

# ES IST EIN' ROS' ENTSPRUNGEN

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba  
(The hymn was originally written with two verses. It is a  
Marian Christmas carol of German origin.)

Score (01':45")

Melody - Anonymous  
Verse 1 Harmony by Micheal Praetorius (1571 - 1621)  
Verse 2 Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

V.1

The musical score is arranged in a grand staff format with ten staves. The top two staves are for Horn in F 1 and Horn in F 2. The next four staves are for Trumpet in B♭ 1, 2, 3, and 4. The bottom four staves are for Trombone 1, 2, 3, and Bass Trombone/Tuba. The key signature is one flat (B♭), and the time signature is common time (C). The score begins with a dynamic marking of *mp* (mezzo-piano). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The bottom staves (Trombone 1, 2, 3, Bass Trombone, and Tuba) play a more active melodic line, while the top staves (Horns and Trumpets) provide harmonic support with sustained notes and occasional melodic fragments.



ES IST EIN' ROS' ENTSPRUNGEN - Praetorius - Rondeau - Score

13

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*mf*

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19 V.2

The score is divided into two systems by a double bar line. The first system (measures 19-21) features the following parts:

- Hn. 1 & 2:** Rests.
- B♭ Tpt. 1 & 2:** Active melodic lines.
- B♭ Tpt. 3 & 4:** Active melodic lines, with *mf* dynamic markings.
- Tbn. 1, 2, 3, & B. Tbn. & Tuba:** Rests.

The second system (measures 22-24) features the following parts:

- Hn. 1 & 2:** Active melodic lines, with *mf* dynamic markings.
- B♭ Tpt. 1 & 2:** Active melodic lines.
- B♭ Tpt. 3 & 4:** Rests.
- Tbn. 1 & 2:** Active melodic lines, with *mf* dynamic markings.
- Tbn. 3 & B. Tbn. & Tuba:** Active melodic lines, with *mf* dynamic markings.

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23

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ES IST EIN' ROS' ENTSPRUNGEN - Praetorius - Rondeau - Score

27

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*

ES IST EIN' ROS' ENTSPRUNGEN - Praetorius - Rondeau - Score

31 *a tempo*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## ES IST EIN' ROS' ENTSPRUNGEN - Praetorius - Rondeau - Score

35

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*



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## Horn in F 1

Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

V.1

4

mp

10

mf

18

4

V.2

mf

27

rit. a tempo

33

rit.

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## Horn in F 2

Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato ♩ = 100

V.1

4

mp

10

mf

23

mf

28

rit.

34

rit.

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## Trumpet in B $\flat$ 1

Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score for Trumpet in B $\flat$  1 consists of six staves of music. The first staff (measures 1-9) is marked 'V.1' and '4', with a dynamic of *mp*. The second staff (measures 10-18) is marked '4' and has dynamics of *mf*. The third staff (measures 19-23) is marked 'V.2'. The fourth staff (measures 24-30) is marked '2' and has a dynamic of *rit.*. The fifth staff (measures 31-34) is marked 'a tempo'. The sixth staff (measures 35-38) has a dynamic of *rit.*. The key signature is one sharp (F#) and the time signature is common time (C).

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## Trumpet in B $\flat$ 2

Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff is labeled 'V.1' and begins with a 4-measure rest, followed by a half note G4 with a fermata, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is *mp*. The second staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a 4-measure rest and a *mf* dynamic. The third staff is labeled 'V.2' and begins with a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a repeat sign and a *mf* dynamic. The fourth staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a repeat sign and a 2-measure rest. The fifth staff begins with a half note G4 with a fermata, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a repeat sign, a 7-measure rest, and a *rit.* dynamic. The sixth staff continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a repeat sign and a *rit.* dynamic.

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## Trumpet in B $\flat$ 3

Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a half note G4. The second staff continues the melody with a 4-measure rest. The third staff features a more rhythmic passage with sixteenth notes, marked *mf*, and includes a repeat sign. The fourth staff continues this rhythmic passage with a 2-measure rest. The fifth staff begins with a 30-measure rest, followed by a melodic line marked *rit.* and *a tempo*. The sixth staff concludes the piece with a melodic line marked *rit.*

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## Trumpet in B $\flat$ 4

Melody - Anonymous

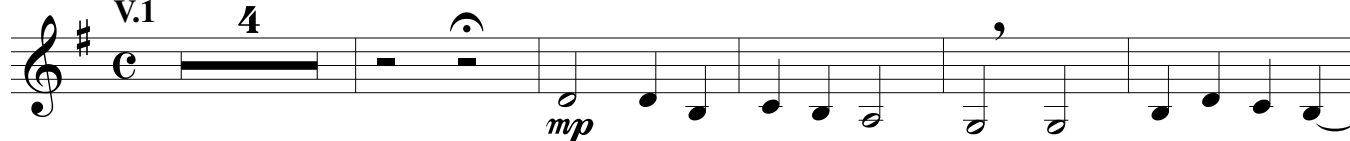
Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

V.1

4



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## Trombone 1

Melody - Anonymous

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Verse 2 Arr. Michel Rondeau

Moderato ♩ = 100

V.1

*mp*

*mf*

*mp*

*mf*

*mf* *a tempo* *rit.*

*rit.*

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## Trombone 2

Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

V.1



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## Trombone 3

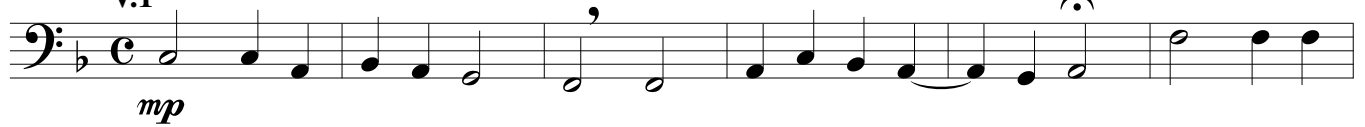
Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato ♩ = 100

V.1



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## Bass Trombone

Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato ♩ = 100

V.1

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## Tuba

Melody - Anonymous

Verse 1 Harmony by Micheal Praetorius (1571 - 1621)

Verse 2 Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

V.1

*mp*

11

*mf* *mp*

17

*mf*

25

*rit.*

31

*a tempo*

34

*rit.*