

20 Mms. pri 1589 (II. 1)



Blumenlese

für

Klavierliebhaber,

Eine musikalische Wochenschrift.

Zweiter Theil

Herausgegeben von H. P. Bessler, Hochf. Brandenb.

Rath.

Speier

1785.

An die Buche.

Caroline Pr. de Saxe

in welche ich den Namen meiner Freundin Am...a Dr. zu M...n einschneide.

169
ANDANTE molto

Du bist — es nur ge lieb = te schöne Bu che!

die mir zum sanften Ruh — — plaz dient;

Du bist — es nur, bei der ich Schatten

suche, wo mei = ner Freundin Na — me grünt.

pp: for

MENVET.

majestoso

for

pp

pia

crescendo

for

pia

Trio

pp

pp

An ein kleines melancholisches Mädchen

an ihrem Namenstage .

von Frn. Rheinert.

ANDANTE *molto*

Güpfen sin = ge sanft = te Klei = ne!

la = che stil = les Mädchen! nur bei dem schönen Sonnen =

schei = ne blü = het Freu = de durch die Flur blü = het

Freu = de durch die Flur.

tr

tr

1783

Zweite Woche.

del Sigre: Rheinek^s

Andantino

Handwritten musical score for piano, titled "1783 Zweite Woche." by del Sigre: Rheinek. The score is in 2/4 time, key of D major, and marked "Andantino". It consists of 10 systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pia", "for", and "pp:". The piece concludes with a key signature change to D minor, indicated by the word "Minore".

6

The piano introduction consists of six staves of music in 8/8 time, key of D major. It features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The music is marked with a forte 'f' and includes dynamic markings 'pp' and 'for'.

Am Morgen.

von Ern: Vat: Jos: Schmittb.

MAESTOSO

in tempo
di

MARCIA.

Auf ihrem ho=hen Sieges wa=gen fährt

sie durchs Morgen=thor

die Kö=nigin der heitern Tagen in stolzem

tr
Götter = glanz her = vor . Ru =
tr
vinen Kränz' und Ver = ten = fallen vom tauigsten Be = wand,
und Amseln Lerch'n und Nach = ti = gal = len ent = flat = tern
ih = rer Rosen = hand .

ALLEGRO

brillante

for

for

for

pia

crescendo piano

crescendo forte

ff:

for

pia

pia

fiegue continuaz.

The musical score is written on ten systems of two staves each. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "pia" appears twice, and "volti sub." appears at the bottom right.

Handwritten musical score for piano introduction. It consists of five systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The music features intricate arpeggiated patterns in the right hand and more rhythmic accompaniment in the left hand. The notation includes many beamed sixteenth and thirty-second notes, creating a flowing, shimmering effect. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Am Fenster beim Mondschein.

Staccato per tutto nel l'accompagnamento

von Frn: Rosetti.

ANDANTINO

Larghetto

Handwritten musical score for the vocal and piano accompaniment of 'Am Fenster beim Mondschein'. It consists of five systems of grand staves. The key signature is one sharp (F#). The tempo is marked 'ANDANTINO' and 'Larghetto'. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in German. The piano part features arpeggiated figures and sustained chords. The piece ends with a final chord in the piano and a sustained note in the voice.

pia Nacht um still ist um mich her,

pia kaum ein Lüftchen regt sich mehr, nur der liebe Mond bescheint

pp: noch so traulich seinen Freund.

for

Allegro

This is a handwritten musical score for piano, consisting of ten systems of staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *pia.* (piano) in the treble staff and *for.* (forte) in the bass staff. The treble staff has a 6/8 time signature.
- System 2:** Continues the piece with *for.* and *pia.* markings.
- System 3:** Features a *ff.* (fortissimo) marking in the treble staff.
- System 4:** Includes a *for* marking in the bass staff.
- System 5:** Contains the instruction *il fine* (the end) in the treble staff.
- System 6:** Shows *for* in the bass staff and *fmorz.* (finito morzoso) in the treble staff.
- System 7:** Includes *calando* (diminuendo) in the treble staff and *pp:* (pianissimo) in the bass staff.
- System 8:** Continues the piece with *pp:* in the bass staff.
- System 9:** Ends with a *pp:* marking in the bass staff.
- System 10:** The final system, ending with a double bar line and the marking *D:C:* (Da Capo).

