauto basso):** Continues the sixteenth-note pattern with a *sfz* dynamic.

The third system (measures 10-14) includes the following parts:

- Ot. (Ottavino):** Starts at measure 10 with a *sfz* dynamic.
- Fl. (Flauto):** Starts at measure 10 with a *sfz* dynamic, then a *mf* dynamic, and ends at measure 14 with a *sfz* dynamic.
- Fl. Sol (Flauto in Sol):** Starts at measure 10 with a *sfz* dynamic, then a *p* dynamic.
- Fl. B. (Flauto basso):** Continues the sixteenth-note pattern with a *sfz* dynamic and a *subito p* marking.

A

Musical score for measures 15-19. The score is for four instruments: Oboe (Ot.), Flute (Fl.), Flute Solo (Fl. Sol.), and Flute Bass (Fl. B.).
Measure 15: Oboe starts with a *mf* dynamic, playing a sixteenth-note pattern. Flute Solo and Flute Bass play a steady eighth-note accompaniment. Flute is silent.
Measure 16: Oboe has a *sfz* dynamic. Flute Solo and Flute Bass continue their accompaniment. Flute is silent.
Measure 17: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 18: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 19: Oboe plays a sixteenth-note pattern with a *p* dynamic. Flute Solo and Flute Bass continue. Flute is silent.

Musical score for measures 20-27. The score is for four instruments: Oboe (Ot.), Flute (Fl.), Flute Solo (Fl. Sol.), and Flute Bass (Fl. B.).
Measure 20: Oboe plays a sixteenth-note pattern with a *f* dynamic. Flute Solo and Flute Bass continue. Flute is silent.
Measure 21: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 22: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 23: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 24: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 25: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 26: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 27: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.

B

Musical score for measures 28-33. The score is for four instruments: Oboe (Ot.), Flute (Fl.), Flute Solo (Fl. Sol.), and Flute Bass (Fl. B.).
Measure 28: Oboe plays a sixteenth-note pattern with a *sfz* dynamic. Flute Solo and Flute Bass continue. Flute is silent.
Measure 29: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 30: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 31: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 32: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.
Measure 33: Oboe is silent. Flute Solo and Flute Bass continue. Flute is silent.

34 *tr*

Ot. *p* *sf* *mf*

Fl. *sf* *subito p* *mf*

Fl. Sol. *mf* *sf*

Fl.B. *sfz* *p* *mf*

39

Ot. *mf* *cantabile*

Fl. *mf* *cantabile*

Fl. Sol.

Fl.B.

44 **C**

Ot. *mf*

Fl. *mf*

Fl. Sol. *mf*

Fl.B. *mf* *sfz*

51

Ot.

Fl.

Fl. Sol.

Fl. B.

secco

pp

secco

secco

D

Ot.

Fl.

Fl. Sol.

Fl. B.

p

p

p

E

63

Ot.

Fl.

Fl. Sol.

Fl. B.

p

mf

dolce pp

dolce pp

68

Ot.

Fl.

Fl. Sol.

Fl.B.

frull.

frull.

frull.

frull.

frull.

frull.

ppp

ppp

ppp

ppp

F

quasi un urlo

sf Dwarf!

sfz

mf

quasi un urlo

sf Dwarf!

sfz

p

quasi un urlo

sf Dwarf!

sfz

p

quasi un urlo

sf Dwarf!

sfz

subito p

Ot.

Fl.

Fl. Sol.

Fl.B.

78

p

sf

sfz

mf

mf

sf

sfz

p

sfz

subito p

sfz

subito p

Ot.

Fl.

Fl. Sol.

Fl.B.

G

83

Ot. *tr* *p* *sf*

Fl. *sf* *p*

Fl. Sol. *mf* *sf* *mf*

Fl.B. *sfz subito p*

88

Ot. *f* *f*

Fl. *f* *mf* *f*

Fl. Sol. *f* *mf* *f*

Fl.B. *f* *mf* *f*

H

93

Ot. *ff*

Fl. *p*

Fl. Sol. *p*

Fl.B. *p*

I

98

Ot. *secco* *p* *mf*

Fl. *secco* *pp* *mf*

Fl. Sol. *secco* *p* *p*

Fl.B. *secco* *p* *mf*

104

Ot. *cantabile*

Fl. *cantabile*

Fl. Sol.

Fl.B.

109

Ot.

Fl. *p* *p*

Fl. Sol. *p*

Fl.B.

Musical score for measures 114-117. The score is for four woodwind parts: Oboe (Ot.), Flute (Fl.), Flute Solo (Fl. Sol.), and Bass Flute (Fl.B.). The music is in 4/4 time. Measures 114 and 115 show the beginning of a phrase with dynamics *p*. Measures 116 and 117 show the phrase continuing with dynamics *p* and *sfz*. The Flute Solo part has a key signature change to one flat (B-flat) in measure 115.

Musical score for measures 118-119. The score is for four woodwind parts: Oboe (Ot.), Flute (Fl.), Flute Solo (Fl. Sol.), and Bass Flute (Fl.B.). The music is in 4/4 time. Measure 118 is marked with *quasi un urlo* and *Dwarf!*. Measure 119 features a long, sustained note in each part, marked with *sffz*. The Flute Solo part has a key signature change to one flat (B-flat) in measure 118.

durata circa 4'