

*Missa Immaculatae
Conceptionis
Beatae Mariae Virginis.*

Missa Immaculatae
Conceptionis
Beata[e] Mariae Virginis

GEORG
REUTTER
DER JÜNGERE

S, A, T, B (Solo), S, A, T, B (Coro), 2 clno, 2 trb, timp, 2 vl, b, org

ORGANO



Wolfgang Skala, 2018

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1.2 CHRISTE

[Tempo deest]

Organo *p* Solo

6 5 2 6 6 6 5 # 6 #5 6 # 47 6 6 5

33

6 45 6 # 6 4 # 6 5 2 6 6 6 5 # 6 #5 6 5

37

47 # 6 45 6 5 # 6 6 4 # 6 5 2 6 6 5 # 6

41

#5 6 # 47 # 6 45 6 5 # 6 6 4 # 6 #5 6 # 47 #

45

6 45 6 5 # 6 6 4 # 6 6 6 6 6 6 6

49

6 6 4 3 6 6 6

53

6 6 5 6 5 # 6 #5 6 45

57

47 # 6 45 6 5 # 6 6 4 # 6 5 2 6 6 6 5 # 6

61

Kyrie ut supra Kyrie adagio

#5 6 # 47 # 6 45 6 5 # 6 45 6 # 6 4 #

2.1 GLORIA

[Tempo deest]

Organo

f Tutti 6 6 6 4 3 Solo

3 4+ 6 6 # Tutti 6 # # 6 6 4 #

Solo 6 6 # 6 - 6 7 6 4 5 # Tutti 6 # # 6

6 4 # 6 7 5 7 7 5 7 7 5 7 6 5

9 7 4 3 # 6 6 6 - 6 4 3 7

7 4 3 6

6 6 6 6 5

6 6 7 6 6 4 3

7 7 7 6 4 3

2.2 GRATIAS

Organo [Tempo deest]

p Solo 6 6 4 # 6 5 8 7 $\begin{matrix} \flat 6 \\ \frac{4}{3} \end{matrix}$ 6 $\flat 5$ 7 4 3

29 [Tempo deest]

p Solo 6 6 6 6 7 6 6 6

33

7 6 - $\flat 6$ - 6 ♯ 6 ♯ 6

37

7 6 6 6 6 6

40

$\flat 6$ - 5 6 5 6 6 6 6 6

43

6 6 $\frac{6}{5}$ 6 6 6 * $\frac{6}{5}$

46

♯ 6 ♯ 6 ♯ 6 6 ♯ 6

49

♯ 6 ♯ 6 6 ♯ 6

52

6 7 $\frac{6}{5}$ ♯ ♯ 6 6 $\frac{6}{5}$ ♯ 4 # ♯ 6

55

6 7 # ♭ # 6 - ♭ ♭6 -

58

6 ♭ ♭ 4 ♭ 6 ♭ 6 6

61

6 ♭ 6 ♭ 6 ♭ 6

64

4 ♭ 6 6 ♭ 6 ♭ 9/5 8/6 -

67

7 # ♭ 6 6 5 ♭ 6 # 6 ♭ # 6 ♭ ♭6 - ♭6 -

70

6 6 6 ♭5 6 6 9/5 8/6 - 7 6/5

74

6 6 6 6 7 6 6

77

6 7 6 - ♭6 -

80

6 6 ♭ 6 ♭ 6 7 4 3

2.3 QUI TOLLIS

[Tempo deest]

Organo

f Tutti

85 86 87 88

6 7 6 4 5 6 8 7

89

90 91 92 93 94

6 5 6 6 6 4+ 6 7 # 5 b6 2 6 2 6 6 b

95

96 97 98 99 100

4+ 6 6/4 6 7 6 6 7 6/4 8 6 6/4 5 6 6

101

102 103 104 105 106

6 Pedale

107

108 109 110 111 112

8 6 7 b6 - 6/4 6 7 b b6/4 6 b

113

114 115 116 117

4 # b5 7/5 - 7 # 6 7 6 b

118

119 120 121 122 123

6 7 6 2 6 6 6/4 6 7 6

124

125 126 127 128 129

4 3 6

130

131 132 133 134 135

6/5 * 6 7 # 6 * 6/5 *tasto solo* 5/3 6/4 5 3

2.4 QUONIAM

[Tempo deest]