Minore

Handwritten musical score for piano, featuring multiple systems of staves. The piece is marked "Minore" (Minor) and "Maggiore da Capo" (Major from the beginning). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *for*, *pia*, *ff*, and *pp*. The score is written in a style characteristic of 18th or 19th-century manuscript notation, with a key signature of one flat (B-flat) and a time signature of 7/8. The piece concludes with a repeat sign and a key signature change to one sharp (F#).

Vierte Woche.

Die Forelle.

von Ern: Rheinert.

Suave

In ei-nem Bächlein hel-le da schoß in fro-her

Eil die launische Fo-rel-le vor-ü-ber wie ein Pfeil; Ich

stand an dem Be-sta-de und sah in süß-ser Ruh des

mun-tern Fisches Ba-de im klaren Bächlein zu. for

No 14

Allegretto

Handwritten musical score for piano, titled "del Sigre Rheinek" and "Allegretto". The score is written on eight systems of grand staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 2/4. The music features a continuous, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "for" (forte). The paper is aged and shows some staining.

This page of a handwritten musical score, numbered 15 in the top right corner, contains eight systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 8/8.

The first two systems are piano accompaniment, featuring a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

The third system begins with a vocal line. The piano accompaniment continues with the same patterns. The tempo marking *Tempo primo* appears above the piano part. The word *pia* is written below the vocal line.

The fourth system continues the vocal and piano parts. The tempo marking *Recitativ Adagio* appears above the piano part.

The fifth system continues the vocal and piano parts. The tempo marking *Tempo primo* appears above the piano part. The word *pia* is written below the vocal line.

The sixth system continues the vocal and piano parts. The word *for* is written below the vocal line.

The seventh system continues the vocal and piano parts.

The eighth system continues the vocal and piano parts. The word *pia* is written below the vocal line, and the marking *pp.* (pianissimo) appears above the piano part.

Die Vergänglichkeit.

von Herrn J. L. Rudolph.

Allegro moderato

Sagt, wo sind die Veil — chen hin,

die so freu — dig glänz = ten; und der Blu = men

Kö — ni = gin ih = ren Weg be = kränz = ten.

Jüng = ling, ach! der Lenz ent = flieht! die = se

Veilchen sind ver = blüht.

1 7 8 3.

Fünfte Woche.

Dal Sigre: Fiala .
arrangé pour le Cla-
vecin par Mr. Siedler.

17

RONDÒ

Moderato.

Violino.

The first system of musical notation consists of two staves. The top staff is for the Violino (Violin) and the bottom staff is for the Cembalo (Cello). Both staves are in G major (one sharp) and 2/4 time. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 2/4. The first measure of the Violino staff is marked 'p' (piano). The first measure of the Cembalo staff is marked 'p' (piano). The notation includes various musical symbols such as notes, rests, and accidentals.

The second system of musical notation continues the piece. It features the same two staves (Violino and Cembalo). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature remains G major (one sharp) and the time signature remains 2/4.

The third system of musical notation continues the piece. It features the same two staves (Violino and Cembalo). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature remains G major (one sharp) and the time signature remains 2/4.

The fourth system of musical notation continues the piece. It features the same two staves (Violino and Cembalo). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature remains G major (one sharp) and the time signature remains 2/4. The first measure of the Violino staff is marked 'p' (piano). The first measure of the Cembalo staff is marked 'p' (piano).

The fifth system of musical notation continues the piece. It features the same two staves (Violino and Cembalo). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature remains G major (one sharp) and the time signature remains 2/4. The first measure of the Violino staff is marked 'p' (piano). The first measure of the Cembalo staff is marked 'p' (piano).

fiegue Allegro

Allegro

Handwritten musical score for piano, page 18, marked *Allegro*. The score consists of six systems of three staves each (treble, middle, and bass clef). The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large 'X' is written on the left margin.

