

TRIO.

Violoncell.

Alban Förster Op. 172.

Allegro vivace.

1 3
p dolce
cresc. *f*
p *f*
poco rit. *a tempo*
dim. *p* *f* *cresc.*
f *f* *pp*
cresc. *f*
dim.
 1. 2. *p* *cresc.*
f *dim.* *p* *pp*
cresc.
f *f*
p *dim.* *pp*

Violoncell.

Violoncell musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic, followed by a crescendo to *sf*, then a decrescendo (*dim.*) to *pp*. The tempo changes from *poco rit.* to *a tempo*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3). The dynamics fluctuate, including *p*, *cresc.*, and *f*. The system concludes with a pizzicato (*pizz.*) section marked *pp*.

Allegretto grazioso. (Quasi Menuett.)

Violoncell musical score, second system (measures 13-24). The tempo is marked *Allegretto grazioso. (Quasi Menuett.)*. The music is in 3/4 time. It begins with a *p dolce* dynamic, followed by a crescendo to *mf*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 3). The dynamics fluctuate, including *p*, *cresc.*, *mf*, *f*, and *cresc.*. The system concludes with a *cresc.* marking.

Violoncell.

3

poco rit.
f *dim.* *p* *Fine.* *p*
cresc.
f *p* *f*
cresc.
f *p* *f*
D.S. al Fine.

Allegro vivace e scherzando.

pizz. *arco* *1* *p* *f*
arco *p cresc.* *f* *f* *sf*
p cresc. *f* *sf*
dim. *p* *pp* *cresc.*
mf *p*
mf *p cresc.* *sempre cresc.* *sf* *f*
sf *1. pizz.* *p* *2. pizz.* *p* *1*

Violoncell.

arco
f p

cresc. f

pp ff

f 1 2 3 4 5 6 7 8

pizz. arco
f p cresc. f

sf p cresc. f sf

dim. p pp cresc.

mf dim. pp p cresc. mf

p cresc. sf sempre cresc.

Più mosso.
sf sf fz cresc.

fz fz

fz

sf sf sf sf sf