Organo *p* Solo

6 6 6 7 7 6 6 6 6 6 6/5

141

6 6 # 6 6 6 6 6 6 6 6

146

3 3 3 3 3 3 3 6 4 3 6 5/2 6 6 6 5 6 6 6 5

150

6 6 5 # 6 7 # 6 4 # 6 5/2 6

154

6 6 5 6 6 6 7 # 6/5 6 # 6 6

158

6 6 7 7 6 6 7 7 6 6 6 6 6

162

6 6/5 6 6 9 8 7 6/4 5/3 6 6 6 7 7

166

6 6 6 6 6 6/5 6 6 # 6 6 6

170

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 6 4 3

2.5 CUM SANCTO SPITIRU

Alla breve
Organo
f Tutti

181

185

189

193

198

202

207

211

3.2 ET INCARNATUS EST

Organo *Tarde*
p Solo

37

41

44

48

51

54

58

62

3.3 CRUCIFIXUS

Organo [Tempo deest]

p Solo

67 8 7 6 - 7 6 5
b7 b7 b7 b7 b7 b7 b5 b6

70 b6 7 b7 b7 b7 b7 b5 b6

74 b4 3 b5 - 6 5 7 b5 b6 5 -

3.4 ET RESURREXIT

Allegro
Organo *f* Solo 6 * 7 6

80 Tutti 6 7 *

82 6 6 5 4 #

84 6 6 6 6 6 # 6 5 4 #

87 *p* Solo 6 6 # 6 6 # 6 6 # *f* Tutti 6 5 6 #

Adagio Adagio Allegro
90 6 9 8 # 7 # 4 # # Solo 6 7 7

95 # - 6 6 6 6 # # # 6 # #5 6 # 6 6 #

97 *p* # 6 # # 6 # 6 7 7 # # # -

99 # # - # # 6 # # 6 # # 6 #

101

6 7 6/5 # 6 7 6 5 6 # 6 7 #

103

6 6 5 # 6 # 6 #

105

6 8/6 7/5 4 # *f Tutti* 6 7 # 6 7

108

6 5 4 3 Solo 6 6

111

6 7 6 6 6 6 6 6 -

114

6 4 3 *p* 6 6 6 7 6/5 *f* 6 7 7

117

6 7 7 6 4 3 *p* 6 6 6 7 6/5 6 6

120

6 5 # 6 6 6

122

f 6 6 6 6 * *p* 6/5 6

125

6 6 6 5 6 4 3 *f* 6 6 -

128

- 6 4 3 *p* 6 8 6 # 6 6 5 # 6

131

6 # #5 6 # 4 # 6 #

133

6 # 6 5 # 6 6 - 6 # 6

136

- 6 6 - [#] - [#] - 6 5

139

6 7 7 3 3 3 3 6

142

- # 6 # - # 6 # - 6 4 #

145

6 # 6 # #5 6 # 4 #

148 *Adagio*

f Tutti 3 3 3 3 6 7 b7

3.5 ET VITAM

Organo **Allegro**
f Tutti

159

164

169

175

179

184

189

194

4.1 SANCTUS

Adagio

Organo

f Tutti

6/5 7 # 4 # 6 4+ #5 # 6 7 6 5 -

8 b7 6 5 6 5 6 7 b7 6 b 6 b7 4 3 6 5 6 5

Adagio

p Solo

6 # 8 # 7 2 # 6 4 # 5 6 6 # b # - 6

b 4 # 6 # 8 # 7 2 # 6 4 # 5 # 6 5 4 # 6 b

6 5 6 4 # 6 # 8 7 2 # 6 4 # 5 6 5

4 # 6 # - - - 6 5 5 b6 6 b5 6

8 3 b7 2 - 3 6 4 5 6 8 7 5 6 b7

tasto solo

6 8 3 b7 2 - 3 6 4 5 6 6 5 6 5 8 7 2 # 6 4 # 5 6

4 # 6 # 8 # 7 2 3 # 6 5 8 3 b7 2 # b6 4 # b6 4 5 #

4.2 BENEDICTUS

Organo [Tempo deest] *f Solo*

48

51

54

58

Osanna ut supra

5.1 AGNUS DEI

[Tempo deest]

Organo

p Solo 6 4 3 6 5 6 7 5 # 6

6 # 6 7 7 4 3 6

6 # 6 5 7 # 4 # 6 4 # 6 5

4 3 6 4 5 3 6 7 5 # 4 # 6

7 4 3 * *f* Tutti 4+ 6 7 6

Detailed description: This is a musical score for an organ in C major, 4/4 time. The piece is titled '5.1 AGNUS DEI' and is marked '[Tempo deest]'. The score is written in bass clef and includes fingerings and dynamics. It begins with a piano (*p*) 'Solo' section. The first line of music (measures 1-3) has fingerings 6, 4, 3, 6, 5, 6, 7, 5, #, 6. The second line (measures 4-6) has fingerings 6, #, 6, 7, 7, 4, 3, 6. The third line (measures 7-9) has fingerings 6, #, 6, 5, 7, #, 4, #, 6, 4, #, 6, 5. The fourth line (measures 10-12) has fingerings 4, 3, 6, 4, 5, 3, 6, 7, 5, #, 4, #, 6. The fifth line (measures 13-15) has fingerings 7, 4, 3, followed by a fermata, then *f* Tutti, 4+, 6, 7, 6. The piece concludes with a final whole note chord.

5.2 DONA NOBIS

Organo [Tempo deest]

f Tutti 6 6 6 6 6 6

21

6 6 6 6

24

6/5 4 3 6 6 6 6

27

6 6 6 6 6/5 4 #

29

6 6 6/5 6 6 1 1 1

32

6/5 4 3 4 3