Dynamic markings and performance instructions include:

- m: f:* (mezzo-forte)
- for* (forte)
- pia* (piano)
- tr* (trill)

Handwritten musical score on page 19, featuring six systems of three staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the word "fiegue".

Dynamic markings and performance instructions include:

- ff:* (fortissimo)
- for* (forte)
- m. f:* (mezzo-forte)
- m: f:* (mezzo-forte)
- f* (forte)
- pia* (piano)
- m: f:* (mezzo-forte)

The word *fiegue* appears at the bottom right of the page.

Moderato

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The time signature is 2/4. The first staff begins with a treble clef and a 2/4 time signature, followed by a *pia* marking. The second and third staves also begin with a 2/4 time signature. The word *for* appears above the second staff in measure 3.

Second system of musical notation, measures 5-8. The key signature remains one flat. The time signature is 2/4. The word *for* appears above the second staff in measure 5. The word *Allegro* appears below the third staff in measure 6.

Third system of musical notation, measures 9-12. The key signature remains one flat. The time signature changes to 6/8. The word *m:f:* appears above the second staff in measure 10.

Fourth system of musical notation, measures 13-16. The key signature remains one flat. The time signature is 6/8. The word *for* appears above the second staff in measure 15.

Fifth system of musical notation, measures 17-20. The key signature remains one flat. The time signature is 6/8. The word *pia* appears above the second staff in measure 18. The word *Fine* appears at the end of the system.

Sechste Woche.

David und Boliath.

von Frn: Christmann.

Con moto.

War einst ein Rie = se Bo = li = ath gar ein ge =

fähr = lich Mann, er hatte Tressen auf dem Gut und ei = nen

Klunker dran und ei nen Kot von Drap d'argent und alles

so nach adve = nant. und ei = nen Kot von Drap d'argent und alles

so nach adve = nant.

RONDO

grazioso

dolce

for

Fine

dolce

sinistra

for

for

dextra

sinistr

dextr.

sinistra

for

dolce

m:f:

diminuendo

m:f:

ad libitum

pp

Rondo da Capo

The piano introduction consists of three systems of grand staves. The first system features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line is simpler, with quarter and eighth notes. The second system continues the melody, including a trill (tr) in the treble. The third system concludes the introduction with a final chord in the treble and a sustained bass line.

An das Klavier.

Von Frn: Weber.

Languido

The vocal and piano accompaniment is written for a voice and piano. The vocal line is in a treble clef with a key signature of three flats and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are in German and are written below the vocal line. The piano part includes dynamic markings such as *pp*, *f*, *p*, *m:f*, *pia*, and *m:f*. The piece concludes with a double bar line and a repeat sign.

Be = rei = te mich zum Schlummer sanft kla = gen = des Kla =
vier ermü = det durch den Kummer komm' ich be trübt zu dir. Dir
sing ich meine Kla = gen ver = mindre du die Vlagen und du ge = beugtes
Herz! ver = giß nun dei = nen Schmerz
for pia for pia

Menuetto

del Sigre Junker

Handwritten musical score for a Minuet in B-flat major, BWV 1009, by Johann Sebastian Bach. The score is written for piano and consists of 16 measures. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is marked "Menuetto" and "del Sigre Junker". The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The piece is divided into two main sections: the first section (measures 1-12) and the second section (measures 13-16). The first section is marked "for" and "pia" (piano). The second section is marked "Trio" and "for". The score is written in a clear, elegant hand, typical of 18th-century musical notation.

for pia

for pia

for

Trio

Drescherlied.

17 8 3

25

Siebende Woche

Von Frn: Rheinet.

MODERATO

Der Morgen weht kalt, der Fahnentruf schallt auf rüstig ihr
wackre Besel-len! auf rüstig ihr wackre Besel-len. Last sausen oen
Sturm am knarrenden Thurm last sausen den Sturm am knarrenden Thurm last
Dächer und Fahnen ihr Prellen! last Dächer und Fahnen ihr Prellen!

Rondo
Allegretto

del Sigre Rheineck

Handwritten musical score for a Rondo in 6/8 time by Sigismond Rheinck. The score is written on ten staves (five systems of two staves each). It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece features various musical notations including eighth and sixteenth notes, rests, trills (tr), and a 'for' marking. A 'pp.' (pianissimo) marking appears on the fourth staff. A double bar line with a repeat sign is followed by a key signature change to two flats (Bb, Eb) and the instruction 'al Segno'. The piece concludes with a final double bar line and repeat sign.

Handwritten musical score on page 27, featuring ten systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The manuscript is written in dark ink on aged paper.

Key markings and features include:

- Dynamic markings:** *pia* (piano), *pp* (pianissimo), and *for* (forte).
- Trills:** Indicated by *tr* above a note.
- Rehearsal marks:** Double bar lines with repeat dots.
- Accidentals:** Flats ($\flat$) and sharps ($\sharp$) are used throughout the score.
- Notes and rests:** The notation includes various note values and rests, often grouped with slurs.

Abschied an Theonen. Von Ern. Rosetti.

Larghetto.

pia

Nun The= o= ne naht die Stunde wo ich dich ver=

pia

las= sen muß komm und nimm von meinem Munde diesen lez= ten

tr. pp

Feu= er= kuß wein' um unsre Ro= sen= streu= den, deren Lenz so schnell ent=

pp

pp. for

wich; a= ber auch im bängsten Leiden mei= ne Theu= re! fass

pp. for

pia

dich.

pia

Auf den Tod einer Nachtel. Von Ern Christmann

ADAGIO

for

f.p.

pp:

Weint ihr Kinder der Freude, weine

for

pia

f.p.

Tokus! weine Phantasus!

pia

for

Alle des Gesanges Töchter, alle des jungen Frühlings Brüder Sirenetten und Seehiretten

f.p.

f.p.

weinet!

pia

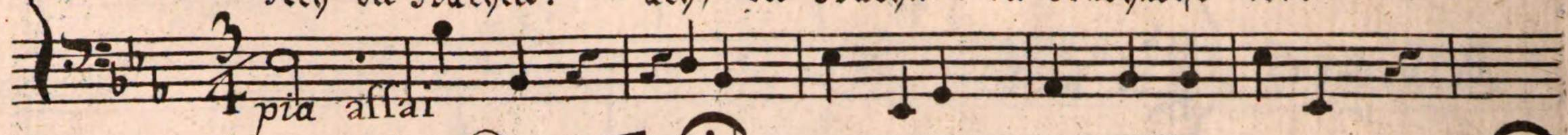
for.

for.

Segue Pistessotem:



Ach die Wachtel! ach, die Wachtel! die Wachtel ist tod!



pia affai



weinet! weinet! Na = i = dens Wachtel ist tod!



pp.

r f.

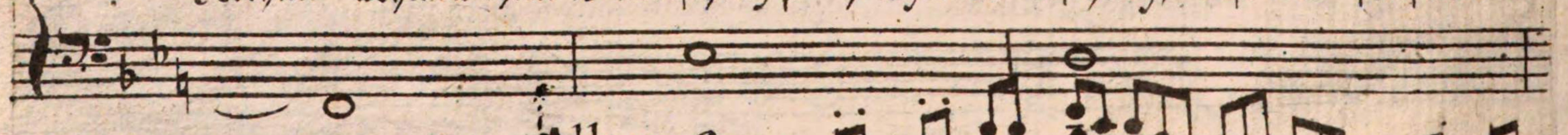
pp.



die Wachtel die so gern in Naidens holer Hand saß und gestreichelt von ihrer



Rechten achtmal ihren Silberschlag so hellgellend anschlug, daß das purpur-be =



Allegro



malte Porzcelain Klang.



pia

r f. pia

Wenn das Mädchen zu singen

r.f. *for* *Allegretto* *pia. for.* *pia. for.*

und zu spielen anhub lauschte sie still und nitte freundlich:

pia. for. *for.*

Wenn das Mädchen zu singen und zu spielen ablies hüpfte die kleine Liederfreundin

auf die Laute des Mädchens, *for.* *pia.* *pp.* *for* *Segue Adagio*

lokte horchend in die Laute

daß alle sieben Saiten Bauch und Boden der Laute wieder-könten.

Adagio

r. f. *r. f.*

pia *r. f.* *pp.* *r. f.* *pp.*

Wenn das

Mädchen versinkt in Traum und stumm saß, flog die Baulerin dem Vago = den

Col parte

a Tempo

Lama auf den Wackelkopf, wiegte mit dem Kopfe des Vago = den sich

for

tr for

weidlich weidlich hin und wieder. Ach, kein Vogel kein

for

Adagio

pp.

Vogel war diesem gleich. der Juno Vogel nicht der nur

pp. *r. f.*

Allegro

*pia.**p:f.**pia.**p:f.*

schön war ;

Auch der Pallas

*p:f.**p:f.*

Vogel nicht der nur klug war und nicht scherzte . Unser Vogel war schön und klug.

f:p:

Nai-de scherzt und ko-se-te gern mit unserm Vogel

*for**for*

Und der

*for**p:*

Vogel verstand Nai-den gab ihr nickend Antwort schlugan so bald sie

for

volti subito

winkte, gieng und kam auf ihr Wort, *pia* *crescendo*

und saß ihr rüstig auf die Schulter und lies sich

küssen, lies sich auf den Lippen der trauten Wirthin äzen.

f: p: *tr* *tr* *tr* *tr* *tr*

for

Welcher menschlische

for

Seist be=leb=te die=sen Vo=gel? rede! rede du!

kleiner lie=ber Liebling eh die bräunliche Seide dich umwickelt und dies

Adagio

Grab dich auf ewig einschließt.

Grab dich auf ewig einschließt.

Grab dich auf ewig einschließt.

Warst du nicht ein lieblicher Flotenspieler.

Warst du nicht ein lieblicher Flotenspieler.

warst du nicht vor

Zeiten ein schöner Minne-sän=ger?

tr *pp* *pia*

Nichts! er redet nicht mehr;

f:p: *f:p:*

for. *for.*

es hat ihn seiner schönen Stimme der Tod be=

Dritte Woche

pia.
 raubt, und seines schönen Nistens, der
f:p:
 Tod! der böse Tod! *for.*
for. stalket als ein Beier = ge-ripp,
ff:
 der nächtlich alle kleinen Vögel erwürgt und alle
 großen. Doch sein niedlicher Schnabel soll nicht
for.affai *fi volti*

sterben unter Perlen und Gold und edle Steine will das

Mädchen ihn wohl durchbalsamt legen: oft mit Seufzen ihn ansehen,

oft mit Thränen, oft ihn herzlich an ihre Lippen drücken.

Larghetto

Hier nun ruhe sein kalter Leichnam, hier — — unter

diesem Rosenbaum! Maienblumen pflanz'ich pflanz'ich auf sein

Grab, Maien-blumen pflanz'ich pflanz'ich auf sein Grab,

und von bunten Tausend-schönchen einen Kranz, von Tausend-schönchen

ei — — nen Kranz. Sein ver =

gnügter Geist, das weis ich, ist gen Himmel ge = flohn gleich ei = nem

kleinen Fun = ken.

volti subito

Laß ihn auf deiner Schulter sitzen, laß ihn auf deiner
for pia *for pia*
 Schul=ter sitzen, Schnittermädchen des Himmels
Sp.
 die du Weizen in den Händen und Mohn im Körbchen im
 Körbchen trä=gest und Mohn — — im Körbchen trä=
 gest!
 il fine
pp.

SONATA

Cembalo solo.

dal Sigre: Giov: Vanhal.

ALLEGRO.

pia *for* *pia* *for*

pia *for* *for*

pia *for* *pp:*

tr *ff:*

for *tr* *ff:*

volti subito

Handwritten musical score on page 42, featuring multiple systems of staves. The notation includes notes, rests, and dynamic markings such as *pia*, *for*, *ff*, and *tr*. The score is written in a system of staves, with some staves containing multiple systems of notation. The key signature is one sharp (F#), and the time signature is 8/8. The notation is dense, with many notes and rests, and includes various musical symbols like slurs, ties, and trills.

This page contains a handwritten musical score for piano and voice, consisting of ten systems of staves. The music is written in G major (one sharp) and 8/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piano part is written in grand staff notation, while the vocal part is written in a single staff. The score includes several trills and slurs. The dynamics *pia* and *for* are used throughout, with *ff* appearing in the final system. The word *volti* is written at the bottom right of the page.

pia *for* *tr* *pia* *for* *pia* *for* *pia* *for* *pia* *for* *ff* *volti*

Handwritten musical score on page 44, featuring ten systems of grand staves with treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, ff, pia, for). The score is written in a cursive, handwritten style.

System 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic marking: *pp*.
System 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic marking: *for*.
System 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic markings: *ff*, *for*, *tr*.
System 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic markings: *pia*, *for*.
System 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic markings: *for*, *ff*.
System 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic markings: *tr*, *pia*, *for*.
System 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic markings: *pia*, *for*.
System 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic marking: *for*.
System 9: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic marking: *for*.
System 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamic marking: *for*.

Andante

The musical score is written for piano and consists of 12 systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like 'pia', 'for', 'cresc: for.', 'cresc: pia.', and 'volti subito'. The notation is handwritten and shows signs of age, including some ink bleed-through and paper discoloration.

Handwritten musical score on page 46, featuring ten systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics like *pp* (pianissimo) and *pia* (piano) are indicated. Trills (tr) are marked above several notes. The score is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.

System 1: Treble clef, one flat key signature. Notes with trills (tr) and slurs.

System 2: Treble clef, one flat key signature. Notes with trills (tr) and slurs.

System 3: Treble clef, one flat key signature. Notes with trills (tr) and slurs. Dynamics *pp* and *pia* are present.

System 4: Treble clef, one flat key signature. Notes with trills (tr) and slurs. Dynamics *pp* and *pia* are present.

System 5: Treble clef, one flat key signature. Notes with trills (tr) and slurs. Dynamics *pp* and *pia* are present.

System 6: Treble clef, one flat key signature. Notes with trills (tr) and slurs. Dynamics *pp* and *pia* are present.

System 7: Treble clef, one flat key signature. Notes with trills (tr) and slurs. Dynamics *pp* and *pia* are present.

System 8: Treble clef, one flat key signature. Notes with trills (tr) and slurs. Dynamics *pp* and *pia* are present.

System 9: Treble clef, one flat key signature. Notes with trills (tr) and slurs. Dynamics *pp* and *pia* are present.

System 10: Treble clef, one flat key signature. Notes with trills (tr) and slurs. Dynamics *pp* and *pia* are present.

Finale

Handwritten musical score for a piano piece, labeled "Finale" and numbered 47. The score is written on 16 staves, organized into eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "2" and "f".

This page contains a handwritten musical score for a single melodic instrument, likely a piano or harp, written in 8/8 time. The key signature is one sharp (F#). The score is organized into 12 systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of beamed sixteenth notes and groups of beamed thirty-second notes, suggesting a fast or intricate passage. The handwriting is clear and consistent throughout the page.

1783
Dreizehnte Woche

49

This page contains a handwritten musical score for the 13th week of 1783. The score is written on 18 staves, organized into nine systems of two staves each. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets marked with a '3' and a slur. The handwriting is in a historical style, and the paper shows signs of age and wear.

This page contains a handwritten musical score for a single melodic line, likely for a piano or violin. The score is organized into ten systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various note values, rests, and dynamic markings. Notable features include several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots. The word "Fine" is written at the bottom right of the page, indicating the end of the piece.

Fine

Largo
Rondo

del Sigre Lang 51

tr

Handwritten musical score for a Rondo in G major, Largo tempo. The score is written on ten systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, trills (tr), and ornaments. The key signature has one flat (F major or D minor). The piece concludes with a double bar line and a repeat sign.

fi volti

Handwritten musical score on page 52, featuring six systems of grand staves (treble and bass clefs). The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pia* (piano) and *pp:* (pianissimo).

The piece concludes with the word *Fine*.